

[Eighteenth- and Nineteenth-Century Studies Network](#)

Newsletter #9, March 1, 2018

Please send announcements to labio@colorado.edu before the 1st of each month.

CURRENT EXHIBITS

[Denver Art Museum, Denver, CO](#)

- ❖ [Linking Asia: Art, Trade, and Devotion](#)
On view through April 1, 2018
- ❖ [Degas: A Passion for Perfection](#)
On view through May 20, 2018

[Honolulu Museum of Art](#)

- ❖ [Travesty in the 18th Century: William Hogarth's Modern Moral Subjects](#)
On view through **March 11, 2018**

[Los Angeles County Museum of Art](#)

- ❖ [Painted in Mexico / Pintado en México, 1700–1790: Pinxit Mexici](#)
On view through **March 18, 2018**

[Minneapolis Institute of Art](#)

- ❖ [Power and Beauty in China's Last Dynasty: Concept and Design by Robert Wilson](#)
On view through May 27, 2018



PAFA - Pennsylvania Academy of the Fine Arts



- ❖ [First Academies: Benjamin West and the Founding of the Royal Academy of Arts and the Pennsylvania Academy of the Fine Arts](#)

March 2 – June 3, 2018

Nelson-Atkins Museum of Art, Kansas City, MO

- ❖ [Whistler and the American Etching Revival](#)

On view through May 29, 2018

Legion of Honor Museum, San Francisco

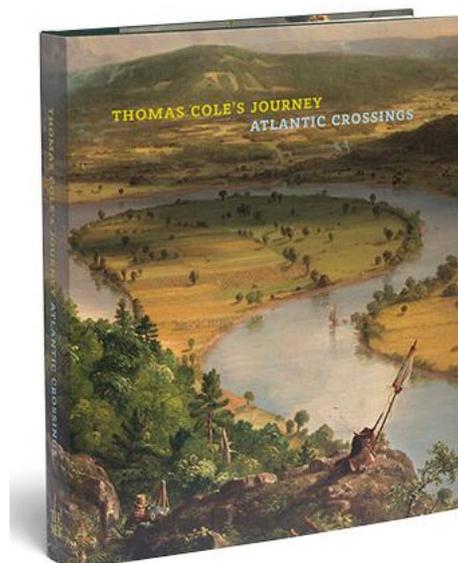
- ❖ [Casanova: The Seduction of Europe](#)

On view through May 28, 2018

The Metropolitan Museum of Art, New York

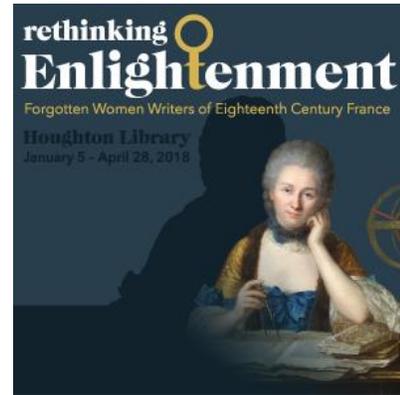
- ❖ [Thomas Cole's Journey: Atlantic Crossings](#)

On view through May 13, 2018



Houghton Library, Harvard, Cambridge, MA

- ❖ [Rethinking Enlightenment: Forgotten Women Writers of 18th-Century France](#)
On view through April 28, 2018



National Gallery, London

- ❖ [Reflections: Van Eyck and the Pre-Raphaelites](#)
On view through April 7, 2018



The Queen's Gallery, Buckingham Palace

- ❖ [Charles II: Art and Power](#)
On view through May 13, 2018

Fondation Custodia / Collection Frits Lugt, Paris

- ❖ [The Sublime Landscape: Georges Michel \(1763 – 1843\)](#)
On view through April 29, 2018



FUTURE EXHIBITS

The Museum of Fine Arts, Houston

- ❖ [Peacock in the Desert: The Royal Arts of Jodhpur, India](#)

