

## [18th- & 19th-Century Studies Network](#)

### Newsletter #26, March 2020

*Please send announcements to [labio@colorado.edu](mailto:labio@colorado.edu) before the first of each month (from September to May).*

## EXHIBITS

### Denver Art Museum, Denver, CO

- ❖ [Treasures of British Art: The Berger Collection](#),  
Through 12 July 2020

The exhibition will present a chronological selection of works ranging from the 1400s through the late 1800s, telling the story of Britain's rich cultural history. The exhibition will invite visitors to immerse themselves in the places, personalities, and events that shaped a nation over the course of five centuries.

- ❖ [Natural Forces: Winslow Homer and Frederic Remington](#)  
15 March – 7 June 2020



Frederic Remington, *The Fall of the Cowboy*, 1895. Oil on canvas; 25 × 35-1/8 in. Amon Carter Museum of American Art, Fort Worth, Texas, Amon G. Carter Collection, 1961.230.

## **FORTHCOMING EVENTS**

*Send information to [catherine.labio\[@\]colorado.edu](mailto:catherine.labio@colorado.edu) before the 1<sup>st</sup> of each month.*

*Include the following: title/description; date; time; location; URL; contact's email address.*

**Monday, 9 March 2020, 5 pm, CU Boulder, Norlin Library, Center for British & Irish Studies**

### **“The ‘Primitive Hut’ in Eighteenth-Century Architecture Theory: Laugier, Goethe, Hegel”**

**Dr Peter Erickson, Colorado State University and Visiting Scholar, Center for the Study of Origins, CU Boulder**

When we think of the origins of art today, of its earliest manifestations, we tend to think of prehistoric cave paintings. In the eighteenth century, however, when one reflected on the origins of art, one tended to do so in an entirely different way. The first work of art, according to a widely-held view in the eighteenth century, was not a work of painting or of sculpture, but of architecture. Today the questions that so preoccupied Enlightenment theorists of architecture can seem trivial and speculative: What were the essential elements of this first dwelling (column, roof, etc.)? Did building first begin with wood or with stone? Indeed, critics have disparaged this line of inquiry at length. But these questions were of great significance for those trying to lay the foundation for an architecture that could continue to aspire to the status of great art. In my talk, I examine the controversy surrounding the primitive hut, make the case for its continuing relevance in architectural design, and show how it would become pivotal in debates about the meaning of modern art.

Sponsors: The Center for the Study of Origins and the 18<sup>th</sup>- & 19<sup>th</sup>-Century Studies Network

Open to the public. Refreshments will be served.

Contact: [originsinfo@colorado.edu](mailto:originsinfo@colorado.edu)

**Thursday, 2 April – Saturday, 4 April, 2020, Romantic Circles Symposium, CU Boulder**

Save the date! Detailed information will be emailed asap.

**Friday, April 24, 2020, 4-5:30pm, work-in-progress talk by Professor Jared Richman, Colorado College, CU Boulder, Norlin Library, Center for British and Irish Studies**

Jared Richman is an associate professor at Colorado College, specializing in Disability Studies and Romanticism. He'll be giving a talk tentatively titled "Crippling Time: Blake's Visionary Temporalities."

Sponsor: the 18/19 Reading Group

Contact: [Grace.rexroth@colorado.edu](mailto:Grace.rexroth@colorado.edu)

## **CALLS FOR PAPERS AND OTHER CONTRIBUTIONS**

*Please send CFPs to [catherine.labio@colorado.edu](mailto:catherine.labio@colorado.edu) before the 1<sup>st</sup> of the month.*

**CFP – 17<sup>th</sup> Annual STOREP Conference: "The Power of Economic Ideas," Rome, Italy, June 25-27, 2020 ([webpage](#)).**

**Deadline for abstract and session proposals: 15 March 2020**

"The ideas of economists and political philosophers, both when they are right and when they are wrong, are more powerful than is commonly understood. Indeed the world is ruled by little else". These words by Keynes invite us to reflect on the role of economic theory in shaping the economy and to go beyond conventional wisdom, which sees theory as neutral with respect to the world it describes. Reflection on the power of economic ideas will take us to explore three paths, policies, institutions and individuals, which together shape the economic system and its connections with society. From the debate on free trade, at the time of Ricardo, to different views on fiscal policy and its contribution to stabilization and growth, examples abound regarding the role of ideas in shaping economic policies and institutions. Independent central banks, privatization of services formerly provided by the Welfare State, from pensions to health services and education, new markets to trade CO2 and electricity are all examples of institutions, designed to be consistent with the precepts of orthodox economic theory and its confidence in markets and their allocative function. A similar attitude pervades those who believe that rational individuals respond to economic incentives in a way, which can be empirically documented and exploited to improve institutional and policy design.

