

## 18th- & 19th-Century Studies Network

### Newsletter #25, February 2020

*Please send announcements to [labio@colorado.edu](mailto:labio@colorado.edu) before the first of each month (from September to May).*

### EXHIBITS

#### Denver Art Museum, Denver, CO

##### ❖ Treasures of British Art: The Berger Collection,

Through 12 July 2020

The exhibition will present a chronological selection of works ranging from the 1400s through the late 1800s, telling the story of Britain's rich cultural history. The exhibition will invite visitors to immerse themselves in the places, personalities, and events that shaped a nation over the course of five centuries.

### FORTHCOMING EVENTS

*Send information to [catherine.labio@colorado.edu](mailto:catherine.labio@colorado.edu) before the 1<sup>st</sup> of each month.*

*Include the following: title/description; date; time; location; URL; contact's email address.*

***Anthropocene and Biodiversity in the Long Eighteenth Century, Western Society for Eighteenth-Century Studies Annual Conference, Colorado State University, Fort Collins, CO, February 14-15, 2020,***

#### ***Registration:***

Even if you are not on the program, you are welcome to attend. You may register at <https://wsecs2020.eventbrite.com>. The password to register is **anthropocene**. Early registration (before Friday, January 24th) is \$125, \$75 for students. After the early registration deadline, rates are \$145, \$95 for students.

#### ***Accommodations:***

Discounted rooms are available at the Hilton Fort Collins. You can book your reservations by calling [970-482-2626](tel:970-482-2626) and requesting the Western Society for Eighteenth-Century Studies Conference room block. Our group code is **AWS**. The Hilton has also created a link to make reservations:

<http://www.hilton.com/en/hi/groups/personalized/F/FNLCOHF-AWS-20200213/index.jhtml>.

If the Hilton has run out of discounted rooms, the Fort Collins Best Western University Inn is also in walking distance from the conference.

Organizers: Aparna Gollapudi and Andreas Mueller, CSU

Draft program:

# Western Society for Eighteenth-Century Studies Annual Conference

## *Anthropocene and Biodiversity*

### *in the Long Eighteenth Century*

February 14-15, 2020  
Colorado State University, Fort Collins, CO

FRIDAY, FEBRUARY 14

9:00 – 13:00	Registration, LSC Room 372
13:00 – 14:30	<p><b>Panel 1A: Philosophy, Symbolism, and the Anthropocene</b> LSC Room 372 Chair: Peter Erickson, Colorado State University</p> <ol style="list-style-type: none"><li>1. Andrea Thiele, Martin Luther-University Halle-Wittenberg 'The Use of the German Forests and the Creation of the Word "Nachhaltigkeit" (Sustainability) by Hans Carl von Carlowitz (1645-1714)'</li><li>2. Seth Burke, Iowa State University 'Philosophical Conceptions of Sublime Nature in German Idealism from Kant to Schelling'</li><li>3. Emily Quinn, California State University – Long Beach 'The Revealing Environmental Effects of the mask in <i>The Belle's Stratagem</i>'</li><li>4. Brian Norton, California State University – Fullerton 'Shaftesbury's Ecological Aesthetics'</li></ol> <p><b>Panel 1B: : Rhetorics of Religion.</b> LSC Room 374 Chair: Zach Hutchins, Colorado State University</p> <ol style="list-style-type: none"><li>1. Ethan Blass, University of Chicago 'Goethe's "Erlkönig" and The Binding of Isaac'</li><li>2. Joseph Hegeman, University of Colorado – Boulder "The City upon a Hill" &amp; Crusoe's Castle: Protestant Settler Colonialism and Infrastructure'</li><li>3. Andreas Mueller, University of Northern Colorado 'Puritan rhetoric/ideology of authority and Defoe's letters to Harley'</li><li>4. David Alvarez, DePauw University, 'Religion, Honor, and Toleration in John Dryden's <i>Tyrannick Love, or the Royal Martyr</i> (1670)'</li></ol>

