

## [18th- & 19th-Century Studies Network](#)

Newsletter #13, November 1, 2018

*Please send announcements to [labio@colorado.edu](mailto:labio@colorado.edu) before the 1<sup>st</sup> of each month.*

### **CURRENT EXHIBITS**

De Young Museum, San Francisco, CA

- ❖ [Fans of the Eighteenth Century](#)  
Until April 28, 2019

Yale Center for British Art, New Haven, CT

- ❖ [Captive Bodies: British Prisons, 1750–1900](#)  
Until November 25, 2018

### **FORTHCOMING EXHIBITS**

Denver Art Museum, Denver, CO

- ❖ [Treasures of British Art: The Berger Collection](#),  
March 2, 2019 – January 5, 2020

The exhibition will present a chronological selection of works ranging from the 1400s through the late 1800s, telling the story of Britain's rich cultural history. The exhibition will invite visitors to immerse themselves in the places, personalities, and events that shaped a nation over the course of five centuries.

- ❖ [Claude Monet: The Truth of Nature](#)  
October 20, 2019 – February 2, 2020

### **FORTHCOMING EVENTS**

*Send information to [catherine.labio\[@\]colorado.edu](mailto:catherine.labio[@]colorado.edu) before the 1<sup>st</sup> of each month.*

*Include the following: title/description; date; time; location; URL; contact's email address.*

**Friday, November 9, 2018, 2 – 3 p.m., CU Boulder, Norlin Library M549, Center for British and Irish Studies**

Work-in-Progress Series (WiP) of the 18<sup>th</sup>- & 19<sup>th</sup>-Century Studies Network

**Katherine L. Alexander, Assistant Professor of Chinese, University of Colorado Boulder**

**“Penitent Mothers of 19<sup>th</sup> century Chinese Anti-infanticide Literature”**

A wealth of popularly circulating morality literature informs recent scholarship on anti-infanticide efforts in 19th century China. One major criticism scholars have made is that in these tales, horrific heavenly punishments are disproportionately visited on mothers, even though external pressures, including from the infants' fathers, are often directly responsible for the killings. Such criticism perpetuates the characterization of Chinese women solely as victims of the traditional family system, and does not take into account tales in which infanticidal mothers are allowed to redeem themselves and their families. Drawing on portrayals of infanticide in late Qing *baojuan* (precious volumes), this paper examines two such tales. These versions involve women voicing their own stories, a function of the genre's nature as oral performance-oriented text often purposefully aimed at female audiences. These tales recognize of the painful truths that induced infanticide, rather than simply condemning mothers to grisly deaths and hell. These two *baojuan* show how our understanding of this emotionally fraught topic requires revision as Qing moralists produced visions of heavenly justice that were much broader and more nuanced than we have heretofore acknowledged.

**Monday, November 12, 2018, 1 – 6 p.m., University of Wyoming, Laramie, WY, Coe Library 506**

**Conference: “Heritage Tourism: From Scotland to Disneyland”**

**1:00 Conference Welcome**

**Keynote:** Ronnie Young, University of Glasgow

“A Scotsman, an Englishman and an American in Ayrshire...: 19th-Century Tourism in the Land of Robert Burns”

**1:45 PANEL: Authors, Houses, Heritage, Energies & Objects**

Susan Aronstein, UW English, co-author Laurie Finke: "Conjuring the Ghosts of Camelot: The Medievalism of Heritage Tourism."

Sarah Strauss, UW Anthropology: "Retrofuturist Imaginaries: Abbotsford, Auroville, Disneyland, Neuschwanstein."

Susan Frye, UW English: "Gothic and Material Authorship: Queer Spectrality in Authors' Houses."

Caroline McCracken-Flesher, UW English: "*Memento* What? Reading that Skull on Walter Scott's Mantelpiece."

**3:30 COFFEE: sponsored by WIHR: UW Institute for Humanities Research**

**3:40 PANEL: Writers across the World**

Anna Crawford, "All 'Things' Bleak: Haunting in Guillermo del Toro's L.A. Dollhouse."

Carol Miller, "Robert Louis Stevenson: A Graven Pilgrimage in Samoa."

Elaine Henry, "The Neltje Center: A Living Museum"

Jackie Bradley, "*The Mount*: Wharton's Triumph of Design and Blueprint of Meaning."