Museum of Fine Arts, Houston,
4 March – 19 August 2018

Seattle Art Museum,
18 October 2018 – 21 January 2019

Royal Ontario Museum, Toronto,
9 March – 2 September 2019



Musée Stewart Museum, Montréal, Québec

- ❖ [Paris En Vitrine - Les Boutiques Au 18^e Siècle / Paris On Display: 18th-Century Boutiques](#)

25 April 2018 – 24 March 2019



Legion of Honor Museum, San Francisco

- ❖ [Truth and Beauty: The Pre-Raphaelites and the Old Masters](#)
30 June 2018 – 30 September 2018

FORTHCOMING EVENTS

Send information to catherine.labio@colorado.edu before the 1st of each month.
Include the following: title/description; date; time; location; URL; contact's email address.

Thursday, March 1, 2018, 5 – 6:30 p.m. (reception at 4:30 p.m.), CU Boulder, Norlin Library M549, Center for British and Irish Studies

Ryan Patrick Hanley, Marquette University, "Justice and Political Society in David Hume's Second *Enquiry*"

Lecture Sponsored by the [Center for British & Irish Studies](#) and the [18th- & 19th-Century Studies Network](#)

Contact: labio@colorado.edu

Abstract

Hume's *Enquiry Concerning the Principles of Morals* tends to be regarded as a work of moral philosophy rather than political philosophy. This is wholly justified given the principal themes of the work. But regarding the *Enquiry* solely as a contribution to debates in ethics can obscure the ways in which Hume intended it to speak to central debates in political philosophy as well. In an effort to elucidate these contributions, this lecture will focus on the two chapters of the *Enquiry* specifically devoted to political questions: section 3 ("Of Justice") and section 4 ("Of Political Society"). In so doing, it has three specific aims. First, it aims to provide an introduction to Hume's core substantive claims with regard to justice and political society in these chapters, focusing specifically on how Hume grounds the value of both justice and political society in considerations of utility. Second, it will evaluate the type of political society that Hume aims to create, and examine how exactly this form of political society specifically comports with the normative moral claims that Hume advances elsewhere in the *Enquiry*. Third, it will examine how Hume's political claims in these chapters of the *Enquiry* comport with the evaluations of modern liberal commercial society that he sought to develop in his other political writings, and especially in his *Essays* and his *History of England*.



Ryan Patrick Hanley is the Mellon Distinguished Professor of Political Science at Marquette University. Prof. Hanley received his B.A. from the University of Pennsylvania,

his M.Phil. from Cambridge University, and his Ph.D. from the Committee on Social Thought at the University of Chicago. Prior to coming to Marquette he was a Mellon Postdoctoral Fellow at Yale University's Whitney Humanities Center. His research in the history of political philosophy focuses on the Enlightenment. He is the author of *Love's Enlightenment: Rethinking Charity in Modernity* (Cambridge University Press, 2016) and *Adam Smith and the Character of Virtue* (Cambridge University Press, 2009). His edited volumes include *Adam Smith: His Life, Thought and Legacy* (Princeton University Press, 2016), the Penguin Classics edition of Adam Smith's *Theory of Moral Sentiments* (Penguin, 2010), and with Darrin M. McMahon, *The Enlightenment: Critical Concepts in History*, 5 vols. (Routledge, 2010). His articles have appeared or are forthcoming in *American Political Science Review*, *American Journal of Political Science*, *Journal of Politics*, *Political Theory*, *European Journal of Political Theory*, *Review of Politics*, *Social Philosophy & Policy*, *History of Political Thought*, *Journal of the History of Philosophy*, *Revue internationale de philosophie*, and *Archiv für Geschichte der Philosophie*. He is also the recipient of Fellowships from the Mellon Foundation, the National Endowment for the Humanities, and the Arête Initiative, and past president of the International Adam Smith Society. He is currently completing two projects: a monograph on the political philosophy of Fénelon, and a volume of translations of Fénelon's moral and political writings.

