

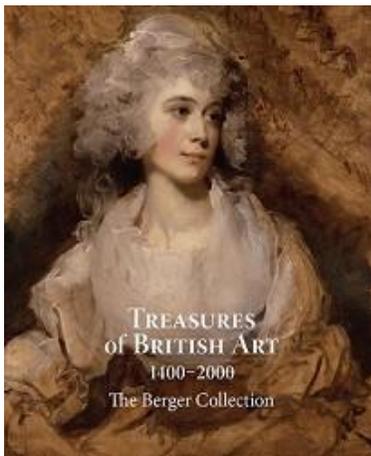
[18th- & 19th-Century Studies Network](#)

Newsletter #18, April 2019

Please send announcements to labio@colorado.edu before the 1st of each month.

CURRENT EXHIBITS

Denver Art Museum, Denver, CO



- ❖ [Treasures of British Art: The Berger Collection](#),
March 2, 2019 – January 5, 2020

The exhibition will present a chronological selection of works ranging from the 1400s through the late 1800s, telling the story of Britain's rich cultural history. The exhibition will invite visitors to immerse themselves in the places, personalities, and events that shaped a nation over the course of five centuries.

Yale Center for British Art, New Haven, CT

- ❖ [William Hunter and the Anatomy of the Modern Museum](#)
Through May 20, 2019



Allan Ramsay, *William Hunter* (1764-65), oil on canvas, The Hunterian, University of Glasgow, detail.

De Young Museum, San Francisco, CA

❖ [Fans of the Eighteenth Century](#)

Through April 28, 2019

Vero Beach Museum of Art, Vero Beach, FL

❖ [Victorian Radicals: From the Pre-Raphaelites to the Arts & Crafts Movement](#)

Through May 5, 2019

FORTHCOMING EXHIBIT

Denver Art Museum, Denver, CO

❖ [Claude Monet: The Truth of Nature](#)

October 20, 2019 – February 2, 2020

FORTHCOMING EVENTS

Send information to [catherine.labio\[@\]colorado.edu](mailto:catherine.labio[@]colorado.edu) before the 1st of each month.

Include the following: title/description; date; time; location; URL; contact's email address.

Wednesday, April 3rd, Public Talk, University of Wyoming, Berry Center Auditorium, 10th St. & E. Lewis Street, Laramie, WY, 4 pm – 5 pm, with reception to follow

Professor Ursula Martin, "Ada Lovelace (1815 – 1852): A Pioneering Computer Scientist in her Social Context"

Professor Ursula Martin CBE FREng FRSE, Wadham College Oxford and University of Edinburgh, is a mathematician and computer scientist who works on the history, culture and context of both disciplines.

Contact: Robin Hill at [<Hill@uwyo.edu>](mailto:Hill@uwyo.edu)

CALLS FOR PAPERS AND OTHER CONTRIBUTIONS

Please send CFPs to [catherine.labio\[@\]colorado.edu](mailto:catherine.labio[@]colorado.edu) before the 1st of the month.

CFP – The 32nd HETSA Conference will be held at the University of Sydney, from 1730 Wednesday 2 October to 1800 Friday 4 October 2019.

Deadline for paper proposals: 2 April 2019

CALL FOR PAPERS. Proposals for presentations of research papers on any topics in the history of economics are invited, for submission by Tuesday 2 April 2019—by email to the Convenor—with an abstract of not more than 300 words. Notice of acceptance or otherwise of submissions for presentations will be provided by Tuesday 30 April 2019.

REGISTRATION for the Conference is required by Friday 2 August 2019 (AU\$220.00; fulltime students AU\$150.00; Conference dinner AU\$90.00).

FULL PAPERS are to be provided by Wednesday 4 September, by email to the Convenor.

The Convenor of the Conference is Professor Tony Aspromourgos, School of Economics, University of Sydney, Sydney NSW 2006, Australia. E: tony.aspromourgos@sydney.edu.au

The KEYNOTE SPEAKER for the Conference is Professor Fabio Petri, University of Siena: 'Capital Theory, 1874–2019, and the State of Macroeconomics'.

Website: <https://sites.google.com/site/fabiopetripapers/home>

Live from 1 March 2019, the website for registration, for the provision of conference-related information, and for access to the Conference papers (after 18 September) is: <https://fass.e-newsletter.com.au/hetsa-2019>

NOTE: On Sunday 6 October a major football Final will be taking place in Sydney. Therefore, Conference participants—particularly if planning to stay in Sydney into the weekend following the Conference—should consider booking accommodation and flights as early as possible. (This applies more to domestic flights than international flights.) Monday 7 October is also a public holiday in Sydney (Labour Day).

CFP – Le marché de l'art dans la seconde moitié du XVIIIe siècle : expertises, négociations et controverses, troisième journée d'étude organisée par le GRHAM (Paris 2e, INHA, 6, rue des Petits-Champs, salle Julian, 5 juin 2019).

Deadline: 5 April 2019

Cette troisième journée d'étude organisée par le GRHAM se propose de revenir sur le thème du marché de l'art dans la seconde moitié du XVIII^e siècle. Son objectif est de participer à la diffusion des récentes recherches qui se sont penchées sur les différentes problématiques et controverses qui ont pu animer ce domaine.