In distant and recent years, economists and historians of economic thought have expressed doubts about the possibility of improving society by relying exclusively on individual incentives and markets. These doubts echo recent debates on the limits of *homo oeconomicus*, representative-agent modelling and the idea that there is no such thing as society, but only individual men and women. Researchers who believe in the need to go beyond the representative agent explore different issues, including financialization, inequality, economic, environmental and urban issues, social dynamics, cooperation and social norms. The 2020 STOREP Annual Conference in Rome invites

contributions that explore the power of economic ideas from a variety of perspectives: history of economics, economic history, a plurality of theoretical approaches and cooperation with other disciplines. Possible topics for the conference sessions include, but are not limited to:

- Macroeconomic policies and their theoretical underpinnings
- Europe and competing approaches to its consolidation
- Globalization and economic development between myth and reality
- Economic theory between defence and critique of capitalism
- Performativity and its relevance for market and policy design
- Wage and employment issues and their gender and distributive implications
- Incentive-based policies and their influence on health and the environment
- Financialization and challenges to the efficient market hypothesis
- Experimental investigations of market and social interaction
- The failures of economics as “social” science and the need for interdisciplinary cooperation

Proposals of papers in all fields adopting a historical perspective and/or comparing different approaches to economic issues are also welcome.

STOREP welcomes special sessions jointly organized with other scientific associations, and invites these latter to submit proposals.

We are pleased to announce that distinguished colleague Professor Amos Witztum (London School of Economics and Political Science and Centre for Philosophy of Natural and Social Science, CPNSS) will join the conference as keynote speaker. Professor Sheila Dow (University of Stirling, UK, and University of Victoria, Canada) will deliver the fourth “Raffaelli lecture”.

The 2020 STOREP Conference will jointly organize initiatives and special sessions with the Institute for New Economic Thinking (and the “Young Scholars Initiative”) as well as with students and researchers of the international network “Rethinking Economics”. Selected papers on the main topic of the conference will be considered for publication in the *Review of Political Economy* and *Economia & Lavoro*.

#### *Proposals submission*

The deadline for abstract and session proposals is March 15, 2020. Notification of accepted and rejected abstracts and sessions will be sent by March 30, 2020. Proposals must be uploaded on the [Submission website](#) of the conference - i.e. via web-based software “Conference maker”. To submit, please create an account, by providing basic contact info and choosing a user ID/password. If you signed up for a previous conference using Conference Maker, you can login with your existing user ID and password.

Abstract proposals (with keywords, JEL codes, and affiliation) must not exceed 400 words. Session proposals should include the abstract of the three scheduled papers.

### *Registration*

May 20, 2020: Deadline for early registration (early fees).

June 10, 2020: Deadline for submitting full papers.

All participants, including young scholars who apply for the awards, must become STOREP members or renew their membership (instructions [here](#)).

All relevant information concerning registration fees, accommodation and programme will soon be published on the [STOREP website](#).

### **Young Scholars STOREP Awards**

STOREP provides deserving young scholars with two kinds of scholarship grants.

- 1) A number of Scholarships for young scholars (under 40 years of age, non tenured). In order to be eligible, the applicant is required to submit a Curriculum Vitae and an extended abstract on any topic relevant to the history of political economy, by March 15, 2020 (applicants have to pick the option "Young Scholars" as "Area" of reference for their paper when submitting via the [website](#); they can then use the "Second choice area" to specify the category of their paper - e.g. history of economic thought, macroeconomics, etc.). The final version of the papers must be uploaded within May 20, 2020. Applicants will be informed about the result of the evaluation process no later than May 25, 2020. The authors of the papers selected will be awarded free STOREP Conference registration, including the social dinner and the association's annual membership fee, as well as, if possible, a lump sum contribution to travel and staying expenses.
- 2) The two STOREP Awards (of 1000 € each) for the best articles presented at the Annual Conference by young scholars under 40 years of age. All applications, with CV and the final version of the papers, should be sent to [segretario@storep.org](mailto:segretario@storep.org) no later than September 15, 2020. Only papers co-authored by no more than 3 researchers, who all meet the requirements for belonging to the "Young" scholars, are eligible for the Award. Winning recipients of the award in one of the three preceding rounds cannot apply.

