

18th- & 19th-Century Studies Network

Newsletter #11, September 1, 2018 (revised 9/12/18)

Please send announcements to labio@colorado.edu before the 1st of each month.

From one year to the next



"New Orleans, Global City (1718–2018): The Long Shadow of John Law and the Mississippi Bubble," April 26–27, 2018

Thank you so much to each and every scholar who made the inaugural conference of the 18th- & 19th-Century Studies Network, a success and even, in the words of one participant, "a triumph." Joe Roach, Sterling Professor of Theater and Professor of English at Yale University, delivered a memorable keynote, "'Dreams Are Spoken Here': Counter-Intuitive Economies and the Founding of New Orleans." In under an hour Professor Roach tied together three hundred years of New Orleanian history, his work on "Mardi Gras Indians," and every sub-topic of the conference. One member of the audience summed up the views of many when he wrote to me that same evening: "I enjoyed every minute of his talk: what a poet of history and humanity."

The next day scholars from the fields of art history, economics, history, and literature delivered remarkable papers that brought home the value of thinking about the history of New Orleans from an oceanic and interdisciplinary perspective and of bridging the gap between cultural and financial history. Only a few topics can be mentioned here: the long history of American Indians in New Orleans, debtors and creditors in the Spanish interregnum (1763–1803), the publication history of the *Code Noir*, New Orleans in the European economic and cultural imaginary, New Orleans cemeteries, and Degas's *A Cotton Office in New Orleans* (1873). As several participants told me: "I learned so much!"



A couple of announcements as we enter into a new academic year:

- Please let new colleagues and graduate students interested in 18th- & 19th-Century Studies know about the network. They can simply email catherine.labio@colorado.edu to be added to the mailing list.
- If you would like to host the next biennial conference (2020), please email me at catherine.labio@colorado.edu.

CURRENT EXHIBITS

Museum of Fine Arts, Boston, MA

- ❖ [Casanova's Europe: Art, Pleasure, and Power in the 18th Century](#)
Until October 8, 2018



Giovanni Domenico Tiepolo, *The Charlatan*, 1756. Oil on canvas. Museu Nacional d'Art de Catalunya, Barcelona. Francesc Cambó Bequest, 1949. © Museu Nacional d'Art de Catalunya, Barcelona. Detail.

De Young Museum, San Francisco, CA

- ❖ [Fans of the Eighteenth Century](#)
Until April 28, 2019



"The Noble Wedding" fan, 1715–1725. Italy. Vellum, paper, mother-of-pearl, glass jewel, silvered copper alloy; opaque watercolor and gilding, incised and carved sticks and guards, rivet 27.9 cm (11 in.) length; 47.3 cm (18 5/8 in.) width (open). Fine Arts Museums of San Francisco, Gift of Mrs. Reginald Rives, 1978.10.5a

Yale Center for British Art, New Haven, CT

- ❖ [Captive Bodies: British Prisons, 1750–1900](#)
Until November 25, 2018



Studio of Sir Jeffry Wyattville, *A Design for a Prison: Aerial Perspective*, ca. 1830s, graphite, pen and black ink and watercolor on paper, Yale Center for British Art, Paul Mellon Collection

FORTHCOMING EXHIBITS

Denver Art Museum, Denver, CO



- ❖ [Treasures of British Art: The Berger Collection](#),
March 2, 2019 – January 5, 2020

Treasures of British Art: The Berger Collection showcases more than 60 paintings recently gifted to the museum by the Berger Collection Educational Trust (BCET) in 2018. The BCET's gift is the largest gift of European old masters to the DAM since the museum received the Kress Collection in the 1950s. The exhibition will present a chronological selection of works ranging from the 1400s through the late 1800s, telling the story of Britain's rich cultural history. The exhibition will invite visitors to immerse themselves in the places, personalities, and events that shaped a nation over the course of five centuries.

John Singer Sargent, *Rosina Ferrara, Head of a Capri Girl*, 1878.
Oil paint on cardboard; 12 7/8 x 9 7/8 in.
Gift of the Berger Collection Educational Trust, 2018.21.