Les marchands se trouvent au cœur d'un vaste réseau culturel et artistique à cette période et deviennent les premiers intermédiaires entre l'œuvre et l'amateur d'art. Objets de curiosité, arts décoratifs, tableaux, dessins et gravures font tous partie des biens constituant ce négoce. Durant cette époque particulièrement dynamique, tant du point de vue historique que culturel, plusieurs controverses se font jour en lien avec ce commerce florissant. De nombreuses polémiques émergent entre différentes figures de marchands influents, certains qualifiant même leurs confrères de « brocanteurs ». Ces polémiques signalent-elles une volonté de s'imposer dans un secteur devenu fortement concurrentiel ? Ou ne sont-elles que la manifestation de l'ambition de voir reconnaître une réelle distinction de compétences entre les marchands ? Des débats éclatent aussi entre les marchands et leur clientèle. Les amateurs, à la recherche constante d'œuvres authentiques, originellement créées par un artiste, sont ainsi confrontés aux problèmes que posent la copie et le faux, et à l'honnêteté parfois contestable des négociants. S'agit-il alors d'un problème de connaissances et de compétences des marchands ou d'un manque manifeste de sincérité au profit d'un désir grandissant d'enrichissement ? Enfin, cette journée s'intéressera aux échanges entre la France et ses pays voisins et, plus particulièrement, à la visibilité des pratiques marchandes contestées et à la manière dont les Français sont perçus à l'étranger durant cette période.

Modalités :

Les propositions de communication ne devront pas excéder 500 mots et devront être accompagnées d'un CV et d'une liste de publications.

Elles sont à envoyer au Groupe de Recherche en Histoire de l'Art Moderne (GRHAM) à l'adresse suivante avant le 5 avril 2019 : asso.grham@gmail.com

La journée d'étude aura lieu le mercredi 5 juin 2019 à l'Institut National d'Histoire de l'Art (INHA) à Paris.

Les communications seront, quant à elles, d'une durée de 30 minutes et suivies d'une discussion avec les autres intervenants et le public.

Website : <https://grham.hypotheses.org/8003#more-8003>

**CFP – [CSECS-NEASECS 2019: "Ethic\(s\) of/in the Enlightenment,"](#) Hotel Château Laurier
Quebec, 16-19 October 2019, Quebec City**

Deadline for individual proposals: 15 April 2019

The call for papers is extended till April 15th. Last chance to submit your proposal.

CFP – 10th Conference of the International Walras Association, “Walras—Neoclassical? On Walrasian Historiography,” 13-14 September 2019, University of Lausanne, Switzerland

Deadline for proposals extended: 15 April 2019

The work of Léon Walras is generally associated with the marginalist revolution, and therefore with the neoclassical tradition in economics. But does this make of Walras a neoclassical economist?

The historiography of economic thought of the last decades has made this connection far less straightforward. More than 45 years after the questioning of the narrative of the marginalist revolution (Collison Black, Coats and Goodwin 1973), and more than 40 years after Jaffé begun “de-homogenizing” the contributions of Menger, Jevons and Walras (Jaffé 1976), where do we stand on the question whether Walras was an ancestor of neoclassical economists? To make matters worse, the very existence of a neoclassical school has been recently questioned (Lawson 2013). It is therefore legitimate to ask what is left of this relation between Walras and the neoclassical tradition.

The different marginalist traditions themselves have been progressively de-homogenized: Walras has been distinguished from the other members of the Lausanne School, especially, but not only, Pareto; Menger from his followers; the ambiguities in the relations between Jevons, Marshall and the other English marginalists have been explored; and this even before we get on to the other marginalist traditions: Swedish, American, Italian, Russian, etc.

This 10th Conference of the *International Walras Association* invites the submission of proposals for contributions that question the nature of the relations between Walras, the marginalist revolution and neoclassical economics, or that re-examine the meaning of these different terms. Is it still possible to have a coherent discourse on this subject? More generally, it seems useful to reconstruct Walras’s place in the history of economic thought: to re-evaluate Walras’s complex relationships with his contemporaries (Pareto, Proudhon, Marx, the liberals of his time) and to examine what the theories associated with Walras’s legacy have in common with other economic theories (Marxism, Barone, economic theories of socialism, Lange, Hayek, Leontief...). Finally, it seems important to reconsider Walras’s place within contemporary economic theories, focusing on the uses and references that some of these theories are still making to Walrasian ideas, and on the harsh criticism they frequently evoke.

Contributions focusing on other aspects of Walras's work and legacy are also welcome, as well as (for the purpose of comparison) interventions on other marginalist traditions, such as the Lausanne, Austrian or English ones (discussing for example questions like: "Menger—Neoclassical?" or "Jevons—Neoclassical?").

The 10th Conference of the International Walras Association will take place on September 2019, Friday 13th and Saturday 14th September, at the University of Lausanne; it will be organized by the *Centre Walras-Pareto d'études interdisciplinaires de la pensée économique et politique*, under the auspices of the International Walras Association. Anyone interested should send an abstract of approximately 300 words (in English or in French), until March 15, 2019, to the vice-president of the International Walras Association, francois.allisson@unil.ch, in PDF format (with the title of the contribution, the abstract, the name of the author(s), and an e-mail address). The choice of papers will be announced in April 2019.