**CFP - Critical Race Studies and the Eighteenth Century, MLA Annual Convention, Toronto, 7-10 January 2021, Session organized by the French 18th-century Literature Forum**

**Deadline: 15 March 2020**

This panel examines representations of race and discourses on racialization in the eighteenth century. We are particularly interested in papers that engage with scientific writing, colonial and transnational contexts, aesthetics and literary portraiture.

Please send a 200-word abstract to [masano.yamashita@colorado.edu](mailto:masano.yamashita@colorado.edu) by March 15, 2020.

**CFP – Gender and Economy, The 18th Annual Gustav Vasa Conference, June 17-18, 2020, University of Jyväskylä, Finland**

**Deadline: 15 March 2020**

Official conference website:

<https://www.jyu.fi/hytk/fi/laitokset/hela/ajankohtaista/tapahtumat/gustav-vasa-conference>

In historical research, different roles of sexes / genders in society have long been debated. In the study of economic and business history, gender has become a more prominent topic only relatively recently. Therefore, the economy and its agents in the past still appear very masculine. Outside women's work and labor market participation, the role of women in the economy and, more generally, the impact of gender on economic opportunities and performance have only begun to find their way as objects of historical research. When a gender perspective has been applied to economic and business history research, many interesting recent findings have been made about how gender roles have affected both men and women's economic opportunities, either by limiting or enabling action. Additionally, many established assumptions have been challenged: it has been shown how women were active participants in the early modern credit markets as lenders, borrowers, savers and investors and played an important role in family businesses. Similarly, women were also politically active and aimed to secure their own economic interests in the political arena. What these studies have in common is to overcome the problem of silence in the original sources telling about female economic agency.

The theme of the 2020 Annual Gustav Vasa Conference is Gender and Economy. It is through this conference that we aim to further promote this debate about gender in the economy. We welcome presentations on a wide range of topics addressing any era, region, and economic and business history theme or labor history from a gender history perspective. We encourage but do not limit participants to consider what the role of gender in the economy has been at different times, in different societies and communities, and what have been the opportunities and barriers for men and women as economic actors.

The keynote lectures will be given by Professor Anne E. C. McCants (Massachusetts Institute of Technology, United States) and Pirita Frigren PhD (University of Turku, Finland).

**Proposals** (both individual papers and three to four-paper panels) are welcome until March 15, 2020. Decisions on papers submitted will be made and sent out on April 17, 2020. Proposals can be submitted to [gustavvasa@jyu.fi](mailto:gustavvasa@jyu.fi). A proposal for an individual paper should be 200-400 words and for panels in total 300-600 words including the headings of each paper.

The conference has a participation fee.

The organizing institution is the Department of History and Ethnology at the University of Jyväskylä. The members of the organization committee are: Miia Kuha (University of Jyväskylä) Maare Paloheimo (University of Jyväskylä) Riina Turunen (University of Jyväskylä) Merja Uotila (University of Jyväskylä) Heli Valtonen (Chair, University of Jyväskylä) The Gustav Vasa conference, named after the Swedish King Gustav Vasa (1496-1560), has been organized since 2003 at the Department of History and Ethnology, University of Jyväskylä. The conference and its annually varying topics have brought together a large group of scholars to discuss their top research interests in the summery Lake District of Finland.

**CFP – [British Association for Victorian Studies \(BAVS\) 2020](#), Birmingham, UK, July 20–22, 2020**

**Deadline for Paper/Panel/Roundtable Proposal: 20 March 2020**

To mark the 20th anniversary of the Association, BAVS travels to Birmingham: the University of Birmingham, Birmingham City University, Aston University and Newman University welcome delegates to a city steeped in Victorian history and brimming with Victorian resources and archives.

