

[Eighteenth- and Nineteenth-Century Studies Network](#)

Newsletter #3, September 5, 2017

Please send announcements to [catherine.labio\[@\]colorado.edu](mailto:catherine.labio@colorado.edu) before the 1st of each month.

EXHIBITS

At the [Denver Art Museum](#)

Current Exhibits

[The Western: An Epic in Art and Film](#)

On view through September 10, 2017

[Canaletto Masterwork Restored](#)

On view through October 1, 2017

[Britain's Golden Age](#)

On view through November 19, 2017

[Depth & Detail: Carved Bamboo from China, Japan & Korea](#)

On view through November 19, 2017

[Glitterati: Portraits & Jewelry from Colonial Latin America](#)

On view through November 19, 2017

Upcoming Exhibits

[Revealing a Mexican Masterpiece: The Virgin of Valvanera](#)

Opens September 24, 2017

[Her Paris: Women Artists in the Age of Impressionism](#)

Opens October 22, 2017

[Linking Asia: Art, Trade, and Devotion](#)

Opens December 17, 2017

[Degas: A Passion for Perfection](#)

Opens February 11, 2018

FORTHCOMING EVENTS

*Send information to [catherine.labio\[@\]colorado.edu](mailto:catherine.labio@colorado.edu) before the 1st of each month.
Include the following: title/description; date; time; location; URL; contact's email address.*

Launch of the Work-in-Progress series of the 18th- & 19th-Century Studies Network

All Fall 2017 WiPs will be held from 1:30 – 2:30 pm at the University of Colorado Boulder, Center for British and Irish Studies, Norlin Library M549

A campus map can be found at: <http://www.colorado.edu/map/>

No registration is required.

Participants are welcome to bring their own lunch.

Fall 2017 WiP Schedule

Friday, September 22, 1:30 – 2:30 pm, University of Colorado Boulder, Center for British and Irish Studies, Norlin Library M549

[ANN CARLOS](#), Professor of Economics, University of Colorado Boulder

"Gender Parity in Dishonesty: Women and the Land Tax 1720 and 1725" (with Laura Wreschnig)

This paper uses Land Tax records and shareholder records to examine the intersection of property and financial asset ownership, particularly among women, in Georgian England. The Land Tax records are for the City of London for the years 1720 and 1725, and the shareholder records come from the South Sea Annuities records, the Royal African Company, The Bank of England, and the East India Company. These data also allow us to add to the understanding of how women and men responded to the changes in tax valuation that began in the late seventeenth century. We matched the shareholder records to the Land Tax records to get the number of individuals, both men and women, who held stocks in the joint stock companies and were listed as head of household by the land tax assessor. What we find is that only a small number of women who were heads of household in the City of London also owned stocks in the major joint stock companies of the time, and those that did rarely held shares of more than one company. However, the women who can be matched between records were not necessarily wealthier than the average female head of household. This suggests that stock ownership and property were held by women of moderate as well as extreme wealth. In addition, there is substantial evidence that a large portion of the women who held both taxes and property did not disclose their stock when asked to describe their personal wealth. This discovery stands in contrast to the

previous literature on gender differences in risk taking and criminal behavior, which suggests that women are more risk averse and less prone to criminal behavior than men. In this data we find that women were as likely, if not more in some wards, to evade paying their true tax burden as male heads of household with stock.

Friday, October 13, 1:30 – 2:30 pm at the University of Colorado Boulder, Center for British and Irish Studies, Norlin Library M549

BRADFORD MUDGE, Professor of English, University of Colorado Denver, “Face Value: Towards a Rhetoric of Eighteenth-Century English Portraiture”

Abstract: forthcoming

Friday, October 27, 1:30 – 2:30 pm at the University of Colorado Boulder, Center for British and Irish Studies, Norlin Library M549

DEVEN MARIE PARKER, Ph.D. Candidate, Department of English, University of Colorado Boulder, on the rise of the semaphore or visual telegraph in 1790s France and England and its effect on conceptions of distance and space in literature

Abstract: forthcoming

Friday, November 10, 1:30 – 2:30 pm at the University of Colorado Boulder, Center for British and Irish Studies, Norlin Library M549

APARNA GOLLAPUDI, Associate Professor of English, Colorado State University, “Where Have All the Children Gone? The (as yet) Invisible Child-Actor on the Eighteenth-Century Stage”