❖ **Claude Monet: The Truth of Nature**
October 20, 2019 – February 2, 2020



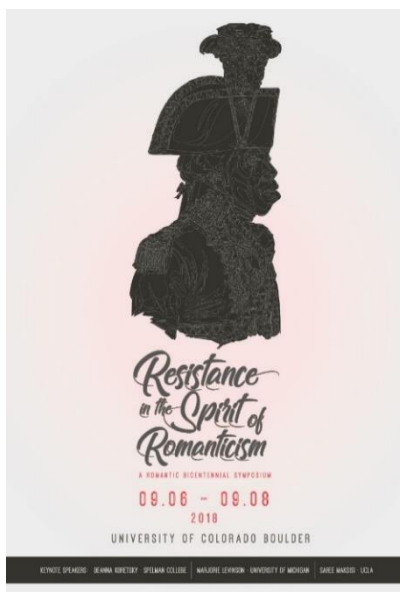
Claude Monet, *Fishing Boats (Bateaux de pêche)*, 1883. Oil paint on canvas; 25-3/4 x 36-1/2 in. Denver Art Museum: Frederic C. Hamilton Collection, bequeathed to the Denver Art Museum, 37.2017

FORTHCOMING EVENTS

*Send information to [catherine.labio\[@\]colorado.edu](mailto:catherine.labio[@]colorado.edu) before the 1st of each month.
Include the following: title/description; date; time; location; URL; contact's email address.*

Thursday, September 6 – Saturday, September 8, 2018

Resistance in the Spirit of Romanticism Conference, University of Colorado Boulder



The University of Colorado Boulder Romanticism Collective and the [Romantic Bicentennials Project](#) will host a symposium on “Resistance in the Spirit of Romanticism,” September 6 – 8, 2018. This meeting will be part of the ongoing, international celebration commemorating the many milestones of the romantic period being sponsored by the Keats-Shelley Association of America and the Byron Society of America. Plenary talks will be given by Saree Makdisi, Professor of English and Comparative Literature at UCLA, Marjorie Levinson, F. L. Huetwell Professor of English at the University of Michigan and Deanna Koretsky, Assistant Professor at Spelman College.

The program and all the relevant information can be found on the [conference website](#):

<https://www.colorado.edu/conference/romanticresistance/>

Please register by [September 1, 2018](#).

The keynotes by [Saree Makdisi](#) (Thursday, September 6 at 4:30 pm on “Romanticism, Empire, and Resistance”) and by [Marjorie Levinson](#) (Friday, September 7 at 4:30 pm on “Bare Particulars”) are offered as part of the Center for Humanities and the Arts’ Cox Family Visiting Scholar program and **are open to the public and free to all attendants. They will be delivered at the Center for British and Irish Library, CU Boulder, [Norlin Library M549](#).**

Contact: romanticresistance@colorado.edu

Thursday, September 20, 2018, 5 pm, University of Colorado Boulder, [Hale 230](#)

Lecture by [Shannon Lee Dawdy](#), Professor of Anthropology and Social Sciences at The University of Chicago

“Personal Carbon: An Asymmetrical Archaeology of Human-Objects”

In the United States, death practices have been undergoing a rapid transformation in the last 15-20 years. Moves towards creative secular observance are accompanied by new material practices. I deploy ethnographic examples of three entrepreneurs who make objects from cremated human remains. This case study offers a provocation for object oriented ontology. The entities discussed here cannot be called either human or non-human. They are both. And they are designed to facilitate an ongoing relationship with the dead. I advocate for an asymmetrical archaeology that focuses on relationality – a situated agency that refuses binary logic and essentialism. These new entities are not exactly commodities, although they may be produced through similar means. Embraced primarily by agnostics and atheists, they are not exactly religious relics, although they contain preserved parts of the human body. They come closest to being a personal fetish, or a radically material type of ghost.


Sponsored by the Department of Anthropology, University of Colorado Boulder.
Free and open to the public.