**CFP – [Lumières et politique dans le monde ibéro-américain, Colloque international](#), Montpellier, France, 26-27 November 2020.**

**Deadline: 30 March 2020**

Org. Marie-Noëlle Ciccía (U. Paul-Valéry) et Jean-Pierre Schandeler (CNRS-IRCL Montpellier). Propositions jusqu'au 30 mars 2020 à Marie-Noëlle Ciccía ([marie.noelle.ciccía@univ-montp3.fr](mailto:marie.noelle.ciccía@univ-montp3.fr)) et Jean-Pierre Schandeler ([jean-pierre.schandeler@cnrs.fr](mailto:jean-pierre.schandeler@cnrs.fr))

**CFP – [Seventy-fourth annual convention of the Rocky Mountain Modern Language Association](#), Millenium Harvest House Hotel, Boulder, Colorado, 8 – 10 October 2020**

**Deadline: 31 March 2020**

Go to the proposals page at <https://www.rmmla.org/proposals>. Be sure to click on [Click Here for 2020 Call for Papers](#) (not the link labeled "Call for Papers 2020" at the top of the page, which is currently taking you to last year's CFP).

**CFP – Enquête sur les enquêtes : tableaux, parnasses, panoramas de l'histoire littéraire, colloque international, Paris, 14-15 September 2020.**

**Deadline: 31 March 2020**

Org. Alexandre Gefen, Guillaume Métayer, UMR THALIM (CNRS-Paris 3-ENS) & UMR CELLF (CNRS-Sorbonne université). Propositions jusqu'au 31 mars 2020 à Alexandre Gefen ([gefen@fabula.org](mailto:gefen@fabula.org)) et Guillaume Métayer ([gme.metayer@gmail.com](mailto:gme.metayer@gmail.com)).

**CFP – 32<sup>nd</sup> Annual Conference of the European Association for Evolutionary Political Economy (EAEPE): "The Evolution of Capitalist Structures: Uncertainty, Inequality, and Climate Crisis, Bilbao, Spain, 2 – 4 September 2020.**

**Deadlines ([www.eaepe.org](http://www.eaepe.org)):**

- **7 January, 2020:** Abstract Submission to Regular Sessions Opens Online
- **10 February, 2020:** Special Session Proposal Submission Deadline
- **1 March, 2020:** Abstract Submission to Special Sessions Opens Online
- **1 April, 2020:** Abstract Submission Deadline for all kind of sessions
- **30 April, 2020:** Notification of Abstract Acceptance; Registration Opens
- **27 May, 2020:** Early Registration Closes
- **25 June, 2020:** Late Registration Closes (for authors to be included in the scientific programme)
- **31 July, 2019:** Submission of Full Papers Deadline

In recent decades, the global spread of economic liberalization and financial deregulation, has inserted the former socialist economies (e.g. China and Central Europe) into international markets. This has generated deep structural changes in both the evolution of advanced, emerging and developing economies and the global distribution of growth and human development. Many advanced economies implemented economic and welfare reforms to reduce unemployment and match rising competition from these new international actors. Employment policies evolved into labour market policies to promote greater flexibility instead of workers' rights and wages. Similar processes have occurred in emerging and developing economies.

Since the implementation of the policies of the Washington Consensus, governments opened their economies and markets to domestic and international competition and

integrated into regional governance systems such as the European Union, the European Monetary Union, the NAFTA, Mercosur, etc. Financial deregulation was one of the outcomes of such policies, which significantly increased the impact of volatile global markets on national economies. Now national financial regulators face challenges in supervising globally mobile financial capital and recurring financial crises have become more widespread due to greater interconnectedness of financial systems.

The globalization process, labour market reforms and technological change, have in many cases, generated high structural unemployment, a decline in labour incomes and security and segmentation in labour markets. In most countries, income distribution inequality, both personal and functional, has increased. This inequality has created additional global economic problems, such as greater economic and financial instability, higher poverty rates, and a stagnation of private consumption that leads in turn to lower rates of economic growth and even secular stagnation. Polarisation of incomes increase in private indebtedness, and youth unemployment remain highly problematic in both.

The impact of these structural changes has accompanied a squeezing of public sector capacity to deal with the rising need to protect people through the social and redistributive policies. Governments are expected to be smaller but more efficient despite shrinking fiscal space. Dominant fiscal policies, which are still oriented to reducing the size of the public sector, sustain and control fiscal imbalances.

For the first time in decades there are signs that global economic integration is now threatened, while challenges posed by the processes of internationalization and globalization, rising inequality in income distribution are accompanied by new forms of risk. Greater military and environmental insecurity has forced people from their homes to seek safety abroad. Environmental collapse has changed from a possibility into a process and, soon, an inevitability. National political systems, including democracies, have been stressed by these changes creating hybrid forms of authoritarianism. International forms of cooperation that were seen to order world politics are also experiencing dramatic change.