Tascha Burton, "Steinbeck's Truck."

**4:40 FORUM:** Dan McCoy, Outdoor Recreation and Tourism; Global Engagement; Honors; Nicole Crawford, Art Museum

**5 - 6:00 RECEPTION, sponsored by the Honors College, in Guthrie House**

**Contact:** Caroline McCracken-Flesher, [cmf@uwyo.edu](mailto:cmf@uwyo.edu)

**Monday, March 18, 2019, 4:30 pm, CU Boulder, Norlin Library M549, Center for British and Irish Studies**

**Lecture by Kathleen Lubey**, Associate Professor of English at St. John's University in NYC

Title forthcoming

Dr. Lubey's current book project focuses on the long history of pornography from eighteenth-century narrative to the twenty-first century digital file. She's also the author of the acclaimed *Excitable Imaginations: Eroticism and Reading in Britain, 1660-1760* (Bucknell 2012).

**Contact:** Deven M. Parker [deven.parker@colorado.edu](mailto:deven.parker@colorado.edu)

## **CALLS FOR PAPERS AND OTHER CONTRIBUTIONS**

*Please send CFPs to [catherine.labio\[@\]colorado.edu](mailto:catherine.labio[@]colorado.edu) before the 1<sup>st</sup> of the month.*

**CFP - [ISSP Spring Conference](#), "Tolerance, Sociability and Solidarity in Scottish Philosophy," in Lausanne, Switzerland**

**Deadline: 1 November 2018**

The ISSP 2019 Spring Conference will be held in association with the Tolerance Project at the University of Lausanne, 8-10 March, 2019. This year's theme is "Tolerance, Sociability and Solidarity in Scottish Philosophy". Proposals of not more than 400 words should be sent by email attachment to [issp@usiouxfalls.edu](mailto:issp@usiouxfalls.edu) by November 1, 2018. Applicants will be notified by November 30, 2018.

Graduate students are especially encouraged to apply, as funding is available. For more details, including information on travel and lodging, visit the [University of Lausanne](#).

More info at: <https://www.usiouxfalls.edu/academics/issp/events>

**CFP – "[From the Ruins of Preservation': A symposium on rethinking heritage through counter-archive](#)," German Historical Institute, London, 11-12 July 2019.**

**Deadline: 1 November 2018**

Co-organized by Rodney Harrison (Professor of Heritage Studies, UCL Institute of Archaeology) and Mirjam Brusius (Research Fellow, German Historical Institute of London.)

**CFP - "[Romantic Facts and Fantasies](#)," The British Association for Romantic Studies (BARS) 16th International Conference, July 25-28, 2019. School of English, University of Nottingham, UK.**

**Deadline for Open Call Session Proposals: 1 November 2018**

**Deadline for Panel & Individual Proposals: 17 December 2018**

**CFP – "Public Sculpture in the Expanded Field," Session at the Association for Art History Annual Conference. April 4 – 6, 2019, University of Brighton, UK**

**Deadline: 7 November 2018**

**Session chairs:** Martina Droth (Yale Center for British Art) and Sarah Victoria Turner (Paul Mellon Centre for Studies in British Art)

Is public sculpture part of the “expanded field”? In its forms, public sculpture is still largely governed by persistent traditions and conventions: the use of the figure, the statue on a pedestal, and the medium of bronze. Even in its modern incarnations, public sculpture still seeks to fulfill the promise of permanence in the public sphere. Responses to public sculptures tend to oscillate between indifference and moments of highly charged debate, often evidenced by actions that seek to destabilize sculpture’s authority. As a locus of political unrest, sculptures might be variously decorated, dressed up, vandalized, or removed, thereby interrupting the stasis of their meanings and presence.

This interdisciplinary session seeks to draw upon the energy of current debates about the role of public sculpture to develop new frameworks for interpretation. How does art history intervene in understandings of public sculpture that mediate between past and present? What is the role of museums and collections, beyond serving as repositories or graveyards for contested statues? How can we connect the temporal and geographic dimensions of the often fierce debates about public sculpture taking place across the globe?