Contact: Douglas Bamforth (bamforth@colorado.edu)

Friday, September 21, 2018, 7 pm (reception to follow), CU Boulder, [Hale 230](#)

Lecture by [Shannon Lee Dawdy](#), Professor of Anthropology and Social Sciences at The University of Chicago


“Patina: The Political Life of Haunted Houses in New Orleans”




2018/2019 Anthropology Department Distinguished Archaeology Lecture

Shannon Lee Dawdy
Department of Anthropology
University of Chicago

Patina: The Political Life of Haunted Houses in New Orleans
Friday, 21 September; Hale 230, 7 PM (reception to follow)



Why do people like old things -- antiques, heirlooms, outmoded 'junk', and historic houses? What roles do such objects play in our social worlds? The city of New Orleans offers a cluttered laboratory in which to explore such questions, even more so after Hurricane Katrina threatened to wash away its historic character. New Orleans brands itself as an "antique city" and there have been many fights over preservation that embody its ongoing struggle to figure out how society is shaped by both positive and negative inheritances from the past. Many New Orleanians say old buildings are haunted, and are quick to share ghost stories. For some, these ghosts are harmless eccentrics. For others, they embody the trauma of slavery and the ongoing disaster of unbridled capitalism. The patina aesthetic helps people articulate a sense of community, but also express a critical nostalgia.



Anthropology
UNIVERSITY OF COLORADO BOULDER

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Sponsored by the Department of Anthropology, University of Colorado Boulder
Free and open to the public.

Contact: Douglas Bamforth (bamforth@colorado.edu)

Friday, September 21, 2018, 4:00 – 6:00 p.m., CU Boulder, Norlin Library M549, Center for British and Irish Studies

Talk by [Elizabeth Miller](#), Professor of English at UC Davis

"The 'Metalliferous Equator': Extraction Ecologies and Victorian Adventure Literature"

"'Extraction Ecologies' conceptualizes the literature of nineteenth-century Britain and its Empire in the context of the global extraction boom that followed from the industrialization of mining practices in the early part of the century."

Professor Miller is part of a prominent and energetic cohort of scholars at UC-Davis – a cohort that has included the poet Gary Snyder and the philosopher Tim Morton – that is in the vanguard of interdisciplinary research, teaching, and creative work on the environment.

Her scholarly interests include nineteenth- and early-twentieth-century British literature and culture, ecocriticism and environmental studies, gender studies, media studies, and radical politics. She published *Slow Print: Literary Radicalism and Late Victorian Print Culture* with Stanford University Press in 2013, and *Framed: The New Woman Criminal in British Culture at the Fin de Siècle* with University of Michigan Press in 2008. Her current book project is focused on ecology and capital and is titled "Extraction Ecologies and the Literature of the Long Exhaustion, 1830s-1930s."

Contact: Sue Zemka (zemka@colorado.edu)

Monday, September 24, 5:30 pm (reception at 5:00 pm), CU Boulder, Norlin Library M549, Center for British and Irish Studies

Lecture sponsored by the 18th- & 19th-Century Studies Network

Julia L. Abramson, Associate Professor of French & Francophone Studies, University of Oklahoma

"Doing Deals with du Pont de Nemours: Huguenot Connections, Credit, and Capital in post-Revolutionary France and America"

In the very first sentence of his autobiography penned while in hiding in 1792, Physiocrat, philosophe, royal functionary, diplomat, and future business dynast Pierre Samuel du Pont de Nemours drew attention to his Huguenot ancestry. His family, he immediately states for the edification of his children should he die, are Protestant and Norman. In subsequent pages, du Pont outlines the family diaspora from France and into England, Holland, and elsewhere. Du Pont connects this history and his own identification as Protestant to the capacity for independence of thought and action and international connections if not actually cosmopolitanism. In this way he retrospectively builds into his familial ascendancy an inheritance that legitimizes his own multifarious professional and public activities and that, via narration, reifies his familial dynasty building. Focusing on the period of P.S. du Pont's American connections, travels, and eventual migration, the lecture sheds light on "natural" and purposefully contrived

intersections of family, professional, and public practices or comportments. In this family case involving immigration, the creation of a corporate dynasty, and persistent ties to France following settlement in America, Huguenot heritage emerges as a key element to understand notions of credit and capital investment; how conceptions of family, finance, and business meld or clash; the changing relation of the individual to the state in two countries; and the evolution of opportunities for business and finance in national and international contexts. That a social if not actually religious Protestant culture was essential to the way that du Pont framed his own business activities and his conception of business relations, demands a new consideration not only of the role of religion in the political economy earlier proposed by the "secte des Économistes," or Physiocrats, but also of the Weberian understanding developed a century later about the relationship between the Protestant outlook and the genius of capitalism.