Given the uncertainties and complexity of these structural changes and the threat of an increasingly instable global ecosystem, alternative theoretical and methodological approaches capable of representing and interpreting these disequilibria are required. The conference invites delegates to open up their discussion of the dynamics of economic evolution in late capitalism and to test established and novel interpretations of capitalist structure.

These might include stock-flow, integrated assessment, agent-based modelling and network analysis or they may address particular challenges such as the consequences of cumulatively worsening climate change. Macroeconomic policies need to gain new inspirations from ecological economics and political ecology, e.g. steady-state perspectives or even confronting the growth imperative of capitalist evolution.

We may also address how hegemonic political economic goals, such as achieving price

stability and controlling public debt via austerity policies make it difficult to provide the necessary means for labour and the environment.

The conference will provide unique opportunities to revisit the foundations of inequalities and structural change, to discuss alternative points of view at the macro, meso and micro levels, and to enrich traditional evolutionary background with diverse fields such as complexity science, biology, political and international studies, development studies, physics, philosophy sociology, history of thought, and management science among others. The aim is to provide new empirical evidences and fresh insights for policy makers to understand the complexity of structural change and to redefine innovation and formulate new innovation policies. In doing so we aim to allow a rethinking of the role of the State in relation to transition issues; to define and build commons to manage environmental issues; to establish new partnerships with developing countries; to investigate new ways of consuming and producing; to shape new institutions to manage these structural changes; to redefine social interactions related to demand and the labour market; to define new business models relevant to the internet age; to identify new organizing principles in the context of a knowledge economy; and to finance and participate in a greener economy.

**CFP - Special Issue *Journal of Scottish Philosophy*, 18.3, "The Science of Human Nature in the Scottish Enlightenment"**

**Deadline (extended): 1 April 2020**

Scottish enlightenment philosophy is often characterized by its focus on the study of human nature. Human nature, for Scottish philosophers, is often fixed and universal but also social or other-directed, and formed through interaction. Moreover, attentive observation to the various parts and workings of human nature promises, according to them, a better understanding of knowledge, morality, religion, society and history. The science of man, of mind, of human nature, or of morality, is a central objective of the Scottish Enlightenment. But how, exactly, did Scottish philosophers in and around the eighteenth century understand the science of man? Relatedly, how did Scottish philosophers understand human nature, naturalism, and various natural mental states, faculties, and behaviors? In which ways did the science of human nature inform their accounts of central human practices such as morality and religion?

For this special issue of the *Journal of Scottish Philosophy* we welcome submissions that reveal how the accounts of various Scottish Enlightenment Philosophers would help us answer such questions. Papers addressing the general topic of the Science of Human Nature in the Scottish Enlightenment, as well as related topics such as its context and legacy, are also welcome.

**As requested, the deadline for submission has been extended to April 1, 2020.**

Submissions should be sent to [jsp@usiouxfalls.edu](mailto:jsp@usiouxfalls.edu), and marked 'Special Issue' in the

subject line.

Submissions for non-themed issues are always welcome. Submission guidelines can be found at the [EUP website](#).

**CFP – [Paintings, Peepshows, and Porcupines: Exhibitions in London, 1775–1851](#), The Huntington Library, Art Museum, and Botanical Gardens, San Marino, California, 17–18 September 2021**

**Deadline: 1 April 2020**

In 1820, the Romantic painter Théodore Géricault sent his now-famous image of a shipwreck, *The Raft of the Medusa*, by boat to London. There, it was shown at Bullock's Egyptian Hall, a display space that also featured attractions as varied as live reindeer and Napoleon's carriage, captured at Waterloo. This well-known episode was not an aberration or a Romantic eccentricity; it was, quite simply, business as usual. In many nineteenth-century cities, exhibiting outside of official art venues was not uncommon, nor was it necessarily an act of rebellion. Recent scholarship has challenged preconceptions about audience and cultural hierarchy in relation to Géricault's *Raft*, but we are only beginning to understand the role of artworks within a broader culture of display.

This conference will assemble an international group of distinguished scholars to rethink some of our fundamental assumptions about exhibitions in the eighteenth and nineteenth centuries. It will focus on London as the center of an exhibitionary culture and as a hub of empire. It will consider a vibrant period of this culture, roughly from the opening in 1775 of the Leverian Museum, or Holophusikon, brimming with artifacts from Captain Cook's voyages, to the staging in 1851 of the Great Exhibition, which inaugurated a new age of international shows.