<p>14:45-16:15</p>	<p><b>Panel 2A: Why is Environmental History a US Western and Modern Field? (Roundtable)</b>  LSC Room 372</p> <p>Chair: Ann M Little, Colorado State University  Melissa Morris, University of Wyoming  Keith Pluymers, Illinois State University  Joyce Chaplin, Harvard University</p> <p><b>Panel 2B: Capitalism and consumer culture - global and local</b>  LSC Room 374</p> <p>Chair: Prof. Barbara Sebek, Colorado State University.</p> <ol style="list-style-type: none"> <li>1. Tamara Faour, University of Northern Colorado  ‘The Origin of the Flood: Jonathan Swift’s “A Description of a City Shower”’</li> <li>2. Philip Pelkey, University of Wyoming  ‘Vociferous Growth’: Amsterdam’s Stock Exchange</li> <li>3. Ashley L. Cohen, University of Southern California  ‘East Indian Sugar and the Meaning of Freedom’</li> <li>4. ‘Ilaheva Tua’one, University of Utah  ‘Breadfruit and <i>The Bounty Mutiny</i>’</li> </ol>
<p>16:30 – 18:00</p>	<p><b>Panel 3A: Portraying Subjugation, Sacrifice, and Otherness</b>  LSC Room 372</p> <p>Chair: Lynn Shutters, Colorado State University</p> <ol style="list-style-type: none"> <li>1. Zach Hutchins, Colorado State University, “Slave Narratives as Foreign Relations.”</li> <li>2. Leslie Morrison, Aims Community College, ‘Slavery and Authority in Haywood’s <i>Memoirs of an Unfortunate Young Nobleman</i>’</li> <li>3. Kim Pineda, Independent Scholar (?)  ‘Jean-Phillipe Rameau’s <i>Les Indes Galantes</i>: The Noble Savage Meets the Grubby Enlightenment’</li> <li>4. Peter W Walker, University of Wyoming  ‘Sympathy, Suffering, and Martyrdom: The Emotional Culture of American Loyalism’</li> </ol> <p><b>Panel 3B: Fashioning Nature</b>  LSC Room 374</p> <p>Chair &amp; Commenter: Marcella D Wells, Independent Scholar</p> <ol style="list-style-type: none"> <li>1. Ann M. Little, Colorado State University</li> <li>2. Katie C. Knowles, Colorado State University</li> <li>3. George Thomas, University of Northern Colorado  ‘Fashion and Nature: Visual Culture in the Eighteenth-Century Hispanic World’</li> </ol>

18:15	Reception – with cash bar. Grey Rock Room
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SATURDAY, FEBRUARY 15

9:00 – 10:30	<p><b>Panel 4A: Reading and Writing Landscapes</b> LSC Room 376 Chair: Leif Sorensen, Colorado State University</p> <ol style="list-style-type: none"> <li>1. Calinda C. Shely, Northern Arizona University ‘Anthropo(s)cenic Seasides: Postwar Development in <i>Sanditon</i>’</li> <li>2. Jonathan Carlyon, Colorado State University ‘Walking the Camino de Santiago during the Enlightenment’</li> <li>3. Tom Hothem, University of California – Merced ‘Picturesque Travel Writing as Citizen Science’</li> <li>4. Lucien Darjeun Meadows, University of Denver ‘From Denham’s “Cooper’s Hill” to Wordsworth’s “Tintern Abbey”’: A Field Guide to the Rise of British Topographical Poetry’</li> </ol> <p><b>Panel 4B: Taxonomies</b> LSC Room 378 Chair: Erika Szymanski, Colorado State University</p> <ol style="list-style-type: none"> <li>1. Peter Erickson, Colorado State University ‘Architecture in the State of Nature: The Lasting Influence of “Primitive Hut” Theory’</li> <li>2. Jesslyn Whittel, University of California – Los Angeles ‘“Man and Earth Suffer Together: Imperial Archives and Biodiversity in <i>Jubilate Agno</i>’</li> <li>3. Tamara Caulkins, “Icons of Artifice: A Cultural History of Eighteenth-Century Greenhouses.”</li> </ol>
10:45 – 12:15	<p><b>Panel 5A: Authors and authorities</b> LSC Room 376 Chair: Roze Hentschell, Colorado State University</p> <ol style="list-style-type: none"> <li>1. James L. Schorr, San Diego State University ‘The Case of Houdar de La Motte, literary criticism, and “décisions injurieuses”’</li> <li>2. Sören Hammerschmidt, GateWay Community College ‘Curll, Tonson, and the Rise of the Professional Author Portraits’</li> <li>3. Chance David Pahl, Briercrest College ‘“Delusive Daubings”’: Rewriting the Romance Tradition in Oliver Goldsmith’s <i>The Citizen of the World</i>’</li> <li>4. Aparna Gollapudi, Colorado State University Authors versus Authorities: Politics in Eighteenth-Century Comedy</li> </ol>

