

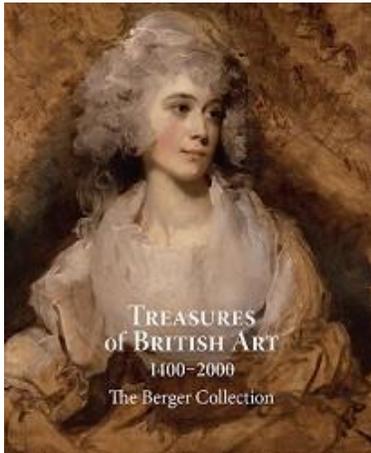
[18th- & 19th-Century Studies Network](#)

Newsletter #19, May 2019

Please send announcements to labio@colorado.edu before September 1st, 2019.

EXHIBITS

Denver Art Museum, Denver, CO



- ❖ [Treasures of British Art: The Berger Collection](#),
March 2, 2019 – January 5, 2020

The exhibition will present a chronological selection of works ranging from the 1400s through the late 1800s, telling the story of Britain's rich cultural history. The exhibition will invite visitors to immerse themselves in the places, personalities, and events that shaped a nation over the course of five centuries.

- ❖ [Claude Monet: The Truth of Nature](#)
October 20, 2019 – February 2, 2020

FORTHCOMING EVENTS

*Send information to catherine.labio@colorado.edu before the 1st of each month.
Include the following: title/description; date; time; location; URL; contact's email address.*

"My Summer Vacation," 18th- & 19th-Century Studies Lunch and Works-in-Progress Symposium, CU Boulder, Center for British & Irish Studies, Norlin Library, M549, Friday, September 13th, 2019, 12 – 5 pm (exact time to be confirmed)

CFP deadline: 1 August 2019

Sponsored by the 18th- & 19th-Century Studies Network

Let's launch the new academic year over food and updates on our respective projects.

Open to all. Please disseminate this information to new faculty or graduate students in the fields of eighteenth and/or nineteenth-century studies who will be joining your department in fall 2019.

CFP: please email a title and 250-word abstract to catherine.labio@colorado.edu.

Tuesday, October 1st, 5 pm, Lecture, CU Boulder, Center for British & Irish Studies, Norlin Library, M549 (reception at 4:30 pm)

Christopher L. Miller, Frederick Clifford Ford Professor of French & African American Studies, Yale University

Title TBA

**Co-sponsored by the 18th- & 19th-Century Studies Network and
the Department of French & Italian at CU Boulder**

Contact: catherine.labio@colorado.edu

CALLS FOR PAPERS AND OTHER CONTRIBUTIONS

Please send CFPs to catherine.labio@colorado.edu before the 1st of the month.

CFP – 66th Annual Meeting of the Midwest Conference on British Studies (MWCBS), Loyola University Chicago in Chicago, IL, 27–29 September, 2019.

Deadline: 20 May 2019

See <http://mwcbseublogs.org/> for application details

CFP – « Le langage des présents. Choix, circulation et signification des présents d'apparat à l'époque moderne (XVI^e-XVIII^e siècle) » Galerie Colbert, Paris, France, 25 October 2019.

Deadline: 31 May 2019

Journée d'études organized by Maëlig Chauvin and Johannes Schwabe
Email proposals to cadeauxdiplomatiques25@gmail.com

CFP – 7th Uruguayan Economic History Conference, 4-5 of December, 2019, Montevideo, Uruguay

Deadline for paper proposals: 31 May 2019

The Uruguayan Economic History Association will hold its 7th Uruguayan Economic History Conference on the 4th and 5th of December, 2019, in the city of Montevideo, Uruguay.

We hope that this new edition of the Uruguayan Economic History Conference will constitute, just as in earlier editions, a space for meeting, discussion, reflection and collaboration that reinforces the links that unite the community of Uruguayan Economic Historians with colleagues in other countries, as well as in other Social Science disciplines. We thus extend this call with the conviction that Economic History, in dialogue and reciprocal fertilization with other disciplinary traditions, increases its potential as a suitable tool for reconstructing the past and searching for explanations of the problems of economic and social development.