Print by Joseph Collyer after Thomas Stothard, courtesy of the Yale Center for British Art

Friday, April 13, 2017, 2:15 – 3:15 pm [* NOTE TIME CHANGE ***], CU Boulder, Norlin Library M549, Center for British and Irish Studies**

Work-in-Progress Series (WiP) of the 18th- & 19th-Century Studies Network

John Stevenson, Professor of English, CU Boulder, "Twenty-eight Days Later: Elizabeth Canning and the Problem of Implausible Narrative"

Abstract:

The "most famous criminal mystery of the eighteenth century" (DNB) concerned Elizabeth Canning, an 18-year old servant, who disappeared on the evening of New Year's Day 1753. She did not return until 28 days later, in a frightening condition, almost naked and emaciated and perilously exhausted—near death, it seemed. Where had she been and how had she come to be in such a terrible condition? Simple questions, but ones that have never been satisfactorily answered.

Her story, the one she told her family, was that she had been assaulted by two men, who robbed her, and then dragged her to a village north of London, where an old gypsy (as her supposed tormentor was invariably called) attempted to recruit her to become a prostitute; when Canning refused, the woman locked her up in an attic room with some bread and water. She remained

there, she said, until January 29 when, her bread and water gone, she broke out a window and somehow walked the long eleven miles home.

Almost from the outset, there was vigorous debate about her story. Was she a victim, as she claimed, or had she made it all up as a cover-up for some kind of misbehavior? All London debated her innocence or guilt for almost a year and a half, culminating in her conviction for perjury and exile to America. She lived another twenty years, and never changed her story.

The case has been much written about for two and a half centuries, but almost all of that work attempts to “solve” the mystery—was she a liar or not. My approach is different: I will examine the role of the nascent mass media in stoking the fires of the controversy and pitting the two sides against each other; more importantly, I will look at this case as a powerful instance of how narrative plausibility alone became legal evidence. She was convicted, both by her media critics and in court, because enough people, including the jury, thought that her story was unbelievable, even though another “true” story was never discovered. Implausibility alone made her guilty and sent her into exile.

Monday, April 16, 2018, 4 p.m., CU Boulder, [Norlin Library M549](#), Center for British and Irish Studies

Dr. Kathleen Kennedy, Penn State Brandywine, “Imperial History as Told in Coconuts”

As unlikely as it seems, the history of the coconut traces the story of global empires. This talk offers a pop history of the coconut as the first truly global commodity. By Roman times Indians traded coconuts to both China and the Roman Empire as medicine: this commerce continued throughout the Middle Ages. The Spanish brought coconuts to the eastern coasts of the New World in the late fifteenth century. While the colonial period may be known for sugar and tea, the British Empire shipped millions of tons of coconuts from India to England for rendering into everything from candles to soap. In the twentieth century the United States took a leading role in coconut history and became a pioneer in the mass production of desiccated, packaged coconut. In this way the burgeoning American empire brought tropical treats such as coconut cream pies and coconut macaroons to tables far from the beach. By the end of World War II, for Americans coconuts became the avatars for tropical island cultures around the world and were used to market everything from vacations to cocktail bars. Like a coconut, in this talk nothing is wasted, and the parts make up a surprisingly satisfying whole.

During her multi-day stay in Boulder, Dr. Kennedy will also guest lecture a graduate class co-taught by Professors Thora Brylowe and Lori Emerson titled Literary Infrastructures. Auditors are welcome.

Contact thora.brylowe@colorado.edu for more information on the class and/or lecture.

Monday, April 23, 2018, 5 p.m., CU Boulder, [Norlin Library M549](#), Center for British and Irish Studies

**Caroline Levine, Cornell University,
"Reading for the Common Good: Sustainability, Routine, Infrastructure"
(virtual lecture).**

Hosted by the Department of German & Slavic Languages and the 18/19 Graduate Reading Group.

Contact: deven.parker@colorado.edu

Abstract:

Literary and cultural studies have long prized moments of rupture and resistance. This talk asks instead how we might imagine, design, and build just collective ways of life to last. Because humans are interdependent, because we have always lived in groups, humans have always needed to figure out—and will probably always need to figure out—how to organize and distribute the shared labor of maintaining and reproducing of bodies, including the production and preparation of food, care for infants, the ill, and the elderly, and arrangements of space for shelter and gathering. A general fact of human life is that we must live in common. Could we then sketch out some arrangements of space and time, some organizations of power and resources, some patterns of distribution and conservation, that are more supportive of the common good than others? And how might it change literary studies to take this as our primary task?