The text accompanying the communication should be sent until August 31, 2019. As they arrive, they will be made available on the association website (<http://wp.unil.ch/walras>), with a cover page indicating the status of the contribution (a Working Paper for the conference).

A selection of contributions will be proposed for a special issue of the journal *Æconomia – History / Methodology / Philosophy*, coordinated by François Allisson, Roberto Baranzini, Annie L. Cot and Jérôme Lallement. To this end, conference participants whose contribution will be selected commit themselves to submit a final—improved—version of their paper to the journal, for December 31, 2019, at the latest. *Æconomia* publishes papers in English or in French.

References

- Collison Black, R. D., A. W. Coats, and C. D. Goodwin (eds). 1973. *The Marginal Revolution in Economics*. Durham, N.C.: Duke University Press. HOPE Supplementary Volume.
- Jaffé, W. 1976. "Menger, Jevons and Walras de-homogenized". *Economic Inquiry*, 14(4): 511–524.
- Lawson, T. 2013. "What is this 'school' called neoclassical economics?", *Cambridge Journal of Economics*, 37: 947–983.

Local organization committee

Amanar Akhabbar (ESSCA Paris),
 François Allisson (Université de Lausanne)
 Roberto Baranzini (Université de Lausanne)
 Michele Bee (Université de Lausanne)
 Marius Kuster (Université de Lausanne)
 Justine Loulergue (Université de Lausanne)
 Thomas Mueller (Université de Paris 8)
 David Philipp (Université de Lausanne)

David Sarech (Université de Lausanne)
Pierre de Saint-Phalle (Université de Lausanne)

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Kayoko Misaki (Shiga University)
Claire Pignol (Université de Paris 1-Panthéon Sorbonne)
Jean-Pierre Potier (Université Lumière Lyon 2)
Jan van Daal (Erasmus University Rotterdam)
Donald A. Walker (Indiana University of Pennsylvania)

CFP - Red Chalk Drawings (c. 1500-1800). Sources, Techniques and Styles, International Colloquium, Dutch University Institute for Art History, Florence, Italy, 18 September 2019

Deadline for proposals : 30 April 2019

Email proposals to kwakkelstein@nikiflorence.org and Luca Fiorentino at luca.fiorentino@hotmail.it

CALL FOR ARTICLES – “Fictions, Facts and ‘Effects of Reality’: Questioning the Mimetic in the Nineteenth-Century Novel.” *English Literature: Theories, Interpretations, Contexts*,

Deadline for proposal and abstract: 1 May 2019

English Literature: Theories, Interpretations, Contexts, published at Ca' Foscari University of Venice, invites scholars to send article proposals that address and problematize the mimetic in the nineteenth-century novel (British, American and in English), highlighting the relationship between fictional and non-fictional elements and focussing on the framing strategies –descriptive, rhetorical, pertaining to plotting and characterization, etc.– of referential material that confer an “air of reality” on works of fiction. Our special

concern is the relationship between fictional and non-fictional narrations, the integration of factual reference in fiction, i.e. the fictional deployment of, or tampering with, non-fictional data (e.g. such as occurs in historical novels, romans-à-clef, Newgate novels). We shall also be happy to consider papers addressing nineteenth-century theories of narrative mimesis as well as papers investigating the interaction of mimetic and non-mimetic representational modes (the 'realist' novel and satire/allegory/ melodrama/the Gothic) in the production of 19th-century fiction's purchase on the real.

The deadline for sending your proposal and abstract is May 1st, 2019.

To send your proposal, complete with abstract and contributor's data, please refer to the journal webpage: [English Literature](#), click on "Contacts", fill in the form complete with proposed title and abstract, and click on "Submit" button. Shortly after your submission you will receive an answer from the editors and information on how to access the journal website, where you will be able to upload the article and be updated about the peer reviewing and publication process. The deadline for uploading your article is September 10th, 2019.

All proposed articles will go through double-blind revision by two peers. The outcome of the revision can be accessed on your personal page within 60 days from the submission of your article.

English literature started its publication in December 2014, and is a fully open access journal. It is indexed in ERIH-plus, MLA Directory of periodicals, Crossref, DOAJ. It has been reviewed and accepted for inclusion in Scopus.

More information about the journal and its policy can be read here: *English Literature* (<https://edizionicafoscari.unive.it/en/edizioni/riviste/english-literature/>).

In full compliance with open-access policies, the journal applies no costs for publication of articles. The journal is licensed under a Creative Commons Attribution 4.0 International License. Contributors can keep their articles' copyrights and are allowed to re-use their articles for further publication, provided they do not publish the same or modified version before one full year from its publication on English Literature.

English Literature's policy is inspired by the COPE (Committee on Publication Ethics) ethical code.

If you have any query concerning the journal or the present call, please write to english.lit@unive.it. The journal's chief editor is prof. Flavio Gregori: flagre@unive.it.

CFP – « Suspendre le temps, continuer l'espace », International Colloquium organized by the Université Sorbonne Nouvelle and Duke University, Paris, France, Sorbonne Nouvelle, 19–20 December 2019.