The Conference will include ten symposiums, which have been approved by the Organizing Committee, a description of which can be found in the following link: <http://www.audhe.org.uy/jornadas/internacionales/septimas-jornadas-de-investigacion-2019.html>

The symposiums will focus on the following topics:

- SYMPOSIUM 1. Análisis y métodos del desempeño comparado de las economías latinoamericanas
- SYMPOSIUM 2. Banca y mercados financieros en América Latina
- SYMPOSIUM 3. Concentración, desigualdad y relaciones de poder en el largo plazo
- SYMPOSIUM 4. De la Economía Social histórica a la Economía Social y Solidaria: viejas y nuevas configuraciones
- SYMPOSIUM 5. Educación, conocimiento y desarrollo en perspectiva histórica
- SYMPOSIUM 6. Empresas y empresarios en América Latina
- SYMPOSIUM 7. Estado social y de bienestar: recursos, instituciones y política en el largo plazo
- SYMPOSIUM 8. Innovación y cambio tecnológico en la historia económica. Uruguay y la región. Siglos XIX y XX
- SYMPOSIUM 9. Trabajo y negociación colectiva
- SYMPOSIUM 10. Transiciones energéticas e Historia Económica. Las fuentes y los usos de la energía

We invite the community of Economic Historians colleagues and Social Scientists working in fields related to the symposium topics to present papers at the 7th Uruguayan Economic History Conference.

Summaries:

The paper proposals (summaries) should be sent directly to the Symposium coordinators. Their email addresses appear in the document attached to this notice. Summaries should be no more than 300 words, written in Times New Roman, 12-point font and should contain a header with the title of the paper, the author names, institutional affiliations and email addresses. They should also contain a list of three keywords.

Important dates:

May 31st. Deadline for sending paper proposals (summaries)

June 10th. Date by which the Symposium coordinators should select accepted proposals and communicate their decisions to the Organizing Committee

November 4th. Deadline for sending in papers

Conference fees

The fees for participating in the Conference are the following:

General fee: 30 USD or equivalent in Uruguayan pesos

Reduced fee for students up to Masters level and for AUDHE members (who are up to date with their membership dues): 10 USD or equivalent in Uruguayan pesos

Website: <http://www.audhe.org.uy/jornadas/internacionales/septimas-jornadas-de-investigacion-2019.html>

For questions regarding the Conference, please write to directiva@audhe.org.uy

CFP – The 1st Meeting of the Scandinavian Society for Economic and Social History in collaboration with The 13th Swedish Economic History Meeting, Uppsala University, Sweden, 10–12 October, 2019.

Deadline (individual paper proposals): 31 May 2019

We welcome contributions in all the fields of the subject, from economic historians as well as other researchers, in the Scandinavian languages or in English. Please note that although contributions on Nordic economic, social and business history are particularly encouraged, *all* topics are welcome. Both panel proposals and individual paper proposals are invited.

Panel Proposals should include

- ❖ the title of the panel

- ❖ contact details for the panel organiser
- ❖ a 200-word panel abstract
- ❖ specification of the language of the proceedings (English/Scandinavian)
- ❖ the names and affiliations of at least two participating speakers,
- ❖ and the preliminary titles of their planned papers.

Panel proposals should be submitted to ehm@ekhist.uu.se no later than 14 January 2019.

Acceptance of panel proposals will be announced by email and on the upcoming web site of the Swedish Economic History Association (SEHF), by 28 January at the latest. Accepted panels will form the basis of the program.

The organizing committee strongly recommends that panels are made up of speakers from different universities/colleges and if possible different countries. The committee will prioritise such proposals when finalizing the program.

Individual paper proposals are also welcomed. Once the preliminary panel program is announced (28 January) paper proposals can, when applicable, indicate which panel the proposer wishes to be included in. Such papers have to be accepted by the panel organizer(s).

Individual papers not directed to specific accepted panels (or proposals rejected by such panels) will be arranged into fitting panels by the organizers.