Dr. Caroline Levine is David and Kathleen Ryan Professor of Humanities at Cornell University. She has spent her career asking how and why the humanities and the arts matter, especially in democratic societies. She argues for the understanding of forms and structures as crucial to understanding links between art and society. She is the author of three books, *The Serious Pleasures of Suspense: Victorian Realism and Narrative Doubt* (2003, winner of the Perkins Prize for the best book in narrative studies), *Provoking Democracy: Why We Need the Arts* (2007), and *Forms: Whole, Rhythm, Hierarchy, Network* (2015, named one of *Flavorwire's* "10 Must-Read Academic Books of 2015"). She is currently the nineteenth-century editor for the *Norton Anthology of World Literature* and has written on topics ranging from formalist theory to Victorian poetry and from television serials to academic freedom. She taught at the University of Wisconsin-Madison before coming to Cornell, where she was co-founder of the Mellon World Literatures Workshop. She is a native of Syracuse, NY.

Thursday, April 26 – Saturday, April 28, 2017

Inaugural Conference of the 18th- & 19th-Century Studies Network, Boulder, Colorado

**[“New Orleans, Global City \(1718 – 2018\):
The Long Shadow of John Law and the Mississippi Bubble”](#)**

You can find an updated draft program as well as hotel and travel information on the [conference website](#). Please note that the Saturday morning visit to the Degas exhibition at Denver Art Museum has been canceled.

Group rates have been negotiated with the Hyatt Place Boulder/Pearl Street. Be sure to use the link provided in the [Hotel Information page](#) to book a room at these special rates. Group rates will expire on April 4, 2018.

CALLS FOR PAPERS AND OTHER CONTRIBUTIONS

Please send CFPs to catherine.labio@colorado.edu before the 1st of the month.

CFP – [“Museums, Collections and Conflict, 1500-2010”](#)

Deadline: March 1, 2018

Museums and Galleries History Group Annual Conference, National Maritime Museum, London, UK, July 13-14, 2018.

Keynote speaker: Annie Coombes, Professor of Material and Visual Culture, Birkbeck, University of London.

CFP – Roundtable, Digital Humanities in the French 17th-18th Centuries (non-guaranteed session, MLA 2019, Chicago)

Deadline: March 15, 2018

“Big Data Meets Early Modern French Studies”

Roundtable on impact of Digital Humanities on 17th-, 18th-century French literary, performance studies. Tensions between big data and other approaches. Non-guaranteed session.

Abstracts (250-300 words) by March 15, 2018 to Toby Wikström (twikstro@tulane.edu) and Masano Yamashita (Masano.Yamashita@colorado.edu)

CFP – “Resistance in the Spirit of Romanticism,” symposium to be held in Boulder, Colorado September 6-8, 2018.

Deadline: March 15, 2018

The University of Colorado Boulder Romanticism Collective and the Romantic Bicentennials project (<http://romantics200.org/>) invite proposals for a symposium on “Resistance in the Spirit of Romanticism” to be held in Boulder, Colorado September 6-8, 2018. This meeting will be part of the on-going, international celebrations commemorating the many milestones of the romantic period being sponsored by the Keats-Shelley Association of America and the Byron Society of America. Plenary talks will be given by Saree Makdisi, Professor of English and Comparative Literature at UCLA, Marjorie Levinson, F. L. Huetwell Professor of English at the University of Michigan, and Deanna Koretsky, Assistant Professor at Spelman College.

We invite you to think both about the spirit of resistance in the romantic period and the ways it informs liberation movements today. Resistance marked romanticism in the era of revolutions and rebellions in the U.S., in France, throughout the Caribbean, and in South America. It drove revolutions in industry, science, and technology; and revolutions in thinking about gender, race, rights, and the arts. The symposium will also reflect upon the relevance of romantic politics to our current moment of cultural change, connections between the historical legacy of black resistance and Black Lives Matter, or the continuing importance of gender and women’s rights in our complex, troubled moment. Topics to explore might include: Black Rebellion in the Caribbean; Women’s resistance; Resisting Violence; Resisting France (1789-1815); Experimental Art as Cultural Resistance; Resisting Resistance from Spa Fields to Peterloo (1816-1819).