Biography

Julia Abramson is an associate professor of French and Francophone Studies at the University of Oklahoma. Her research and teaching explore interdisciplinary topics in 18th-century studies and in contemporary France. She has published two monographs, *Learning from Lying: Paradoxes of the Literary Mystification* (2005) and *Food Culture in France* (2007). Her articles include studies of literary fakery and the evaluation of knowledge, refugee memoirs and identity, gastronomic writing, food and ethics, and French food in post-colonial film. She has also published a sociological analysis, based on long-form interviews, of individualization through food choice in the consumer economy. At present, she is working on a new book, tentatively titled *Cultures of Finance from Versailles to Bercy*. Research for this project, which Abramson has carried out in both France and the US, has been supported by Stanford University; the Hagley Center for the History of Business, Technology, and Society; the Institute for Critical Social Inquiry of the New School for Social Research; the Oklahoma Humanities Council; and the Faculty Investment Program at the University of Oklahoma. Emerging from this research, her recent article "Narrating 'finances' after John Law: Complicity, critique, and the bonds of obligation in Duclos and Mouhy" appeared in 2016 in the journal *Finance and Society*. Also in 2016, another essay, "[Pourquoi Piketty? French Enlightenment and the American Reception of Capital in the 21st Century](#)," was published in *Common-place: The Journal of Early American Life*. Abramson's September 24, 2018 public lecture at the University of Colorado is also drawn from new research for *Cultures of Finance from Versailles to Bercy*.

Contact: catherine.labio@colorado.edu

Thursday, September 27, 2018 at 5:00 pm, CU Boulder, CLRE 302 (Clare Small Arts and Sciences Building - see <https://www.colorado.edu/map/> for directions)

[Lise Schreier](#), Professor of French in the Modern Languages Department, Fordham University

"Fashion Victims: Black Children as Fashion Accessories in Nineteenth-Century France"

"Oversized hats, hourglass silhouettes and delicate fans were not the only trademarks of nineteenth-century French fashionistas. Generations of stylish women paraded with children of color to emphasize the fairness of their own complexion. If these children were visible, they were not seen for what they really were: human beings, objectified for the pleasure of the affluent. Their story shows how black childhood became one of the most unsettling currencies of French femininity. It also shows how beauty, taste and privilege intersected lastingly, and painfully, with the ghost of slavery."

Contact: Masano Yamashita, masano.yamashita@colorado.edu

Friday, October 26, 2018, 2 – 3 pm, CU Boulder, [Norlin Library M549](#), Center for British and Irish Studies

Work-in-Progress Series (WiP) of the 18th- & 19th-Century Studies Network

[Nan Goodman](#), Professor of English & Director of the Program in Jewish Studies, University of Colorado Boulder

**"The Jewish Apostate and the American Expatriate:
Leave-Taking in the Early American Republic"**

Abstract forthcoming

Friday, November 9, 2018, 2 – 3 p.m., CU Boulder, [Norlin Library M549](#), Center for British and Irish Studies

Work-in-Progress Series (WiP) of the 18th- & 19th-Century Studies Network

[Katherine L. Alexander](#), Assistant Professor of Chinese, University of Colorado Boulder

"Penitent Mothers of 19th century Chinese Anti-infanticide Literature"

A wealth of popularly circulating morality literature informs recent scholarship on anti-infanticide efforts in 19th century China. One major criticism scholars have made is that in these tales, horrific heavenly punishments are disproportionately visited on mothers, even though external pressures, including from the infants' fathers, are often directly responsible for the killings. Such criticism perpetuates the characterization of Chinese women solely as victims of the traditional family system, and does not take into account

tales in which infanticidal mothers are allowed to redeem themselves and their families. Drawing on portrayals of infanticide in late Qing *baojuan* (precious volumes), this paper examines two such tales. These versions involve women voicing their own stories, a function of the genre's nature as oral performance-oriented text often purposefully aimed at female audiences. These tales recognize of the painful truths that induced infanticide, rather than simply condemning mothers to grisly deaths and hell. These two *baojuan* show how our understanding of this emotionally fraught topic requires revision as Qing moralists produced visions of heavenly justice that were much broader and more nuanced than we have heretofore acknowledged.