The *Scandinavian Economic History Review* is offering the possibility for participants at the conference to submit their papers for fast track consideration for publication. All contributions should be based on original research and will be subject to the normal peer-review process. Please remember to note that you are submitting for the fast track when you apply for the conference. The authors will be required to submit a full version through the SEHR online submission platform (<https://www.tandfonline.com/loi/sehr20>) two weeks before the conference at the latest. The submissions will then be presented at "fast track sessions", where an editor will be present and will subsequently provide feedback on your work. The authors of the very best submissions will then be invited to revise their papers based on these comments within three weeks, and the resubmissions will then be subject to the usual peer review process, with an initial decision made by the end of January 2020. Please note, that the fast track does not in any way preclude other papers from being submitted to the Review.

Individual paper proposals should include

- ❖ the title of the paper,
- ❖ contact details for the author/speaker
- ❖ a 200-word paper abstract
- ❖ specification of the language of the proceedings (English/Scandinavian).

- ❖ If applicable indication of which accepted the panel the paper is directed to.
- ❖ An indication of whether you wish to be considered for the Scandinavian Economic History Review fast track.

Individual paper proposals should be submitted to ehm@ekhist.uu.se no later than 31 May 2019. Notification of acceptance will be given by 30 June 2019. Information of registration and fees for participation and the provisional program will be announced at the end of January. Thanks to the sponsorship of The Jan Wallander's and Tom Hedelius' foundation and Tore Browaldh's foundation, participation costs will preliminary be kept at 100 Euro (50 Euro for graduate students). Lunches and refreshments will be provided, and there will be a conference dinner, all included in the price.

Since 1996 the bi-annual Swedish Economic History meeting, arranged by the Swedish Economic History Association has provided an arena for economic historians in Sweden and neighbouring countries, offering a comprehensive overview of ongoing research. We are happy to extend the reach of the meeting through collaboration with the 1st meeting of the Scandinavian Society for Economic and Social History.

The Scandinavian Society for Economic and Social History is an umbrella organization of the national Danish, Finnish, Norwegian and Swedish associations. It has published the [Scandinavian Economic History Review](#) (SEHR,) since 1953. The journal publishes articles and reviews in the fields of economic, business and social history with a particular, but not exclusive, interest in Scandinavia. The journal also publishes contributions from related fields and articles dealing with theoretical and methodological issues. The editors aim to reflect contemporary research, thinking and debate in these fields, within Scandinavia and throughout the world. The journal thus comprises a broad variety of aspects and approaches to economic and social history, ranging from macroeconomic history to business history, from quantitative to qualitative studies. Paul Sharp (www.keynes.dk), pauls@sam.sdu.dk

CFP – "[Commercial Pictures and the Arts and Technics of Visual Persuasion.](#)" Hagley Library, Wilmington, DE, November 8, 2019.

Deadline: 1 June 2019

This conference is part of a two-year initiative on commercial pictures and the art of visual persuasion organized by Jennifer Greenhill (Art History, USC), Vanessa Schwartz (Art History and History and Director of the Visual Studies Research Institute, USC), and Alex Taylor (History of Art and Architecture, University of Pittsburgh).

CFP – Special Issue of *Eighteenth-Century Studies* on the South Sea Bubble, Mississippi Bubble, and Financial Revolution

Deadline: 1 June 2019

2020 marks the 300th anniversary of the crashing of the South Sea and Mississippi Bubbles, investment schemes – based on slavery, colonialism, and the need to fund standing militaries accompanying them through large-scale public borrowing – that caused a general international liquidity crisis, deflation, and depression. This special issue of *Eighteenth-Century Studies* seeks submissions exploring not only the consequences to Europe of this financial crisis, but also its global effects, particularly as they relate to empires of trade and administration. We are soliciting interdisciplinary papers that ask questions such as: How are empire and militarism connected to finance? In what ways were people as well as things financialized during this crisis? Was the mode of capitalism put into motion by the Financial Revolution of the early eighteenth century fundamentally racist and/or colonialist? How should our understanding of these bubbles be shaped not only by the politics that went into making them, but also the politics of the bailouts that followed? What role did publicity and propaganda in the print media play in these events, and how might literature, art, and other forms of humanistic expression be connected with it? As these questions demonstrate, we are seeking submissions that are both interdisciplinary in nature and international in scope, moving beyond considering the bubbles' effects only in Britain and France and towards how those effects rippled throughout Europe, the Atlantic, and the globe.