We invite proposals for a range of different kinds of presentations. We will include standard conference papers, as well as roundtables on particular topics, several sessions with five-minute “flash” papers, and an event in Denver that will involve interaction among participants and the public and could involve more public-directed work. We invite innovative formats for presentations, but the maximum length for papers will be 15 minutes.

Questions, statements of interest, or 200-word abstracts should be sent to romanticresistance@colorado.edu by March 15, 2018.

CFP: The Victorian Interdisciplinary Studies Association of the Western United States (VISAWUS) Conference, in Palm Springs, CA, November 8-10, 2018.

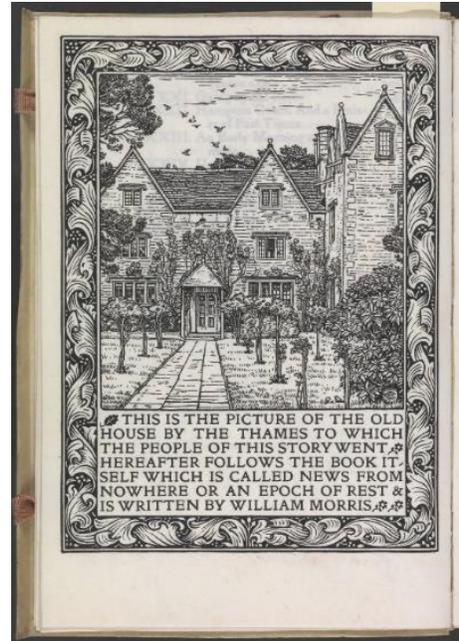
Deadline: March 15, 2018

The Victorian Interdisciplinary Studies Association of the Western United States (VISAWUS) Conference invites papers on the theme of VICTORIAN FUTURES. VISAWUS 2018 explores

the diverse ways that the Victorians represented and grappled with the future, Victorian understandings of the future as a personal and universal concept, and the continuities of the Victorian period into the twentieth and twenty-first centuries and beyond. We encourage papers across all disciplines, including (but not restricted to) art history, literature, gender, history of science, history, material culture, political science, performance, life writing, journalism, photography, popular culture, and economics.

Panel or paper topics might include:

- ❖ The future of Victorian studies
- ❖ Victorian utopias/dystopias
- ❖ Imperial expansion/imperial decline
- ❖ Progress / conservatism
- ❖ Eugenics
- ❖ City planning in the nineteenth century
- ❖ Seriality and temporality
- ❖ Nineteenth-century scientific romance/speculative fiction
- ❖ Later imaginings of the nineteenth century (Neo-Victorian media and writing, parody, steampunk, time travel)
- ❖ Nineteenth-century influences in early science fiction
- ❖ Modernity and modernism
- ❖ Depictions of the future and the concept of futurity
- ❖ Victorian ecologies and the ecological future
- ❖ Queer temporalities in the nineteenth century
- ❖ Ghosts and the afterlife
- ❖ Fin de siècle/ fin du globe
- ❖ Victorian religions and the future (faith, redemption, eschatology, apocalypse)
- ❖ Feminist futures (the suffrage campaign, marriage reform, divorce law)
- ❖ The politics of Victorian historiography
- ❖ Historicism and temporality
- ❖ New media in the nineteenth century
- ❖ Evolution / degeneration
- ❖ Investment, credit, and financial speculation
- ❖ Victorian science and invention
- ❖ Prophecy, prediction, and anticipation
- ❖ Time and form in Victorian art, writing, and media



William Morris, *News from Nowhere*
 Courtesy of the Yale Center for British Art

The Keynote Speaker will be Joy Dixon, Associate Professor of History of University of British Columbia and author of *Divine Feminine: Theosophy and Feminism in England* (2001). Professor Dixon is currently working on a book-length study, tentatively titled *Sexual Heresies: Religion, Science, and Sexuality in Modern Britain*, that explores the impact of the new sciences of sexuality and new understandings of sexual identity on religion and religious experience, from liberal modernism to the new orthodoxies of conservative Catholicism and evangelicalism. The provisional title for her conference talk is "Sex and the Secular Future."