To submit a proposal, please e-mail an abstract of no more than four hundred words and a short CV or bio of no more than two pages to [martina.droth@yale.edu](mailto:martina.droth@yale.edu) and [svturner@paul-mellon-centre.ac.uk](mailto:svturner@paul-mellon-centre.ac.uk)

**Conference info:** <https://forarthistory.org.uk/our-work/the-annual-conference/>

**CFP - Workshop on Monetary and Financial History, May 6-8, 2019, Federal Reserve Board, Washington, D.C.**

**Deadline: 14 December 2018**

Scholars are invited to submit proposals to a workshop on Workshop on Monetary and Financial History (<https://www.federalreserve.gov/conferences/monetary-financial-history-workshop-2019.htm>) that will be hosted at the Board of Governors of the Federal Reserve System on May 6-8, 2019. This workshop will be a chance for researchers at academic, policy, and professional institutions to meet and discuss topics drawn from historical experience that not only help us understand the past but which frequently offer lessons and insights for today. Professor William Goetzmann from the Yale School of Management will deliver the keynote address.

Proposals on any topic related to monetary and financial history are welcome. The workshop is geared toward allowing researchers to receive feedback on newer projects, although more advanced projects will also be considered.

Proposals should be no more than five pages and should be sent to [FinHistWorkshop2019@frb.gov](mailto:FinHistWorkshop2019@frb.gov) by December 14, 2018. Alternatively, proposals may be sent as a presentation slide deck, not to exceed 20 slides. Decisions will be made by February 28, 2019.

The Board will pay for domestic travel of presenters as well as for their accommodations.

Program committee: Mark Carlson and Ralf Meisenzahl

**Contact:**

Ralf R. Meisenzahl, [ralf.r.meisenzahl@frb.gov](mailto:ralf.r.meisenzahl@frb.gov), [www.ralfmeisenzahl.com](http://www.ralfmeisenzahl.com)  
Principal Economist, Flow of Funds  
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20 & C Streets  
Washington, DC 20551  
+ 1 202 912 7997

**CFP - [Amérique\(s\) poétique\(s\) entre Ancien Monde et Nouveau Monde](#), Colloque international organisé par Pierino Gallo et Isabelle Mullet-Blandin. IHRIM UMR 5317 – Université de Lyon / Université « Jean Monnet » (Saint-Étienne), 7 – 8 novembre 2019**

**Deadline: 15 December 2018**

For more information, visit

<http://ihrim.ens-lyon.fr/evenement/amerique-s-poetique-s-entre-ancien-monde-et-nouveau-monde>

**CFP – [ISECS International Congress on the Enlightenment](#), Edinburgh, 14–19 July 2019.**

**Deadline: 1 February 2019, 23:59 GMT**

For more information, visit <https://www.bsecs.org.uk/isecs/en/submit/> .

## **Call for APPLICATIONS – The Migration, Mobility, and Sustainability: Caribbean Studies and Digital Humanities Institute**

**Deadline: 1 February, 2019**

Thanks to generous funding from the NEH, the Institute is pleased to be able to cover travel costs and offer a small stipend for participants. Participation includes 5 phases, with required attendance at the in-person session (May 20-24, 2019) and for virtual sessions (July-December 2019), along with creation of teaching materials (January-August 2020). Please see *For Participants* for more information on the Institute phases and funding.

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### **Call for Applications**

Call for Applications: "Migration, Mobility, and Sustainability: Caribbean Studies and Digital Humanities Institute," a 2019-2020 NEH Institute for Advanced Topics in the Digital Humanities

Deadline: Applications are due **Friday, February 1, 2019**

Application Information: <http://dloc.com/teach/apply>

Partners in the Digital Library of the Caribbean (dLOC) are pleased to invite applications to an NEH Institute for Advanced Topics in the Digital Humanities entitled "Migration, Mobility, and Sustainability: Caribbean Studies and Digital Humanities Institute." This Institute is designed for anyone who teaches or supports Caribbean Studies courses or sections dealing with Caribbean Studies in courses. This Institute is also aimed at people who are interested in learning ways to utilize digital collections and implement digital tools and methods into their teaching and collaborative practices. We seek participants who are looking to create new resources for teaching Caribbean Studies in multiple fields and varying types of institutions, as well as enhance the community of practice for engaging with DH. We welcome applications from professors, instructors, graduate students, and library faculty and staff.