CALLS FOR PAPERS AND OTHER CONTRIBUTIONS

Please send CFPs to catherine.labio@colorado.edu before the 1st of the month.

CFP – 2019 Annual Conference of the Economic History Society, Queen's University Belfast, Friday 5 - Sunday 7 April, 2019

Deadline: 3 September 2018

For more information, visit <http://www.ehs.org.uk/events/annual-conference.html>

CFP – 50th Annual Meeting of the American Society for Eighteenth-Century Studies, ASECS 2019, Grand Hyatt, Denver, Colorado, 21–23 March 2019.

Deadline for paper submissions: 15 September 2018

See <https://asecsoffice.wixsite.com/asecsoffice> for a complete list of proposed sessions and the submission guidelines or go directly to the CFP Page (https://docs.wixstatic.com/ugd/acf0d2_8651cbddfd54c949b525f6d77c95094.pdf)

Note: Panel chairs must consider all submissions received by 15 September 2018.

CFP : Addison and Europe Conference, December 7-8, 2018, Université Paris 3-Sorbonne Nouvelle (Prismes EA4398), in partnership with Karl-Franzens Universität, Graz

Deadline for submission : 200-word abstracts, with a short biography of no more than 100 words, should be submitted as an email attachment to claire.boulard@univ-paris3.fr or to klaus.ertler@uni-graz.at by **September 15th, 2018**.

Even though Dr Johnson considered Addison's style as the quintessence of literary Englishness [1], it would be wrong to consider the commemoration of the tercentenary of Joseph Addison's death – and subsequently the release of the forthcoming edition of

Addison's complete works by OUP, as a purely British event. As a traveller who did the Grand Tour and as a Secretary of States in charge of southern European affairs, Addison had a keen knowledge of European culture and politics. He was also one of the major English writers to gain an early literary reputation on the European continent. In his lifetime already he was famous across the Channel for writing his poem 'The Campaign', his *Remarks on Italy*, his tragedy *Cato*, and his periodical essays (*The Spectator* and *The Guardian*). These were translated and imitated in many countries throughout the eighteenth century. Thus, by 1750, Jaucourt, a French protestant and one of the main contributors to the *Encyclopédie* praised Addison for being « one of the best writers of his century » and « a friend of mankind. »[2]

Yet Addison's prestige in Europe and the European interest for Addison definitely declined after 1900. According to Bonamy Dobree, twentieth-century readers no longer understood how his admiration for classical culture could be marred by his chauvinism and his rejection of Catholicism.[3] It was not until the 1980s,[4] that there was renewed interest for Addison's legacy to the continent. Still even today, despite fruitful studies largely focusing on the European network of *Spectators* and on the development of the essay genre[5], Addison's role in the European enlightenment has remained largely untouched.

This conference therefore invites scholars from all disciplines (history, literature, philosophy, religion, translation) to explore the relationship Addison, both as a statesman and as a writer, entertained with the continent. Its aim is to examine in what ways continental culture influenced Addison and conversely, to start to reassess the impact made by Addison's overall production and ideas on the political and cultural life of European countries in the eighteenth-century and beyond.

Proposals are invited on topics related to the theme of the conference including (but not limited to)

- Addison's networks on the continent
- The significance of continental culture for Addison
- The reception of Addison's works in various European countries
- The translation of his works
- The impact of Addison's works on the development of various literary genres throughout Europe
- The impact of his theories about aesthetics, sciences, religion, economics, gardens, music, numismatics, etc, throughout Europe
- The perception, representations of, or even reactions to Joseph Addison from the 18th century until the 20th century (Joseph Addison as a statesman, a writer, a philosopher, a humourist, an Englishman, an enlightened man, etc. . . .)