Conference participants will have the opportunity to participate in a pedagogy workshop on Saturday morning.

To submit, email a 300-word abstract and 1-page CV (name on both) to visawus2018@gmail.com by March 15, 2018.

Each year, VISAWUS awards the [William H. Scheuerle Graduate Student Paper Award](#) (\$600.00) to the best graduate student paper presented at the conference. All graduate students presenting at the conference are eligible for the William H. Scheuerle Graduate Student Paper Award.

CFP – “[Empire, Armistice, and Aftermath: The British Empire at the ‘End’ of the Great War.](#)” Nanyang Technological University, Singapore, December 5-7, 2018. Deadline: March 15, 2018.

By the end of the Great War the British Empire had expanded its reach across more territory and was in control of more people than ever before. The implications and reverberations of this transformation can still be felt today. This conference focusses specifically on an examination of the social and cultural reactions within the old and new colonial societies at the end of the first global conflict and in the inter-war period. Organisers are interested in papers dealing with themes ranging from colonial responses, loyalties and disloyalties, gender roles, class and race relations, migration and displacement, collective identities and memorialisation and memory; as well as art history, especially music, theatre, film and photography, as well as the perspectives of artists.

Keynote speakers confirmed include Professor Panikos Panayi, De Montfort University, Leicester, Professor Heather Streets-Salter, Northeastern University and Christopher Latham, Australian National University. For more information please visit the conference website: <https://empirearmisticeandaftermath.wordpress.com/>.

Please send an abstract of 200 words and 150 word bio no later than 15 March 2018 to mwalsh@ntu.edu.sg, romain.fathi@flinders.edu.au, andrekos.varnava@flinders.edu.au, margaret.hutchison@acu.edu.au.

CFP – “[\(Re-\)Forming Sculpture.](#)” Association of Art Historians (AAH) Summer Symposium, University of Leeds, June 27-28, 2018.

Deadline: March 16, 2018.

Organized by AAH's Doctoral and Early Career Research Network, headed by Caroline McCaffrey-Howarth, University of Leeds, and Clare Nadal, University of Huddersfield/The Hepworth Wakefield.

Applications open to current doctoral researchers and early career researchers within three years of receiving their doctorate.

CFP – [NEASECS 2018](#), “Gods and Monsters,” October 11-14, 2018, University of Rochester, NY

Deadline for individual paper abstracts: March 30, 2018

Marking both the 200th anniversary of Mary Shelley's *Frankenstein* and the 300th anniversary of Handel's/Gay's *Acis and Galatea*, 2018 seems a fitting year to explore the long eighteenth century's fascination with the divine, the monstrous, the overlap between these terms, and the whole range of gradations in between.

Possible topics include: the mind/body problem; science and religion; questions of literary/musical/artistic form (as well as "monstrous" deviations from established forms); depictions of the New World and/or racial "others"; portrayals of women's bodies and/or alternative sexualities; histories of witches and witchcraft; disability studies; treatments of the supernatural; uses of classical mythology; accounts of childhood or old age; animal studies; It-narratives; posthumanism; and more.

In keeping with NEASECS tradition, please note that panels and papers devoted to aspects of eighteenth-century studies *not* relating to the conference theme are also welcome.

CALENDAR OF DEADLINES:

MARCH 1ST: Panel organizers should submit 150-word summaries of their topics to the conference organizers at neasecs@gmail.com. Once a panel has been approved, it will be posted to the conference website.

MARCH 30TH: Individual conferees should then submit paper abstracts (also of 150 words) to the panel organizers at neasecs@gmail.com. (If you are submitting an abstract to more than one panel simultaneously, please let the panel organizers know this.)