The protagonist of many of the most influential art historical studies of recent decades has been the figure of the spectator, who has brought with her a revitalized engagement with the surprisingly varied modes of the reception of works of art. And while the foregrounding of the experience of the spectator, or 'beholder', or 'observer', has broadened the compass of the discipline considerably, we still hold a relatively orthodox view of the kinds of venues, events, and display practices that are deemed worthy of inquiry. Even as art historians have valorized the expressive possibilities of alternative exhibition spaces so central to avant-garde identity, the appearance of paintings in the precincts of commercial entertainment has, for many years, been consigned to a position of marginal curiosity in the history of art. Exhibition-makers are often characterized as either renegades or hucksters—as if aesthetically daring artists were not part of the market, or as if commercial displays could not contain works of aesthetic or cultural

merit. Both the sheen of avant-garde rebellion and the tarnish of lucre continue to color approaches to eighteenth- and nineteenth-century displays.

Even the most adventurous of recent studies have not fully accounted for the most singular feature of the display of these works of art in the first decades of the century: their embeddedness in an exhibitionary landscape consisting of the richest imaginable array of artifacts, environments, and living creatures. Imperialist expansion and the need to justify it brought an increasingly wide range of objects to European urban centers. Moreover, these diverse displays were consumed in concert. They were part of a round of seasonal entertainments that might include viewing oil paintings in the morning and taxidermy in the afternoon—or viewing examples of both at a single venue. To recapture this context, talks given at this event will consider relationships among venues or trace the circulation of objects and visitors among multiple sites of display.

Speakers will include

- Ann Bermingham (University of California, Santa Barbara)
- Rosie Dias (University of Warwick)
- Meredith Gamer (Columbia University)
- Mark Hallett (Paul Mellon Centre for Studies in British Art)
- John Plunkett (University of Exeter)

We are now seeking additional speakers to join this roster. Early career scholars and scholars from underrepresented groups are especially encouraged to apply. We anticipate that papers will be 35–40 minutes in length, and will be presented to the Huntington's larger scholarly community. The generous support of the Huntington's Research Department will cover economy airfare, hotel accommodation, and incidental transport expenses for speakers. To apply, please send an abstract of 250 words and a CV to [huntingtonconference2021@gmail.com](mailto:huntingtonconference2021@gmail.com) by 1 April 2020.

**CFP – Collectionner : acteurs, lieux et valeur(s) (1750 – 1815), Colloque organisé par le Séminaire Collection et le Groupe de Recherche en Histoire de l'Art Moderne (Paris, 15-16 juin 2020).**

**Deadline: 5 April 2020**

Email proposals to [asso.grham@gmail.com](mailto:asso.grham@gmail.com) and [collection.seminaire@gmail.com](mailto:collection.seminaire@gmail.com)

**CFP – Piranesi @300, Colloque international, 27-30 janvier 2021, Rome, Italy.**

**Deadline: 30 April 2020**

org. Mario Bevilacqua et Clare Hornsby

Email proposals to [Piranesi300@gmail.com](mailto:Piranesi300@gmail.com)

**CFP - Cultivating Science in the Early Modern Garden (16th-18th c.), international colloquium, 20 – 21 July 2020, National Library, Lisbon, Portugal**

**Deadline: 30 April 2020**

org. Denis Ribouillault (University of Montréal, Department of Art History) and Ana Duarte Rodrigues (University of Lisbon, Centro Interuniversitário de História das Ciências e Tecnologia)

Email proposals to [denis.ribouillault@umontreal.ca](mailto:denis.ribouillault@umontreal.ca)

**CFP – L’art et le livre entre XVe et XVIIIe siècle : pour une approche transdisciplinaire, Colloque, org. Clarisse Evrard (Université de Lille / École du Louvre), Fabienne Henryot (Enssib / Centre Gabriel Naudé), Chloé Perrot (Université Paris 1 Panthéon Sorbonne / Enssib), Malcolm Walsby (Enssib / Centre Gabriel Naudé) (Lyon, ENSSIB, 8-9 oct. 2020).**

**Deadline: 30 April 2020**

Submit proposals to [histoirelivre.histoireart@gmail.com](mailto:histoirelivre.histoireart@gmail.com)

**CFP – [Informer et forger l’opinion en Europe et dans la jeune Amérique aux XVIIe et XVIIIe siècles](#), Université de Haute Alsace, Mulhouse, 24-25 September 2020.**