Participants will gain DH teaching experience and in-depth knowledge of how to utilize digital collections in teaching. **The Institute will provide training in tools (Scalar, TimelineJS, StoryMapJS, Mapping), processes, and resources for developing lessons, modules, and/or courses.** Twenty-six participants will acquire concrete digital skills and DH approaches for teaching and research utilizing Open Access digital collections. Through participation in an enhanced community of practice for DH, they will

also learn to create Open Access course and teaching materials that blend DH and Caribbean Studies.

**Program:**

Comprised of introductory readings, a week-long in-person session (held May 20-24, 2019 at the University of Florida in Gainesville, Florida), and virtual sessions and online communication in the year following through August 2020, the Institute is structured to give participants the time and space to learn new approaches as well as integrate them into research and teaching. The overall goals of the Institute include gaining expertise in digital tools, with digital collections, and as part of a community of practice. Over the course of the program, participants will be supported in collaborating together and in developing teaching materials to be shared as Open Access.

See the Institute website for a more detailed schedule: <http://dloc.com/teach/schedule>

**Institute Directors and Faculty:**

Please see the Institute website for details on the directors and faculty: <http://dloc.com/teach/faculty>

**Application Details:**

The Institute will select 26 participants who regularly teach Caribbean Studies courses or sections dealing with Caribbean Studies in courses in related fields (e.g., history, literature, cultural studies, Black Studies, Global Studies). The classes can be at the undergraduate and graduate levels, and instructors, librarians, staff, and graduate students can apply. As we mentioned earlier, we are interested in recruiting participants who are looking to create new resources for teaching Caribbean Studies in multiple fields and varying types of institutions, as well as enhance the community of practice for engaging with DH.

Please see the Institute website for more details about stipends and conditions of award for participants: <http://dloc.com/l/teach/forparticipants>

Application to the Institute should include:

- An up-to-date CV (short version, preferred).
- A statement of interest (1-2 pages) that provides:
  - description of current teaching assignments and responsibilities
- Optional:

- o description of a course, proposed course, or sample syllabus that engages with the Caribbean through the themes of migration, mobility, or sustainability.

Please send materials by **February 1, 2019** to [laurien@ufl.edu](mailto:laurien@ufl.edu).

Applications will be reviewed by the selection committee ([Taylor, Huet, Ortiz, Rosenberg, Asencio, and Felima](#)).

The team will notify participants of acceptance by **March 15, 2019**.

The Institute's priority will be to select a diverse mix of participants from institutions across the US, including specifically recruiting from Puerto Rico, the US Virgin Islands, HBCUs, and HSIs given the rich collections, communities, and teaching connections related to Caribbean Studies. Priority also will be given to select participants from various humanities fields. Additionally, while Florida is the third most populous state, Caribbean Studies spans the whole of the US as a home to the diaspora. For those selected from Florida, priority will be given to those from institutions not represented on the project team.

#### **More Information and Questions:**

Please see the Institute website (<http://dloc.com/l/teach/dhinstitute>) for further details. Questions may be directed to [laurien@ufl.edu](mailto:laurien@ufl.edu)

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#### **Final Acceptance**

For final acceptance starting in March, participants will confirm:

1. Attendance for the in-person Institute and virtual sessions
2. That by June 2020 they will submit two DH assignments, developed by taking part in the Institute, for inclusion in dLOC's Teaching Guides & Materials Collection for use by others. As with all materials in dLOC, participants retain all rights and may elect to share their materials via other repositories and websites.

Please contact the project director, Laurie Taylor, with any questions: [laurien@ufl.edu](mailto:laurien@ufl.edu)

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*This Institute has been made possible in part by the National Endowment for the Humanities: Exploring the human endeavor*

*Any views, findings, conclusions, or recommendations expressed in this Institute, do not necessarily represent those of the National Endowment for the Humanities.*

## **ABOUT THE NATIONAL ENDOWMENT FOR THE HUMANITIES**

Created in 1965 as an independent federal agency, the National Endowment for the Humanities supports research and learning in history, literature, philosophy, and other areas of the humanities by funding selected, peer-reviewed proposals from around the nation. Additional information about the National Endowment for the Humanities and its grant programs is available at: [www.neh.gov](http://www.neh.gov).

### **CFP – *Journal of Scottish Philosophy* 17.2 (Summer 2019) and 17.3 (Fall 2019)**

#### **Deadline: 1 March 2019**

The June 2019 issue of JSP will be guest edited by Dr Douglas McDermid on the topic "Realism and Idealism in the Scottish Enlightenment". Submissions are due by December 1, 2018.