Deadline : 1 May 2019

E-mail proposals to [Nathalie Kremer](#) and [Susanna Caviglia](#)

CFP – Money, Power and Print: An Interdisciplinary Colloquium on the Financial Revolution, Dublin, Ireland, 4-6 June 2020

Deadline for initial expressions of interest of 250 words or fewer: 15 May 2019.

This colloquium, the ninth in a biennial series and the first to be held in the Republic of Ireland, invites scholars from a variety of disciplines to enrich their mutual understanding of the intersections between public finance, politics, and print during a period some scholars call the 'financial revolution' from around 1688 to 1776. The subject matter has been broadened slightly for 2020 to include the histories of personal credit and central banking.

Papers for the colloquium should be grounded in one of the following five general areas:

- the operations, theoretical and practical, of institutions such as banks (including central banking), joint-stock companies, public debt, and/or paper money
- the effect of diverse understandings of emerging financial instruments and theories upon contemporary political debates as demonstrated in the literature and legislative debates of the period
- the influence of the successes and failures of specific legislative and/or financial proposals on the development of political and economic programs throughout this period
- the impact of literature and legislative debates of the period on people's perceptions of the financial revolution and/or its political consequences
- the evolution of personal credit and attitudes towards it, and their impact on the course of the financial revolution

'**Money**' is used broadly to cover the core economic components of the financial revolution. '**Power**' is taken to mean the contest between royalty, aristocracy, gentry, merchants, financiers, and other formal or informal groupings for influence and standing. '**Print**' refers to how the interplay of money and power were explained, analysed, explicated, and misrepresented (whether deliberately or not) in newspapers, pamphlets, novels, plays, illustrations, and other printed material intended for circulation.

In all cases, consideration should be given to the degree to which the print material under discussion shaped the development of institutions and the implementation of financial policies, and influenced political discourse.

Although primarily focussed on the 'financial revolution' in Britain (in the widest geographical sense), the colloquium welcomes papers which comparatively explore public finance in Britain alongside that of the Continent. Colloquium participants tend to adopt an empirical, rather than a statistically driven, approach to historical enquiry.

We recommend that all participants read selected excerpts from classic texts on the 'financial revolution' as well as excerpts from more recent works that deal with the 'credible commitment' thesis. (Such readings will be assigned and made available in advance of the meeting.) Reading selections from these classic and recent works of scholarship on our topic help us to gain a shared basis for dialogue, and underpin our comparative discussions.

Papers will be distributed in advance and presented in two-hour sessions, at which all colloquium participants are present. Presenters will have five minutes to summarise their papers. The remainder of each session will be given over to questions and discussion, in which the goal is to enrich our mutual understanding by eliciting insights from all of the disciplines represented at the table. Authors are therefore expected to write for a non-specialist audience, avoiding jargon, making concepts from their own discipline readily accessible to all those present, seeking to identify areas of general interest, and focusing on questions on which scholars of various disciplines will have something to contribute.

Papers should be written in English. Graduate students and emerging scholars are particularly encouraged to submit proposals.

Initial expressions of interest of 250 words or fewer are due no later than 15 May 2019. Submitted abstracts will be used in the proposal to apply for funding to finance this event, and individual stipends are contingent on funding received. Those whose initial proposals seem likely to be a good fit for the colloquium will be asked to get a comprehensive outline of the paper to the conference organisers by 15 December 2019. The final decision about which papers to include will be made in mid-February 2020, and those selected are asked to supply a rough draft of 4,000-5,000 words six weeks prior to the conference. After the colloquium, we expect to publish selected papers in a special edition of Special Issue of *Financial History Review*.

Expressions of interest, questions, and submissions should be directed to:

Charles Larkin: charles.larkin@gmail.com

Anne Murphy: a.l.murphy@herts.ac.uk

Natalie Roxburgh: roxburgh@anglistik.uni-siegen.de

Adrian Leonard: abl28@cam.ac.uk

We are pleased to announce the keynote speaker for Money, Power and Print 2020 (Dublin): Mr. Paschal Donohoe, TD, Minister for Finance and Minister for Public Expenditure and Reform

Minister Donohoe is a first-class honours graduate in economics from Trinity College Dublin and has held ministerial portfolios in Foreign Affairs, Transport, Public Expenditure and Finance since 2013. He is an active commentator in the *Irish Times* on economic theory and the history of economic thought. As Ireland's Minister for Finance he is a member of the ECOFIN and Eurogroup group of European Finance Ministers and the Board of Governors of the World Bank and IMF.

About Money, Power and Print:

Money, Power, and Print began as an association of scholars interested in interdisciplinary studies of contemporary attitudes toward the 'financial revolution' in early-modern Britain, specifically focusing on the rise of banks, paper money, joint-stock corporations, stock markets, and public credit. Over time, its focus has gradually evolved and the interest now is on how those practices developed across early modern Europe. The group remains committed to interdisciplinary discussion (as free as possible from the use of jargon) for an understanding of contemporary contexts. The association's focal point is a series of biennial colloquia.