Our goal is to publish this issue in 2020 to mark the anniversaries of the bursting of these bubbles. We therefore require submissions by June 1, 2019, to ensure that the review process of the manuscripts is complete by that time. Please submit to ec.studies@unh.edu, and feel free to contact the Editor, Sean Moore (sean.moore@unh.edu), about your ideas for this issue. Manuscripts should generally be between 7,500 and 9,000 words. A detailed list of submission guidelines can be found on the journal's website: <https://www.press.jhu.edu/journals/eighteenth-century-studies/author-guidelines>

CFP – Session sponsored by The International Adam Smith Society, 7th Latin American Conference of the History of Economic Thought, Curitiba, Brazil, November 20-22, 2019.

Deadline: 1 June 2019

The International Adam Smith Society will sponsor a session at the 7th Latin American Conference of the History of Economic Thought organized by the Latin American Society for the History of Economic Thought – Asociación Latinoamericana de Historia del Pensamiento Económico (ALAHPE) – to be held at Federal University of Paraná – Universidade Federal do Paraná (UFPR) – in Curitiba, Brazil on November 20-22, 2019.

If you are interested in presenting a paper on Adam Smith or on an Adam Smith related theme and would like to be included in the session, please send an abstract of your paper to Maria Pia Paganelli at mpaganel@trinity.edu by June 1, 2019.

For more information about the Latin American Society for the History of Economic Thought: <https://www.alahpe.org/home-1>

For more information about the International Adam Smith Society: www.smithsociety.org

CFP – « Paons, dragons et lions ailés : le bestiaire fantastique de l’art oriental, ses circulations et ses réinventions européennes (18ème-20ème siècles) », International Colloquium, INHA, Paris, France, 27-28 March 2020).

Deadline : 10 June 2019

Email proposals to [Vanessa Alayrac-Fielding](mailto:Vanessa.Alayrac-Fielding@inha.fr), [Laurence Chamlou](mailto:Laurence.Chamlou@inha.fr), [Isabelle Gadoin](mailto:Isabelle.Gadoin@inha.fr)

CFP – « Lettres, plumes et pinceaux. Représentations croisées du geste épistolaire dans la Littérature, les Beaux-Arts et les pratiques quotidiennes (Antiquité-XXI siècle) », Limoges, France, 26 – 27 September 2019.

Deadline for proposals : 30 June 2019

Colloque EHIC / CRIHAM, FLSH de l’Université de Limoges avec le soutien scientifique de l’AIRE, org. Odile Richard-Pauchet, Albrecht Burkardt

Email proposals to [Odile Richard-Pauchet](mailto:Odile.Richard-Pauchet@unilim.fr) and [Albrecht Burkardt](mailto:Albrecht.Burkardt@unilim.fr)

CFP – 7th Latin American Conference of the History of Economic Thought, Federal University of Paraná – Universidade Federal do Paraná (UFPR) – Curitiba, Brazil, 20 – 22 November 2019.

Deadline: 30 June 2019

The 7th Latin American Conference of the History of Economic Thought organized by the Latin American Society for the History of Economic Thought, *Asociación Latinoamericana de Historia del Pensamiento Económico* (ALAHPE), will occur on November 20th, 21st, and 22nd (Wednesday, Thursday, and Friday), 2019, at the Federal University of Paraná – Universidade Federal do Paraná (UFPR) – Curitiba, Brazil.

The title of the conference is “Promoting History of Economic Thought in Latin America: richness, limits and challenges”.

Jeremy Adelman will give the Subercaseaux Lecture and Mauro Boianovsky will be a keynote speaker.