APRIL 15TH: By this date, panel organizers should select their panelists and report the outcome of the selection process to both the conference committee and the individuals who have proposed papers (both those whose papers they are accepting and those whose papers will need to find another host panel).

MAY 1ST: All remaining/separate/other paper proposals should be submitted directly to the conference committee at neasecs@gmail.com by this date so that they may be grouped into suitable panels in whatever way seems most appropriate.

The conference committee will announce the final roster of panels and panel-chairs by May 15th.

CFP – “[Romantic Assembly](#).” International Conference on Romanticism, Clemson University, Greenville, SC, October 25-28, 2018.

Deadline: April 1, 2018.

Keynote Speakers: Sara Guyer, University of Wisconsin-Madison; Orrin Wang, University of Maryland.

CFP – “[British Art and the Global](#).” University of California, Berkeley, CA, September 17–18, 2018.

Deadline: April 15, 2018.

Organized by Imogen Hart and David Peters Corbett. Keynote Speakers: Tim Barringer, Yale University; Dorothy Price, University of Bristol; Mary Roberts, University of Sydney. Sponsored by the Center for British Studies, UC Berkeley.

ANNOUNCEMENTS

Please send announcements to [catherine.labio@\[@\]colorado.edu](mailto:catherine.labio@[@]colorado.edu) before the 1st of the month.

Victorian Society of America Summer Schools

Deadline: March 1, 2018

The Victorian Society of America invites applications to study architecture, art, landscape, and preservation at one of its three internationally-acclaimed Summer Schools, to be held in Newport (6/1-6/10), Chicago (6/14-19), and London (6/30-7/15). Attendees will enjoy lectures by leading scholars, private tours of historic sites, engaging social experiences, and

opportunities to get behind the scenes at museums and galleries. Open to graduate students, academics, architects, and the general public. Tuition costs include expert instruction, shared accommodation, some meals, tours, and admissions. Competitive scholarships are available for all three programs.

[For more information and application instructions, please visit the VSA website.](#) Any additional questions can be directed to [Anne Mallek](mailto:Anne.Mallek), Summer Schools Administrator.

RECENT PUBLICATIONS

Send the bibliographic reference (and hyperlink, if available) of any work you have recently published to catherine.labio@colorado.edu.

- **Marilyn R. Brown**, [The 'Gamin de Paris' in Nineteenth-Century Visual Culture: Delacroix, Hugo, and the French Social Imaginary](#) (Routledge, 2017).
- **Michael Edson**, ed., [Annotation in Eighteenth-Century Poetry](#) (Lehigh University Press, 2017). Save 30% with Promo code UP30AUTH18 at <http://www.rowmanlittlefield.com> or 1-800-462-6420
- **J. Jeffrey Franklin**, [Spirit Matters: Occult Belief, Alternative Religions, and the Crisis of Faith in Victorian Britain](#) (Cornell University Press, release date: 15 March 2018) Save 30% with promo code 09FLYER at cornellpress.cornell.edu or 800-848-6224
- **Jillian Porter**, [Economies of Feeling: Russian Literature under Nicholas I](#) (Northwestern University Press, 2017).

JOB OPENINGS

Please send announcements to catherine.labio@colorado.edu.

"LOCAL" RESOURCES & INITIATIVES

Please send a URL and a very brief description (1 or 2 lines) to catherine.labio@colorado.edu. Define "local" as broadly as you want.

- **18/19**
18th- and 19th-century Graduate Student Reading Group (CU Boulder)
Contact: deven.parker@colorado.edu
- [Eighteenth-Century Life](#)
Editor: Cedric Reverand, University of Wyoming
Click [here](#) for submission guidelines

- [Stainforth Library of Women's Writing](#)
Digital humanities project that studies the largest private library of Anglophone women's writing collected in the nineteenth century (CU Boulder)
- <https://history-of-finance.org/>
"The aim of the History of Finance website and network is to facilitate an international and interdisciplinary exchange on financial history and the culture of finance. This website aims to create a space for researchers and practitioners to engage, exchange ideas and post about activities in the field."