The 2018 meeting took place from 7-9 June in Siegen, Germany, and was organised by Natalie Roxburgh (University of Siegen), Felix Sprang (University of Siegen), and Anne Murphy (University of Hertfordshire). This event's aim was to reconsider our understanding of the 'financial revolution' by incorporating more perspectives from Continental Europe, and it was titled "Reassessing the Financial Revolution". Learn more here: www.moneypowerandprint.org

CFP – "[Ecology and Religion in 19th Century Studies](#)," Multi-site conference: Armstrong Browning Library at Baylor University (Texas), Lancaster University (UK), University of Washington (Seattle), and Georgetown University (Washington, DC), September 18-21, 2019.

Deadline: 15 May 2019

CFP – "[Interdisciplinary Material Cultures in the Medical Humanities](#)." Lancaster University, Lancaster, UK, July 24-25, 2019. Presented by the North West Medical Humanities Postgraduate Network.

Deadline: 15 May 2019

CFP – 7th Uruguayan Economic History Conference, 4-5 of December, 2019, Montevideo, Uruguay

Deadline for paper proposals: 31 May 2019

The Uruguayan Economic History Association will hold its 7th Uruguayan Economic History Conference on the 4th and 5th of December, 2019, in the city of Montevideo, Uruguay.

We hope that this new edition of the Uruguayan Economic History Conference will constitute, just as in earlier editions, a space for meeting, discussion, reflection and collaboration that reinforces the links that unite the community of Uruguayan Economic Historians with colleagues in other countries, as well as in other Social Science disciplines. We thus extend this call with the conviction that Economic History, in dialogue and reciprocal fertilization with other disciplinary traditions, increases its potential as a suitable tool for reconstructing the past and searching for explanations of the problems of economic and social development.

The Conference will include ten symposiums, which have been approved by the Organizing Committee, a description of which can be found in the following link: <http://www.audhe.org.uy/jornadas/internacionales/septimas-jornadas-de-investigacion-2019.html>

The symposiums will focus on the following topics:

- SYMPOSIUM 1. Análisis y métodos del desempeño comparado de las economías latinoamericanas
- SYMPOSIUM 2. Banca y mercados financieros en América Latina
- SYMPOSIUM 3. Concentración, desigualdad y relaciones de poder en el largo plazo
- SYMPOSIUM 4. De la Economía Social histórica a la Economía Social y Solidaria: viejas y nuevas configuraciones
- SYMPOSIUM 5. Educación, conocimiento y desarrollo en perspectiva histórica
- SYMPOSIUM 6. Empresas y empresarios en América Latina
- SYMPOSIUM 7. Estado social y de bienestar: recursos, instituciones y política en el largo plazo
- SYMPOSIUM 8. Innovación y cambio tecnológico en la historia económica. Uruguay y la región. Siglos XIX y XX
- SYMPOSIUM 9. Trabajo y negociación colectiva
- SYMPOSIUM 10. Transiciones energéticas e Historia Económica. Las fuentes y los usos de la energía

We invite the community of Economic Historians colleagues and Social Scientists working in fields related to the symposium topics to present papers at the 7th Uruguayan Economic History Conference.

Summaries:

The paper proposals (summaries) should be sent directly to the Symposium coordinators. Their email addresses appear in the document attached to this notice. Summaries should be no more than 300 words, written in Times New Roman, 12-point font and should contain a header with the title of the paper, the author names, institutional affiliations and email addresses. They should also contain a list of three keywords.

Important dates:

May 31st. Deadline for sending paper proposals (summaries)

June 10th. Date by which the Symposium coordinators should select accepted proposals and communicate their decisions to the Organizing Committee

November 4th. Deadline for sending in papers

Conference fees

The fees for participating in the Conference are the following:

General fee: 30 USD or equivalent in Uruguayan pesos

Reduced fee for students up to Masters level and for AUDHE members (who are up to date with their membership dues): 10 USD or equivalent in Uruguayan pesos

Website: <http://www.audhe.org.uy/jornadas/internacionales/septimas-jornadas-de-investigacion-2019.html>

For questions regarding the Conference, please write to directiva@audhe.org.uy

CFP – The 1st Meeting of the Scandinavian Society for Economic and Social History in collaboration with The 13th Swedish Economic History Meeting, Uppsala University, Sweden, 10–12 October, 2019.

Deadline (individual paper proposals): 31 May 2019

We welcome contributions in all the fields of the subject, from economic historians as well as other researchers, in the Scandinavian languages or in English. Please note that although contributions on Nordic economic, social and business history are particularly encouraged, *all* topics are welcome. Both panel proposals and individual paper proposals are invited.

Panel Proposals should include

❖ the title of the panel

- ❖ contact details for the panel organiser
- ❖ a 200-word panel abstract
- ❖ specification of the language of the proceedings (English/Scandinavian)
- ❖ the names and affiliations of at least two participating speakers,
- ❖ and the preliminary titles of their planned papers.

Panel proposals should be submitted to ehm@ekhist.uu.se no later than 14 January 2019.

Acceptance of panel proposals will be announced by email and on the upcoming web site of the Swedish Economic History Association (SEHF), by 28 January at the latest. Accepted panels will form the basis of the program.

The organizing committee strongly recommends that panels are made up of speakers from different universities/colleges and if possible different countries. The committee will prioritise such proposals when finalizing the program.

Individual paper proposals are also welcomed. Once the preliminary panel program is announced (28 January) paper proposals can, when applicable, indicate which panel the proposer wishes to be included in. Such papers have to be accepted by the panel organizer(s).