[1] Samuel Johnson, 'Life of Addison', *The Lives of the English Poets*, 1779

[2] *Encyclopédie*, 'Wilton', vol 17, p 617

[3] Bonamy Dobrée, *The Early Eighteenth Century 1700-1740 : Swift, Defoe and Pope*, Clarendon Press, Oxford, 1959, p 102- 120.

[4] See the short bibliography underneath.

[5] Klaus Dieter Ertler, A Lévrier, M Fischer eds, *Regards sur les « Spectateurs »*, Peter Lang, 2012.

- Bony, Alain, 'Portrait du *Spectator* en "Socrate moderne" ', in Annie Cointre, Alain Lautel, Annie Rivera eds, *La Traduction romanesque au XVIIIe siècle*, Artois PU, 2003. p. 141-164 .
- Ertler, Klaus Dieter, A Lévrier, M Fischer eds, *Regards sur les « Spectateurs »*, Peter Lang, 2012.
- Fischer, Michaela, *Die Figur des Lesers im Kommunikationssystem der Spectateurs*, Peter Lang, 2014.
- Lévrier, Alexis, *Les journaux de Marivaux et le monde des « Spectateurs »*, Presses universitaires de la Sorbonne, 2007.
- Nablow, Ralph A, *The Addisonian Tradition in France, Passion and Objectivity in Social Observation*, Fairleigh Dickinson UP, 1990.
- Rau, Fritz, *Zur Verbreitung and Nachahmung des Tatlers und Spectators*. Heidelberg, 1980.

CFP – “Parties, Partisans, and Movements,” Annual International Conference for the Study of Political Thought, Yale University, 10–11 May 2019.

Deadline: 1 October 2018.

“The 2019 CSPT Annual Conference focuses on theories and histories of political partisanship, parties, and movements. We invite submissions on varying forms of political association, conflict, and competition, and the debates that have shaped them across the history of political thought.”

For more information, visit <https://www.icspt.org/2019-call-for-papers>

CFP - The Economic and Social History Society of Ireland Annual Conference 2018, Queen’s University Belfast, 30 November and 1 December 2018

Deadline: 5 October 2018.

“Proposals for papers, or for panels of papers, are solicited for the Annual Conference of the Economic and Social History Society of Ireland, which will be held at the Centre for Economic History, Queen’s University Belfast, on Friday 30 November and Saturday 1

December 2018. There is no conference theme this year; proposals relating to all aspects of economic and social history will be considered.

Abstracts of papers and proposals for panels should be sent to Dr Graham Brownlow (graham.brownlow@qub.ac.uk) by Friday 5 October 2018. Abstracts should be between 250 and 300 words, and panel proposals should include a title, contact details for all speakers and abstracts for all papers to be included in the session."

For more information, visit <http://www.eshsi.org>.

CFP - Amérique(s) poétique(s) entre Ancien Monde et Nouveau Monde, Colloque international organisé par Pierino Gallo et Isabelle Mullet-Blandin. IHRIM UMR 5317 – Université de Lyon / Université « Jean Monnet » (Saint-Étienne), 7 – 8 novembre 2019

Deadline for submissions: December 15, 2018

For more information, visit

<http://ihrim.ens-lyon.fr/evenement/amerique-s-poetique-s-entre-ancien-monde-et-nouveau-monde>

CFP – ISECS International Congress on the Enlightenment, Edinburgh, 14–19 July 2019.

Deadline: 1 February 2019, 23:59 GMT

For more information, visit <https://www.bsecs.org.uk/isecs/en/submit/> .

ANNOUNCEMENTS

Please send announcements to [catherine.labio\[@\]colorado.edu](mailto:catherine.labio[@]colorado.edu) before the 1st of the month.

RECENT PUBLICATIONS

Send the bibliographic reference (and hyperlink, if available) of any work you have recently published to [catherine.labio\[@\]colorado.edu](mailto:catherine.labio[@]colorado.edu).