**Deadline: 30 April 2020**

Colloque jeunes chercheurs, org. Laurent Curelly, Christine Hammann et Véronique Lochert avec les soutiens de : Institut de Recherche en Langues et Littératures Européennes (ILLE, EA 4363, Université de Haute Alsace -Mulhouse), Institut Universitaire de France, Société d’Étude du XVIIe siècle ; Société d’Études Anglo-Américaines des XVIIe et XVIIIe siècles (SEAA XVII-XVIII) ; Société Française d’Études du Dix-Huitième Siècle (SFEDS). Propositions jusqu’au 30 avril 2020 à Laurent Curelly ([laurent.curelly@uha.fr](mailto:laurent.curelly@uha.fr)), Christine Hammann ([christine.hammann@uha.fr](mailto:christine.hammann@uha.fr)) et Véronique Lochert ([veronique.lochert@uha.fr](mailto:veronique.lochert@uha.fr))

**CFP – *Le Parfumeur: évolution d’une figure depuis la Renaissance*, colloque international, Versailles, auditorium du château, 28-29 January 2021**

**Deadline: 20 June 2020**

Org. Alice Camus (Guerlain / CRCV) et Érika Wicky (Université Lumière Lyon 2 / LARHRA).  
Propositions jusqu'au 20 juin 2020 à Alice Camus ([acamus@guerlain.fr](mailto:acamus@guerlain.fr)) et Érika Wicky  
([erika.wicky@univ-lyon2.fr](mailto:erika.wicky@univ-lyon2.fr)).

## ANNOUNCEMENTS

*Please send announcements to [catherine.labio\[@\]colorado.edu](mailto:catherine.labio[@]colorado.edu) before the 1<sup>st</sup> of the month.*

### New Acquisitions – [CU Art Museum](#)



Two new Hogarth prints, *Before* and *After* (1736, printed by Boydell in the 1790s; Paulson ii/iii), have recently been added to the CU Art Museum's rich collection of Hogarth prints. They are in great condition and ready for use in teaching.

For more information, contact

Hope Saska, PhD, Curator of Collections and Exhibitions  
CU Art Museum | Visual Arts Complex  
University of Colorado | Boulder  
Boulder, Colorado 80309-0318  
Phone: 303-492-9845  
[Hope.Saska@colorado.edu](mailto:Hope.Saska@colorado.edu)

### Summer Courses: [Victorian Society in America London Summer School](#)

**Deadline: 2 March 2020**

The 46th annual London Summer School program, to be held June 27–July 12, 2020, provides an invaluable opportunity for graduate students, heritage professionals,

and knowledgeable enthusiasts to explore the history of British architecture, design and interiors from 1837–1914. Led by Jo Banham and Ian Dungavell, it features a detailed study of public monuments, private venues and the history of the built environment in London, the Midlands and the West Country. Full and partial scholarships are available.

## **OPEN-ACCESS JOURNAL ANNOUNCEMENT & CFP - *Interfaces***

### **Deadline: NA**

*Interfaces* has moved online and is now an open-access journal. It is available at <https://preo.u-bourgogne.fr/interfaces>

*Interfaces* is a peer-reviewed bilingual (English/French) scholarly journal founded in 1991, edited by the College of the Holy Cross (Worcester, Massachusetts, USA), the University of Burgundy and the University of Paris-Diderot. It focuses on intermediality, on the relationship between text(s) and image(s), art and literature, history and visual sources as well as extending to the history of the visual arts and the epistemology of images, especially in a comparative perspective in francophone and anglophone domains. It was granted the Parnassus Award in 2010 and received the support of the CNRS in 2018. Two volumes, along with an art section and book reviews, will now be published online every year. We welcome proposals from guest editors and individual contributors of scholarly articles and artistic works.

We invite you to read our first online issue, volume 39 ("Gestures and their Traces", June 2018), as well as the last three paper issues (volumes 36 to 38) which have now been digitized.