Individual papers not directed to specific accepted panels (or proposals rejected by such panels) will be arranged into fitting panels by the organizers.

The *Scandinavian Economic History Review* is offering the possibility for participants at the conference to submit their papers for fast track consideration for publication. All contributions should be based on original research and will be subject to the normal peer-review process. Please remember to note that you are submitting for the fast track when you apply for the conference. The authors will be required to submit a full version through the SEHR online submission platform (<https://www.tandfonline.com/loi/sehr20>) two weeks before the conference at the latest. The submissions will then be presented at "fast track sessions", where an editor will be present and will subsequently provide feedback on your work. The authors of the very best submissions will then be invited to revise their papers based on these comments within three weeks, and the resubmissions will then be subject to the usual peer review process, with an initial decision made by the end of January 2020. Please note, that the fast track does not in any way preclude other papers from being submitted to the Review.

Individual paper proposals should include

- ❖ the title of the paper,
- ❖ contact details for the author/speaker
- ❖ a 200-word paper abstract
- ❖ specification of the language of the proceedings (English/Scandinavian).

- ❖ If applicable indication of which accepted the panel the paper is directed to.
- ❖ An indication of whether you wish to be considered for the Scandinavian Economic History Review fast track.

Individual paper proposals should be submitted to ehm@ekhist.uu.se no later than 31 May 2019. Notification of acceptance will be given by 30 June 2019. Information of registration and fees for participation and the provisional program will be announced at the end of January. Thanks to the sponsorship of The Jan Wallander's and Tom Hedelius' foundation and Tore Browaldh's foundation, participation costs will preliminary be kept at 100 Euro (50 Euro for graduate students). Lunches and refreshments will be provided, and there will be a conference dinner, all included in the price.

Since 1996 the bi-annual Swedish Economic History meeting, arranged by the Swedish Economic History Association has provided an arena for economic historians in Sweden and neighbouring countries, offering a comprehensive overview of ongoing research. We are happy to extend the reach of the meeting through collaboration with the 1st meeting of the Scandinavian Society for Economic and Social History.

The Scandinavian Society for Economic and Social History is an umbrella organization of the national Danish, Finnish, Norwegian and Swedish associations. It has published the [Scandinavian Economic History Review](#) (SEHR,) since 1953. The journal publishes articles and reviews in the fields of economic, business and social history with a particular, but not exclusive, interest in Scandinavia. The journal also publishes contributions from related fields and articles dealing with theoretical and methodological issues. The editors aim to reflect contemporary research, thinking and debate in these fields, within Scandinavia and throughout the world. The journal thus comprises a broad variety of aspects and approaches to economic and social history, ranging from macroeconomic history to business history, from quantitative to qualitative studies. Paul Sharp (www.keynes.dk), pauls@sam.sdu.dk

CFP – "[Commercial Pictures and the Arts and Technics of Visual Persuasion.](#)" Hagley Library, Wilmington, DE, November 8, 2019.

Deadline: 1 June 2019

This conference is part of a two-year initiative on commercial pictures and the art of visual persuasion organized by Jennifer Greenhill (Art History, USC), Vanessa Schwartz (Art History and History and Director of the Visual Studies Research Institute, USC), and Alex Taylor (History of Art and Architecture, University of Pittsburgh).

CFP – Special Issue of *Eighteenth-Century Studies* on the South Sea Bubble, Mississippi Bubble, and Financial Revolution

Deadline: 1 June 2019

2020 marks the 300th anniversary of the crashing of the South Sea and Mississippi Bubbles, investment schemes – based on slavery, colonialism, and the need to fund standing militaries accompanying them through large-scale public borrowing – that caused a general international liquidity crisis, deflation, and depression. This special issue of *Eighteenth-Century Studies* seeks submissions exploring not only the consequences to Europe of this financial crisis, but also its global effects, particularly as they relate to empires of trade and administration. We are soliciting interdisciplinary papers that ask questions such as: How are empire and militarism connected to finance? In what ways were people as well as things financialized during this crisis? Was the mode of capitalism put into motion by the Financial Revolution of the early eighteenth century fundamentally racist and/or colonialist? How should our understanding of these bubbles be shaped not only by the politics that went into making them, but also the politics of the bailouts that followed? What role did publicity and propaganda in the print media play in these events, and how might literature, art, and other forms of humanistic expression be connected with it? As these questions demonstrate, we are seeking submissions that are both interdisciplinary in nature and international in scope, moving beyond considering the bubbles' effects only in Britain and France and towards how those effects rippled throughout Europe, the Atlantic, and the globe.

Our goal is to publish this issue in 2020 to mark the anniversaries of the bursting of these bubbles. We therefore require submissions by June 1, 2019, to ensure that the review process of the manuscripts is complete by that time. Please submit to ec.studies@unh.edu, and feel free to contact the Editor, Sean Moore (sean.moore@unh.edu), about your ideas for this issue. Manuscripts should generally be between 7,500 and 9,000 words. A detailed list of submission guidelines can be found on the journal's website: <https://www.press.jhu.edu/journals/eighteenth-century-studies/author-guidelines>

CFP – Session sponsored by The International Adam Smith Society, 7th Latin American Conference of the History of Economic Thought, Curitiba, Brazil, November 20-22, 2019.