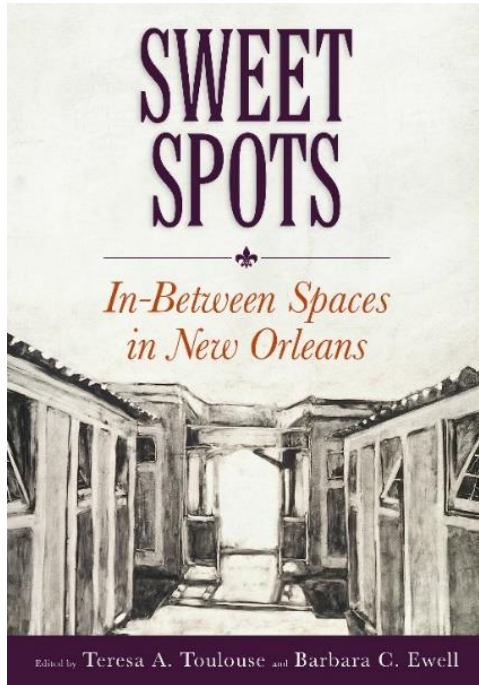
Sweet Spots: In-Between Spaces in New Orleans

Edited by Teresa A. Toulouse and Barbara C. Ewell

University Press of Mississippi, June 2018

ISBN 978-1-4968-1702-0 Printed casebinding

ISBN 978-1-4968-1857-7 Paper



Much has been written about New Orleans's distinctive architecture and urban fabric, as well as the city's art, literature, and music. There is, however, little discussion connecting these features. *Sweet Spots*—a title drawn from jazz musicians' name for the space "in-between" performers and dancers where music best resonates—provides multiple connections between the city's spaces, its complex culture, and its future.

Drawing on the late Tulane architect Malcolm Heard's ideas about "interstitial" spaces, this collection examines how a variety of literal and represented "in-between" spaces in New Orleans have addressed race, class, gender, community, and environment. As scholars of architecture, art, African American studies, English, history, jazz, philosophy, and sociology, the authors incorporate materials from architectural history and

practice, literary texts, paintings, drawings, music, dance, and even statistical analyses. Interstitial space refers not only to functional elements inside and outside of many New Orleans houses—high ceilings, hidden staircases, galleries, and courtyards—but also to compelling spatial relations between the city's houses, streets, and neighborhoods.

Contributions by Carrie Bernhard, Scott Bernhard, Marilyn R. Brown, Richard Campanella, John P. Clark, Joel Dinerstein, Pableaux Johnson, John P. Klingman, Angel Adams Parham, Bruce Boyd Raeburn, Ruth Salvaggio, Christopher Schaberg, Teresa A. Toulouse, and Beth Willinger

TERESA A. TOULOUSE is professor emerita of English at University of Colorado Boulder and previously served as professor of English and director of the American studies program at Tulane University in New Orleans. **BARBARA C. EWELL** is former Dorothy Brown Distinguished Professor of English at Loyola University New Orleans.

JOB OPENINGS

Please send announcements to [catherine.labio\[@\]colorado.edu](mailto:catherine.labio[@]colorado.edu).

"LOCAL" RESOURCES & INITIATIVES

Please send a URL and a very brief description (1 or 2 lines) to [catherine.labio\[@\]colorado.edu](mailto:catherine.labio[@]colorado.edu). Define "local" as broadly as you want.

- **18/19**

18th- and 19th-century Graduate Student Reading Group (CU Boulder)

Contact: [deven.parker\[@\]colorado.edu](mailto:deven.parker[@]colorado.edu)

- [Eighteenth-Century Life](#)
Editor: Cedric Reverand, University of Wyoming
Click [here](#) for submission guidelines
- [Stainforth Library of Women's Writing](#)
Digital humanities project that studies the largest private library of Anglophone women's writing collected in the nineteenth century (CU Boulder)
- <https://history-of-finance.org/>
"The aim of the History of Finance website and network is to facilitate an international and interdisciplinary exchange on financial history and the culture of finance. This website aims to create a space for researchers and practitioners to engage, exchange ideas and post about activities in the field."