Child actors were a common sight on the eighteenth century stage. They played a range of roles in the theatre, from silent pages in tragic heroes' equipages or singer/dancers in musical entertainments between acts to important roles such as Tom Thumb in Fielding's farce and Byron's son in the adaptation of Southerne's tragedy, *Isabella* (in which Siddons memorably played the eponymous role). However, unlike the trend in nineteenth-century theatre scholarship, the pervasive presence of children on the eighteenth century stage has as yet received scant attention. What were the behavioral or artistic expectations that the audience had of them? To what extent is their presence on stage a reinforcement of child-adult hierarchies, and how might it subvert those power dynamics? The child on stage also offers a corrective to the primary approach to childhood in the eighteenth century as a pedagogical subject or Lockean tabula rasa. Child performers, often highly accomplished and talented, were fêted entertainers rather than mere blank slates. These children – in

addition to those middling class ones toward whom all the eighteenth-century arsenal of emergent pedagogies and children's literature was focused – were an important part of the cultural landscape and need to be returned to it. Also, focusing on the child on stage *as child* on stage can enrich and complicate readings of canonical drama.

So, broadly speaking, I'm considering a study of who the most well-known children on the stage were, how they were perceived by the audience as well as the culture at large, and how their physical presence as performing bodies communicated dramatic meaning.

Thursday, October 5, 5:00 pm (reception); 5:30 pm (colloquium), University of Colorado Boulder, Center for British and Irish Studies, Norlin Library, M549.

Research colloquium featuring [Evan Gottlieb](#), Professor of English at Oregon State University, [Paul Youngquist](#), Professor of English at CU Boulder, and Rebecca Schneider, Ph.D. Candidate, Department of English, CU Boulder

Titles: TBA

Related event:

Friday, October 6, 9 – 11 am, CU Boulder, Norlin Library, Mable Van Duzee room

Dr. Gottlieb will hold a seminar on speculative realism and new materialisms for any interested graduate students.

For event information or to sign up for the graduate seminar, please email rebecca.schneider@colorado.edu.

CALLS FOR PAPERS AND OTHER CONTRIBUTIONS

Please send announcements to catherine.labio@colorado.edu before the 1st of the month.

Please disseminate the following announcement:

[Inaugural Conference of the 18th- and 19th-Century Studies Network](#)

**New Orleans, Global City (1718 – 2018):
The Long Shadow of John Law and the Mississippi Company**

University of Colorado Boulder
Thursday, April 26 – Saturday, April 28, 2018

Submission deadline: September 17, 2017

It has been almost three hundred years since the first international stock market crash took place in France, Britain, and the Netherlands. A spate of cross-disciplinary conferences and publications have added greatly to our understanding of the impact of the Mississippi and South Sea Bubbles and the Dutch *windhandel* (trade in wind) on European economies and cultures. The colonial, global, and oceanic dimensions of these events have not been studied as closely.

Meant to coincide with the foundation of New Orleans in 1718 by the Compagnie des Indes (aka the Mississippi Company), this interdisciplinary conference will focus on the immediate to long-term impact of Law's System and the Mississippi Company on the cultures, economies, and environments of New Orleans and surrounding areas. The focus will be on the eighteenth and nineteenth centuries, but we shall also consider proposals that deal with earlier or later developments so long as they take into account their broader historical context.

We particularly welcome proposals that

- a) consider the direct and indirect impact of French (and other) joint-stock companies and state-sponsored monopolies on the economies, cultures, ecologies, soundscapes, and sensescapes of New Orleans and the Mississippi River Delta;
- b) bring into dialogue indigenous, European, and American economic and cultural studies; and/or
- c) approach the history of New Orleans and the Mississippi River Delta from a global or oceanic perspective.