Contact: [interfaces.revues@u-bourgogne.fr](mailto:interfaces.revues@u-bourgogne.fr)

### ***18th-Century Translators Dictionary*, base de donnée en libre accès en cours de construction.**

Pour toute information sur une ou plusieurs traducteurs/trices, ou toute rédaction de notice, contacter [Ann Thomson](#)

## **RECENT MEMBER PUBLICATIONS**

*Send the bibliographic reference (and hyperlink, if available) of any work you have recently published to [catherine.labio\[@\]colorado.edu](mailto:catherine.labio[@]colorado.edu).*

- ❖ **Carlo Caballero**, "Dance and Lyric Reunited: Fauré's *Pénélope* and the Changing Role of Ballet in French Opera." In *Bild und Bewegung im Musiktheater / Image and Movement in Music Theatre*, ed. Roman Brotbeck, Laura Moeckli, Anette Schaffer and Stephanie Schroedter (Schliengen, Germany: Argus Editions, 2018): 51-64.
- ❖ **Soizic Croguennec**, "[La mobilité des hommes et des idées: la Louisiane espagnole face aux mouvements révolutionnaires entre 1790 et 1803](#)," *Géographie Historique*, N° 13, novembre 2018 : *La géographie d'un événement aux répercussions mondiales - la Révolution française*.
- ❖ **Lesley Ginsberg**, "Poe: A Life in Letters." *The Oxford Handbook of Edgar Allan Poe*, edited by J. Gerald Kennedy and Scott Peeples, Oxford University Press, 2019, pp. 50-69.
- ❖ **Lesley Ginsberg**, "Hawthorne and Print Culture." *Nathaniel Hawthorne in Context*, edited by Monika M. Elbert, Cambridge University Press, 2018, pp. 193–204.
- ❖ **Lesley Ginsberg**, "'The Birth-Mark,' 'Rappaccini's Daughter,' and the Ecogothic." *Ecogothic in Nineteenth-Century American Literature*, edited by Matthew W. Sivils and Dawn Keetley, Routledge, 2018, pp. 114-133.
- ❖ **Jennie MacDonald**, ed. *Schabracco and other Gothic tales from The Lady's Monthly Museum, 1798-1828*. Richmond, VA: Valancourt Books, 2020.  
<http://www.valancourtbooks.com/schabracco-and-other-gothic-tales.html>  
Originally published for girls and young ladies attending English boarding schools, *The Lady's Monthly Museum* offers a fascinating look at popular culture for young people during Jane Austen's era.
- ❖ **William Rodney Herring**, "Neither Pistols nor Sugar-Plumbs: The Rhetoric of Finance and the 1720 Bubbles," *Advances in the History of Rhetoric* 21, no. 2 (2018): 147–62,  
<https://doi.org/10.1080/15362426.2018.1474047>.
- ❖ **Jared S. Richman**, "Monstrous Elocution: Disability and Passing in *Frankenstein*," *Essays in Romanticism* 25.2 (2018): 219-39.
- ❖ **Jared S. Richman**, "The Other King's Speech: The Politics of Disability and Elocution in Georgian Britain," *The Eighteenth Century: Theory and Interpretation* 59.3 (2018): 279-304.
- ❖ **Teresa A. Toulouse** and Barbara C. Ewell, eds., [Sweet Spots: In-Between Spaces in New Orleans](#) (University Press of Mississippi, June 2018), ISBN 978-1-4968-1702-0 Printed casebinding; ISBN 978-1-4968-1857-7 Paper.

## JOB OPENINGS

Please send announcements to [catherine.labio\[@\]colorado.edu](mailto:catherine.labio[@]colorado.edu).

## **“LOCAL” RESOURCES & INITIATIVES**

*Please send a URL and a very brief description (1 or 2 lines) to [catherine.labio@colorado.edu](mailto:catherine.labio@colorado.edu). Define “local” as broadly as you want.*

- **18/19**  
18th- and 19th-century Graduate Student Reading Group (CU Boulder)  
Contact: [deven.parker@colorado.edu](mailto:deven.parker@colorado.edu)
- [CU Art Museum – Collections](#)  
Hope Saska, PhD  
Curator of Collections and Exhibitions  
[Hope.Saska@colorado.edu](mailto:Hope.Saska@colorado.edu)
- [Eighteenth-Century Life](#)  
Editor: Cedric Reverand, University of Wyoming  
Click [here](#) for submission guidelines
- [Romantic Circles](#)  
A refereed scholarly website devoted to the study of Romantic-period literature and culture  
Published by the University of Colorado Boulder
- [Stainforth Library of Women’s Writing](#)  
Digital humanities project that studies the largest private library of Anglophone women’s writing collected in the nineteenth century
- <https://history-of-finance.org/>  
“The aim of the History of Finance website and network is to facilitate an international and interdisciplinary exchange on financial history and the culture of finance. This website aims to create a space for researchers and practitioners to engage, exchange ideas and post about activities in the field.”