The September 2019 issue of JSP will not be a themed issue, and submissions on any topic in the realm of Scottish Philosophy are welcome by March 1, 2019.

Submissions should be sent to [jsp@usiouxfalls.edu](mailto:jsp@usiouxfalls.edu). Submission guidelines can be found at the [EUP website](#).

### **CFP – Special Issue of *Eighteenth-Century Studies* on the South Sea Bubble, Mississippi Bubble, and Financial Revolution**

#### **Deadline: 1 June 2019**

2020 marks the 300<sup>th</sup> anniversary of the crashing of the South Sea and Mississippi Bubbles, investment schemes – based on slavery, colonialism, and the need to fund standing militaries accompanying them through large-scale public borrowing – that caused a general international liquidity crisis, deflation, and depression. This special issue of *Eighteenth-Century Studies* seeks submissions exploring not only the consequences to Europe of this financial crisis, but also its global effects, particularly as they relate to empires of trade and administration. We are soliciting interdisciplinary papers that ask questions such as: How are empire and militarism connected to finance? In what ways were people as well as things financialized during this crisis? Was the mode of capitalism put into motion by the Financial Revolution of the early

eighteenth century fundamentally racist and/or colonialist? How should our understanding of these bubbles be shaped not only by the politics that went into making them, but also the politics of the bailouts that followed? What role did publicity and propaganda in the print media play in these events, and how might literature, art, and other forms of humanistic expression be connected with it? As these questions demonstrate, we are seeking submissions that are both interdisciplinary in nature and international in scope, moving beyond considering the bubbles' effects only in Britain and France and towards how those effects rippled throughout Europe, the Atlantic, and the globe.

Our goal is to publish this issue in 2020 to mark the anniversaries of the bursting of these bubbles. We therefore require submissions by June 1, 2019, to ensure that the review process of the manuscripts is complete by that time. Please submit to [ec.studies@unh.edu](mailto:ec.studies@unh.edu), and feel free to contact the Editor, Sean Moore ([sean.moore@unh.edu](mailto:sean.moore@unh.edu)), about your ideas for this issue. Manuscripts should generally be between 7,500 and 9,000 words. A detailed list of submission guidelines can be found on the journal's website: <https://www.press.jhu.edu/journals/eighteenth-century-studies/author-guidelines>

## **ANNOUNCEMENTS**

*Please send announcements to [catherine.labio\[@\]colorado.edu](mailto:catherine.labio[@]colorado.edu) before the 1<sup>st</sup> of the month.*

## **RECENT PUBLICATIONS**

*Send the bibliographic reference (and hyperlink, if available) of any work you have recently published to [catherine.labio\[@\]colorado.edu](mailto:catherine.labio[@]colorado.edu).*

### **[Sweet Spots: In-Between Spaces in New Orleans](#)**

Edited by Teresa A. Toulouse and Barbara C. Ewell

University Press of Mississippi, June 2018

ISBN 978-1-4968-1702-0 Printed casebinding

ISBN 978-1-4968-1857-7 Paper

## **JOB OPENINGS**

*Please send announcements to [catherine.labio\[@\]colorado.edu](mailto:catherine.labio[@]colorado.edu).*

## **"LOCAL" RESOURCES & INITIATIVES**

*Please send a URL and a very brief description (1 or 2 lines) to [catherine.labio\[@\] colorado.edu](mailto:catherine.labio@colorado.edu). Define "local" as broadly as you want.*

- **18/19**  
18th- and 19th-century Graduate Student Reading Group (CU Boulder)  
Contact: [deven.parker\[@\]colorado.edu](mailto:deven.parker@colorado.edu)
- [Eighteenth-Century Life](#)  
Editor: Cedric Reverand, University of Wyoming  
Click [here](#) for submission guidelines
- [Stainforth Library of Women's Writing](#)  
Digital humanities project that studies the largest private library of Anglophone women's writing collected in the nineteenth century (CU Boulder)
- <https://history-of-finance.org/>  
"The aim of the History of Finance website and network is to facilitate an international and interdisciplinary exchange on financial history and the culture of finance. This website aims to create a space for researchers and practitioners to engage, exchange ideas and post about activities in the field."