Deadline: 1 June 2019

The International Adam Smith Society will sponsor a session at the 7th Latin American Conference of the History of Economic Thought organized by the Latin American Society for the History of Economic Thought – Asociación Latinoamericana de Historia del

Pensamiento Económico (ALAHPE) – to be held at Federal University of Paraná – Universidade Federal do Paraná (UFPR) – in Curitiba, Brazil on November 20-22, 2019.

If you are interested in presenting a paper on Adam Smith or on an Adam Smith related theme and would like to be included in the session, please send an abstract of your paper to Maria Pia Paganelli at mpaganel@trinity.edu by June 1, 2019.

For more information about the Latin American Society for the History of Economic Thought: <https://www.alahpe.org/home-1>

For more information about the International Adam Smith Society: www.smithsociety.org

CFP – « Lettres, plumes et pinceaux. Représentations croisées du geste épistolaire dans la Littérature, les Beaux-Arts et les pratiques quotidiennes (Antiquité-XXI siècle) », Limoges, France, 26 – 27 September 2019.

Deadline for proposals : 30 June 2019

Colloque EHIC / CRIHAM, FLSH de l'Université de Limoges avec le soutien scientifique de l'AIRE, org. Odile Richard-Pauchet, Albrecht Burkardt

Email proposals to [Odile Richard-Pauchet](mailto:Odile.Richard-Pauchet@univ-limoges.fr) and [Albrecht Burkardt](mailto:Albrecht.Burkardt@univ-limoges.fr)

CFP – 7th Latin American Conference of the History of Economic Thought, Federal University of Paraná – Universidade Federal do Paraná (UFPR) – Curitiba, Brazil, 20 – 22 November 2019.

Deadline: 30 June 2019

The 7th Latin American Conference of the History of Economic Thought organized by the Latin American Society for the History of Economic Thought, *Asociación Latinoamericana de Historia del Pensamiento Económico* (ALAHPE), will occur on November 20th, 21st, and 22nd (Wednesday, Thursday, and Friday), 2019, at the Federal University of Paraná – Universidade Federal do Paraná (UFPR) – Curitiba, Brazil.

The title of the conference is "Promoting History of Economic Thought in Latin America: richness, limits and challenges".

Jeremy Adelman will give the Subercaseaux Lecture and Mauro Boianovsky will be a keynote speaker.

Proposals for papers (500 words) and sessions (1000 words) will be received until June 30. Proposals will be received through alaphe2019@gmail.com.

Call for Sessions – [World Economic History Congress](#), Paris, 25–30 July, 2021

Deadline: 30 June 2019

The next World Economic History Congress will be held in Paris in 2021 and the first call for sessions is open until June 30, 2019.

The Executive Committee of the International Economic Association (IEHA) welcomes proposals from all members of the international economic history community, whatever their institutional affiliation or status, as well as from scholars in related disciplines.

The [site to submit your session proposals](#) for the first call is now open!

We're looking forward to receiving your proposals on the many 'Resources' which are and used to be a stake in economies, societies, cultures and environment as well as on other topics in economic and social histories of all places and periods.

Contact: Wehc2021 organizing committee, wehc2021@ehess.fr

CFP – « Montesquieu hors d'Europe. Traductions et usages de *L'Esprit des lois* », Colloque international, Université Bordeaux Montaigne, printemps 2020.

Deadline : 1 July 2019

Email proposals to [Eddy Dufourmont](mailto:Eddy.Dufourmont)

CFP – « Présences de la voix XVIe-XVIIIe siècles », Colloque international, Université Toulouse Jean-Jaurès, 26-28 mars 2020.

Deadline : 15 July 2019

Resp. Pascale Chiron, Philippe Chométy, Hélène Cussac, Agnès Rees, org. Laboratoire PLH (Patrimoine-Littérature-Histoire ELH (Équipe Littérature Herméneutique) – EA 4601

Email proposals to presencesdelavoix@yahoo.fr

CFP – « La place des Lumières dans les pays arabo et/ou musulmans : pour une nouvelle approche des liens Orient/Occident, » Tunis, Tunisia, 18 – 20 November, 2020.

Deadline: 31 October 2019

Colloque organisé par Pascale Pellerin (CNRS. IRHIM) et Halima Ouanada (ATEL. Université de Tunis El Manar) (Institut Supérieur des sciences humaines de Tunis, 18-20 nov. 2020). Propositions jusqu'au 31 oct. 2019 à [Pascale Pellerin](#) et [Halima Ouanada](#)

ANNOUNCEMENTS

Please send announcements to [catherine.labio\[@\]colorado.edu](mailto:catherine.labio[@]colorado.edu) before the 1st of the month.

Lecture videos, symposium on "Race, Knowledge and Inclusion in Colonial Latin America and the Caribbean: In the Bicentenary of the Death of Manuel del Socorro Rodríguez (1758-1819)," Colorado College, Colorado Springs, CO, Wednesday, February 27, 2019.

The lectures videos are available in the link

https://www.facebook.com/events/292959928045903/?active_tab=discussion

18th-Century Translators Dictionary, base de donnée en libre accès en cours de construction.