Sub-topics might include:

- ❖ Global capitalism and the making of New Orleans
- ❖ New Orleans in the global imagination
- ❖ The impact of colonial settlements on indigenous and on metropolitan and colonial French, Spanish, and British economies and cultures
- ❖ Relations among indigenous peoples, Spaniards, Canadians, Acadians, French, Africans, and Germans
- ❖ Relations with France, Britain, Spain, and their colonies
- ❖ Trade routes and migration patterns
- ❖ Cross-cultural / comparative studies of slavery and colonialism
- ❖ Linguistic creolization
- ❖ 1718 / 1720 as origin myth in French and American cultures

- ❖ The impact of the Mississippi Bubble on New Orleans, Lower Louisiana (*la Basse Louisiane*), New France (*la Nouvelle France*), and the West Indies
- ❖ Economic, ecological, and cultural dimensions of natural and financial disasters

The deadline for the submission of individual paper proposals is September 17, 2017. Please send an abstract (300 – 600 words) along with a brief (2 – 3 pages) *curriculum vitae* to catherine.labio@colorado.edu. Abstracts and *cv* may be in English or French, although all presentations will be in English. If you do not receive an acknowledgment by September 22, please e-mail catherine.labio@colorado.edu.

Proposals will be selected by an interdisciplinary scientific committee. Notifications will go out by October 15, 2017. Papers (due April 9) will be pre-circulated. Presentations will be brief to leave plenty of time for discussion.

Conference website: <http://clabi4.wixsite.com/1819network/2018-conference>

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ASECS 2018

The deadline for paper submissions for the ASECS 2018 conference is September 15, 2017. You can find more information on the ASECS website (<https://asecs.press.jhu.edu/>) and the CFP Page ([https://asecs.press.jhu.edu/general%20site/2018%20Call%20for%20Papers%20final%20\(1\)%20\(1\).pdf](https://asecs.press.jhu.edu/general%20site/2018%20Call%20for%20Papers%20final%20(1)%20(1).pdf)).

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[ABO: Interactive Journal for Women in the Arts, 1640-1830](#)

ABO: Interactive Journal for Women in the Arts, 1640-1830 is a peer reviewed, open access, scholarly journal, sponsored by the Aphra Behn Society and the University of South Florida. Published twice a year, the journal focuses on gender, women's issues, and all aspects of women in the arts in the long eighteenth century, including pedagogy and digital research techniques and findings. We are particularly interested in articles that take advantage of the multi-media potential of the online environment.

ABO holds a Creative Commons Attribution-NonCommercial License. ISSN: 21577129. ABO is indexed by the MLAIB, EBSCO, and the DOAJ and is a member of the CELJ.

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Submissions are accepted throughout the year on any topic related to our mission.
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ABO operates with a partially open peer-review process. The authors names are withheld, but readers sign their reports. ABO aims for timely responses to submitted work, generally within ninety days.

There is no backlog for publication or limits on space for each issue. Publication is speedy.

Website: <http://scholarcommons.usf.edu/abo>.

ANNOUNCEMENTS

18/19 Publication Workshops

On August 24, 2017 the CU Boulder 18/19 Graduate Group, together with the 18th- and 19th-Century Studies Network, hosted the first of three publication workshops led by Dr. Cedric Reverand, Professor of English at the University of Wyoming and editor-in-chief of the peer-reviewed *Eighteenth-Century Life*.

In the first session, Dr. Reverand provided detailed feedback and editorial suggestions for essays by three C18/19 Ph.D. students. Copies of the drafts were circulated to those attending the workshop. At the end of the session, Dr. Reverand took questions from all attendees.

This is a wonderful opportunity for graduate students to receive detailed feedback and editorial suggestions and for graduate students and faculty members to observe the editorial process.

If you are a PhD candidate and would like to receive feedback on your own work or if you are a graduate student or faculty member who would like to observe / participate in a workshop, please contact

Deven M. Parker
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JOB OPENINGS

Please send announcements to [catherine.labio\[@\]colorado.edu](mailto:catherine.labio[@]colorado.edu).

NEW PUBLICATIONS

Please send the bibliographic reference of any work you have recently published to [catherine.labio\[@\]colorado.edu](mailto:catherine.labio[@]colorado.edu).

RESOURCES

Please send a URL and a very brief description (1 or 2 lines) to [catherine.labio\[@\]colorado.edu](mailto:catherine.labio[@]colorado.edu).

- **18/19**
18th- and 19th-century Graduate Student Reading Group (CU Boulder)
Contact: [deven.parker\[@\]colorado.edu](mailto:deven.parker[@]colorado.edu)
- [Eighteenth-Century Life](#)
Editor: Cedric Reverand, University of Wyoming
Click [here](#) for submission guidelines
- [Stainforth Library of Women's Writing](#)
Digital humanities project that studies the largest private library of Anglophone women's writing collected in the nineteenth century (CU Boulder)