Proposals for papers (500 words) and sessions (1000 words) will be received until June 30. Proposals will be received through alaphe2019@gmail.com.

Call for Sessions – [World Economic History Congress](#), Paris, 25–30 July, 2021

Deadline: 30 June 2019

The next World Economic History Congress will be held in Paris in 2021 and the first call for sessions is open until June 30, 2019.

The Executive Committee of the International Economic Association (IEHA) welcomes proposals from all members of the international economic history community, whatever their institutional affiliation or status, as well as from scholars in related disciplines.

The [site to submit your session proposals](#) for the first call is now open!

We're looking forward to receiving your proposals on the many 'Resources' which are and used to be a stake in economies, societies, cultures and environment as well as on other topics in economic and social histories of all places and periods.

Contact: WEHC2021 organizing committee, wehc2021@ehess.fr

CFP – « Montesquieu hors d'Europe. Traductions et usages de *L'Esprit des lois* », Colloque international, Université Bordeaux Montaigne, printemps 2020.

Deadline : 1 July 2019

Email proposals to [Eddy Dufourmont](mailto:Eddy.Dufourmont)

CFP – « Présences de la voix XVIe-XVIIIe siècles », Colloque international, Université Toulouse Jean-Jaurès, 26-28 mars 2020.

Deadline : 15 July 2019

Resp. Pascale Chiron, Philippe Chométy, Hélène Cussac, Agnès Rees, org. Laboratoire PLH (Patrimoine-Littérature-Histoire ELH (Équipe Littérature Herméneutique) – EA 4601

Email proposals to presencesdelavoix@yahoo.fr

CFP – “My Summer Vacation,” 18th- & 19th-Century Studies Lunch and Works-in-Progress Symposium, CU Boulder, Center for British & Irish Studies, Norlin Library, M549, Friday, September 13th, 2019, 12 – 5 pm (exact time to be confirmed)

Deadline: 1 August 2019

Sponsored by the 18th- & 19th-Century Studies Network

Open to all. Please disseminate to new faculty or graduate students in the fields of eighteenth and/or nineteenth-century studies.

Please email a title and 250-word abstract to catherine.labio@colorado.edu.

CFP – Conference of the International Adam Smith Society, The University of Tokyo, Hongo Campus, Tokyo, Japan, 15–16 (17) March, 2020.

Deadline: 10 August 2019, 13:00

Important Dates and Deadlines:

- 10 August, 13:00, 2019: deadline for the call for papers:
 - Please submit your proposal with an abstract of about 600 words in English from the following link.
 - Online application form: click [here](#)
- 30 September, 2019: The result of your submission will be notified by the Conference Organizing Committee.
- 30 November 2019: Deadline for the outline of your presentation (minimum 1000 words in English)
- End of December 2019: Conference Program will be announced

If you have financial difficulties in traveling Tokyo, you can consider applying for the Hayek Fund for Scholars from the Institute for Humane Studies: <https://theihs.org/funding/hayekfund/>

Small grants to support travel may be provided to a select number of qualified applicants based on the strength of their applications and the relevance of their research to IHS's mission.

A special exhibition of books belonging to Adam Smith will be held during or immediately after the conference. The collection was donated to the University by Prof. Inazo Nitobe in 1920, and has been collected by the Resources and Historical Collections Office of the University of Tokyo. The collection holds 315 Smith's books.

Hosted by Political Economy Workshop (Graduate School of Economics, University of Tokyo). Cosponsored by the Japanese Society for the History of Economic Thought, and the Adam Smith Society (Japan).