Pour toute information sur une ou plusieurs traducteurs/trices, ou toute rédaction de notice, contacter [Ann Thomson](#)

3rd Annual Memory Studies Association Conference, Madrid, Spain, June 25–28, 2019.

The MSA is especially pleased to be able to bring the next conference to the city of Madrid, and have this city become a partner in the growing field of memory studies. Our colleagues, based in the research project "[The Politics of Memory in Contemporary Spain](#)" (located at the Institute of Language, Literature and Anthropology of the Spanish National Research Council (ILLA-CSIC)), have agreed to become our local organizing team for the Third Annual Conference of the Memory Studies Association.

You will find up-to-date information on the conference website as it becomes available.

OPEN-ACCESS JOURNAL ANNOUNCEMENT & CFP - *Interfaces*

Deadline: NA

Interfaces has moved online and is now an open-access journal. It is available at <https://preo.u-bourgogne.fr/interfaces>

Interfaces is a peer-reviewed bilingual (English/French) scholarly journal founded in 1991,

edited by the College of the Holy Cross (Worcester, Massachusetts, USA), the University of Burgundy and the University of Paris-Diderot. It focuses on intermediality, on the relationship between text(s) and image(s), art and literature, history and visual sources as well as extending to the history of the visual arts and the epistemology of images, especially in a comparative perspective in francophone and anglophone domains. It was granted the Parnassus Award in 2010 and received the support of the CNRS in 2018. Two volumes, along with an art section and book reviews, will now be published online every year. **We welcome proposals from guest editors and individual contributors of scholarly articles and artistic works.**

We invite you to read our first online issue, volume 39 ("Gestures and their Traces", June 2018), as well as the last three paper issues (volumes 36 to 38) which have now been digitized.

Contact: interfaces.revues@u-bourgogne.fr

RECENT MEMBER PUBLICATIONS

Send the bibliographic reference (and hyperlink, if available) of any work you have recently published to [catherine.labio\[@\]colorado.edu](mailto:catherine.labio[@]colorado.edu).

- ❖ **Soizic Croguennec**, "[La mobilité des hommes et des idées: la Louisiane espagnole face aux mouvements révolutionnaires entre 1790 et 1803](#)," *Géographie Historique*, N° 13, novembre 2018 : *La géographie d'un événement aux répercussions mondiales - la Révolution française*.
- ❖ **Lesley Ginsberg**, "Poe: A Life in Letters." *The Oxford Handbook of Edgar Allan Poe*, edited by J. Gerald Kennedy and Scott Peeples, Oxford University Press, 2019, pp. 50-69.
- ❖ **Lesley Ginsberg**, "Hawthorne and Print Culture." *Nathaniel Hawthorne in Context*, edited by Monika M. Elbert, Cambridge University Press, 2018, pp. 193–204.
- ❖ **Lesley Ginsberg**, "'The Birth-Mark,' 'Rappaccini's Daughter,' and the Ecogothic." *Ecogothic in Nineteenth-Century American Literature*, edited by Matthew W. Sivils and Dawn Keetley, Routledge, 2018, pp. 114-133.
- ❖ **William Rodney Herring**, "Neither Pistols nor Sugar-Plumbs: The Rhetoric of Finance and the 1720 Bubbles," *Advances in the History of Rhetoric* 21, no. 2 (2018): 147–62, <https://doi.org/10.1080/15362426.2018.1474047>.
- ❖ **Jared S. Richman**, "Monstrous Elocution: Disability and Passing in *Frankenstein*," *Essays in Romanticism* 25.2 (2018): 219-39.

- ❖ **Jared S. Richman**, "The Other King's Speech: The Politics of Disability and Elocution in Georgian Britain," *The Eighteenth Century: Theory and Interpretation* 59.3 (2018): 279-304.
- ❖ **Teresa A. Toulouse** and Barbara C. Ewell, eds., [*Sweet Spots: In-Between Spaces in New Orleans*](#) (University Press of Mississippi, June 2018), ISBN 978-1-4968-1702-0 Printed casebinding; ISBN 978-1-4968-1857-7 Paper.

JOB OPENINGS

Please send announcements to [catherine.labio\[@\]colorado.edu](mailto:catherine.labio[@]colorado.edu).

"LOCAL" RESOURCES & INITIATIVES

Please send a URL and a very brief description (1 or 2 lines) to [catherine.labio\[@\]colorado.edu](mailto:catherine.labio[@]colorado.edu). Define "local" as broadly as you want.

- **18/19**
18th- and 19th-century Graduate Student Reading Group (CU Boulder)
Contact: [deven.parker\[@\]colorado.edu](mailto:deven.parker[@]colorado.edu)
- [Eighteenth-Century Life](#)
Editor: Cedric Reverand, University of Wyoming
Click [here](#) for submission guidelines
- [Stainforth Library of Women's Writing](#)
Digital humanities project that studies the largest private library of Anglophone women's writing collected in the nineteenth century (CU Boulder)
- <https://history-of-finance.org/>
"The aim of the History of Finance website and network is to facilitate an international and interdisciplinary exchange on financial history and the culture of finance. This website aims to create a space for researchers and practitioners to engage, exchange ideas and post about activities in the field."