Organizing Committee

- Masashi Izumo (Kanagawa University, president of the Japanese Society for the History of Economic Thought)
- Daisuke Arie (Yokohama National University)
- Hideo Tanaka (Kyoto University, Aichi Gakuin University)
- Yutaka Furuya (Tohoku University)
- Akihito Matsumoto (Hokkaido University of Education)
- Maria Pia Paganelli (Trinity University)
- Shinji Nohara (University of Tokyo)

Contact - Shinji NOHARA, Associate Professor, Graduate School of Economics, University of Tokyo <nohara@e.u-tokyo.ac.jp>

Details of the Conference:

- Date: 15, 16, and 17 (or 15 and 16) March 2020.
- Venue: Economic Research Annex (Kojima Hall), The Graduate School of Economics, The University of Tokyo, Hongo Campus, Bunkyo-ku, Tokyo, Japan. 113-0033
campus map (overview):
<http://www.u-tokyo.ac.jp/content/400020145.pdf>
- Economic Research Annex (Kojima Hall), Hongo Campus, The University of Tokyo:
<http://www.cirje.e.u-tokyo.ac.jp/about/access/campusmap.pdf>
- Registration Fee: not yet fixed.
- Conference Dinner Fee: (not yet fixed) (Conference dinner fee is not included in registration fee)
- Please note that breakfast, lunch, and accommodation are not included in the fees above.

Profile of Tokyo (Tokyo Metropolitan Government web page):
<http://www.metro.tokyo.jp/ENGLISH/ABOUT/HISTORY/index.htm>

The University of Tokyo:

The University of Tokyo is one of the leading universities in Asia. It has multiple campuses.

Hongo Campus, the conference site, has various old buildings and a garden.

The History of the University of Tokyo (The University's web page):

<http://www.u-tokyo.ac.jp/en/about/history.html>

How to get here:

Access to Hongo Campus from Narita and Haneda Airports:

<http://www.e.u-tokyo.ac.jp/fservice/address/rosenzu-e.html>

Access to Hongo Campus in detail:

<http://www.e.u-tokyo.ac.jp/fservice/address/access-e.html>

CFP – « La place des Lumières dans les pays arabo et/ou musulmans : pour une nouvelle approche des liens Orient/Occident, » Tunis, Tunisia, 18 – 20 November, 2020.

Deadline: 31 October 2019

Colloque organisé par Pascale Pellerin (CNRS. IRHIM) et Halima Ouanada (ATEL. Université de Tunis El Manar) (Institut Supérieur des sciences humaines de Tunis, 18-20 nov. 2020). Propositions jusqu'au 31 oct. 2019 à [Pascale Pellerin](#) et [Halima Ouanada](#)

ANNOUNCEMENTS

Please send announcements to [catherine.labio\[@\]colorado.edu](mailto:catherine.labio[@]colorado.edu) before the 1st of the month.

Lecture videos, symposium on "Race, Knowledge and Inclusion in Colonial Latin America and the Caribbean: In the Bicentenary of the Death of Manuel del Socorro Rodríguez (1758-1819)," Colorado College, Colorado Springs, CO, Wednesday, February 27, 2019.

The lectures videos are available in the link

https://www.facebook.com/events/292959928045903/?active_tab=discussion

18th-Century Translators Dictionary, base de donnée en libre accès en cours de construction.

Pour toute information sur une ou plusieurs traducteurs/trices, ou toute rédaction de notice, contacter [Ann Thomson](#)

3rd Annual Memory Studies Association Conference, Madrid, Spain, June 25–28, 2019.

The MSA is especially pleased to be able to bring the next conference to the city of Madrid, and have this city become a partner in the growing field of memory studies. Our colleagues, based in the research project "[The Politics of Memory in Contemporary Spain](#)" (located at the Institute of Language, Literature and Anthropology of the Spanish National Research Council (ILLA-CSIC)), have agreed to become our local organizing team for the Third Annual Conference of the Memory Studies Association.

You will find up-to-date information on the conference website as it becomes available.

OPEN-ACCESS JOURNAL ANNOUNCEMENT & CFP - *Interfaces*

Deadline: NA

Interfaces has moved online and is now an open-access journal. It is available at <https://preo.u-bourgogne.fr/interfaces>

Interfaces is a peer-reviewed bilingual (English/French) scholarly journal founded in 1991, edited by the College of the Holy Cross (Worcester, Massachusetts, USA), the University of Burgundy and the University of Paris-Diderot. It focuses on intermediality, on the relationship between text(s) and image(s), art and literature, history and visual sources as well as extending to the history of the visual arts and the epistemology of images, especially in a comparative perspective in francophone and anglophone domains. It was granted the Parnassus Award in 2010 and received the support of the CNRS in 2018. Two volumes, along with an art section and book reviews, will now be published online every year. **We welcome proposals from guest editors and individual contributors of scholarly articles and artistic works.**

We invite you to read our first online issue, volume 39 ("Gestures and their Traces", June 2018), as well as the last three paper issues (volumes 36 to 38) which have now been digitized.

Contact: interfaces.revues@u-bourgogne.fr

RECENT MEMBER PUBLICATIONS

Send the bibliographic reference (and hyperlink, if available) of any work you have recently published to [catherine.labio\[@\]colorado.edu](mailto:catherine.labio[@]colorado.edu).

- ❖ **Soizic Croguennec**, "[La mobilité des hommes et des idées: la Louisiane espagnole face aux mouvements révolutionnaires entre 1790 et 1803](#)," *Géographie Historique*, N° 13, novembre 2018 : *La géographie d'un événement aux répercussions mondiales - la Révolution française*.
- ❖ **Lesley Ginsberg**, "Poe: A Life in Letters." *The Oxford Handbook of Edgar Allan Poe*, edited by J. Gerald Kennedy and Scott Peeples, Oxford University Press, 2019, pp. 50-69.
- ❖ **Lesley Ginsberg**, "Hawthorne and Print Culture." *Nathaniel Hawthorne in Context*, edited by Monika M. Elbert, Cambridge University Press, 2018, pp. 193–204.
- ❖ **Lesley Ginsberg**, "'The Birth-Mark,' 'Rappaccini's Daughter,' and the Ecogothic." *Ecogothic in Nineteenth-Century American Literature*, edited by Matthew W. Sivils and Dawn Keetley, Routledge, 2018, pp. 114-133.
- ❖ **William Rodney Herring**, "Neither Pistols nor Sugar-Plumbs: The Rhetoric of Finance and the 1720 Bubbles," *Advances in the History of Rhetoric* 21, no. 2 (2018): 147–62, <https://doi.org/10.1080/15362426.2018.1474047>.
- ❖ **Jared S. Richman**, "Monstrous Elocution: Disability and Passing in *Frankenstein*," *Essays in Romanticism* 25.2 (2018): 219-39.
- ❖ **Jared S. Richman**, "The Other King's Speech: The Politics of Disability and Elocution in Georgian Britain," *The Eighteenth Century: Theory and Interpretation* 59.3 (2018): 279-304.
- ❖ **Teresa A. Toulouse** and Barbara C. Ewell, eds., [Sweet Spots: In-Between Spaces in New Orleans](#) (University Press of Mississippi, June 2018), ISBN 978-1-4968-1702-0 Printed casebinding; ISBN 978-1-4968-1857-7 Paper.

JOB OPENINGS

Please send announcements to [catherine.labio\[@\]colorado.edu](mailto:catherine.labio[@]colorado.edu).

"LOCAL" RESOURCES & INITIATIVES

Please send a URL and a very brief description (1 or 2 lines) to [catherine.labio\[@\]colorado.edu](mailto:catherine.labio[@]colorado.edu). Define "local" as broadly as you want.

- **18/19**
18th- and 19th-century Graduate Student Reading Group (CU Boulder)
Contact: [deven.parker\[@\]colorado.edu](mailto:deven.parker[@]colorado.edu)
- [Eighteenth-Century Life](#)

Editor: Cedric Reverand, University of Wyoming
Click [here](#) for submission guidelines

- [Stainforth Library of Women's Writing](#)
Digital humanities project that studies the largest private library of Anglophone women's writing collected in the nineteenth century (CU Boulder)
- <https://history-of-finance.org/>
"The aim of the History of Finance website and network is to facilitate an international and interdisciplinary exchange on financial history and the culture of finance. This website aims to create a space for researchers and practitioners to engage, exchange ideas and post about activities in the field."