	<p><b>Panel 5B: Boundaries, Science, Technology</b>  LSC Room 378  Chair: TBD</p> <ol style="list-style-type: none"> <li>1. Molly Desjardins, University of Northern Colorado  ‘Wordsworth and Water Rights’</li> <li>2. Keith Pluymers, Illinois State University  ‘Water, Steam, and the Eighteenth-Century Anthropocene’</li> <li>3. Lori Davis Perry, United States Air Force Academy  ‘Victor Frankenstein’s Monster as Fellow Alchemist’</li> <li>4. Deboraj Roess, Colorado State University  ‘Keats, Tuberculosis, and Three Viewpoints of a Death’</li> </ol>
12:15 – 13:30	Lunch Break
13:30 – 14:45	<p><b>Panel 6 A: How To Get Published</b>  LSC Room 376  Ric Reverend, University of Wyoming  Michael Edson, University of Wyoming</p> <p><b>Panel 6B: Humans and Other Animals</b></p> <p>Chair:</p> <ol style="list-style-type: none"> <li>1. Taylin Nelson, Grand Canyon University  ‘The “Totality” of the Animal: Systems of Classification and Domestication’</li> <li>2. Anthony S. Parent Jr., PhD, Wake Forest University  “Julius Soubise and ‘that noble animal, the horse’: Bengal, 1778-1798”</li> <li>3. Michael Borsk, Queen’s University  ‘A Partridge in a Factory: The Climate Knowledge Production and the Politics of Provisions on Hudson Bay’</li> </ol>
15:00 – 16:15	<p style="text-align: center;"><b>Plenary Lecture</b></p> <p style="text-align: center;"><b>The Franklin Stove: Heat and Life in the Little Ice Age.</b></p> <p style="text-align: center;">by</p> <p style="text-align: center;"><b>Dr. Joyce Chaplin</b></p> <p style="text-align: center;"><b>Professor of Early American History at Harvard University</b></p> <p style="text-align: center;"><a href="https://history.fas.harvard.edu/people/joyce-chaplin">https://history.fas.harvard.edu/people/joyce-chaplin</a></p>
16:30 – 17:45	<p><b>Panel 7A: Climate and Ecology</b>  LSC Room 376  Chair: Lynn Badia, Colorado State University</p> <ol style="list-style-type: none"> <li>1. Anthony Pollock, University of Illinois at Urbana-Champaign</li> </ol>

	<p>‘Montesquieu’s Anthropocene: Empire and Ecology in the <i>Persian Letters</i>’</p> <p>2. Andrea E Duffy, Colorado State University ‘Crafting the Anthropocene: Environmental Anxieties and Climate Realities in Mediterranean France, 1800-1850’</p> <p>3. Andrew Rhoades, The University of Nevada – Las Vegas ‘”Forms that Live No More”: The Tyranny of Winter and the Sublimity of Flora in Ann Yearsley’s “Clifton Hill”’</p> <p><b>Panel 7B: London’s Urban Spaces</b> LSC Room 378 Chair: Ryan Claycomb, Colorado State University</p> <p>1. Bradford Mudge, University of Colorado – Denver ‘Hogarth and the Monumental Imperative’</p> <p>2. Roger Schmidt, Idaho State University ‘Hogarth’s Automaton in “The Inspection”’</p> <p>3. Ashley Greathouse, College-Conservatory of Music, University of Cincinnati ‘Aristocratic Pleasure for the “Middle Sort”: Franz Joseph Haydn’s “Hunt” Symphony at London’s Vauxhall Gardens’</p> <p>4. J. David Macey, University of Central Oklahoma ‘Reflections in Vauxhall’s Charmed Circle’</p>
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## **CALLS FOR PAPERS AND OTHER CONTRIBUTIONS**

*Please send CFPs to [catherine.labio@colorado.edu](mailto:catherine.labio@colorado.edu) before the 1<sup>st</sup> of the month.*

**CFP – “Female Economies,” Fourth Annual Conference, 10-12 June 2020, University of Zurich (UZH)**

### **Deadline for submissions: 10 February 2020**

As in previous years, the conference will address women’s relationship to money and their participation in trade, banking, finance, forms of investment, speculation, gambling, consumerism, business and household management, wage labour, care work, charity and various other practices of exchange. The conference is interdisciplinary in nature, bridging literature, material culture, gender studies, economic history and feminist economics, and aims to relate the debates of past periods to modern-day issues concerning the presence and position of women in the economy and media.

While we welcome submissions on a wide range of topics connected to women’s involvement in the marketplace and finance, we particularly invite contributions –

whether literary, historical or economic – to this year’s conference theme “Female Economies”. This can include the particular ways in which women participate in the traditional economy as well as economic domains in which women have been particularly active and influential. Yet we are also interested in feminine economic activities and areas which have long been overlooked and which have not been regarded as economically relevant in classic economics, including the marriage market, care work, household management, philanthropy or the exchange of gifts. At the same time, the theme can also be taken to refer to the textual economies developed by women authors addressing economic topics, including the textual genres (literary and non-literary) used by women writing about economic issues and concerns. Of equal interest is the role played by women in economic thought, the formation of economic theory and the historiography of capitalism.

More broadly, we welcome submissions in the form of individual papers, panels and roundtable discussions on the following themes:

- the varying practices of women associated with currency, global and/or domestic markets and marketability
- material practices associated with value, exchange and/or female creativity
- women as investors, risk-takers or gamblers
- women as producers and/or consumers in the literary or other marketplaces (including, but not limited to, food, clothing, agriculture and raw materials)
- representations of women at work
- women’s involvement in trade and industry; professional services (such as law, finance, hospitality and the media); domestic service; the rural economy
- the place of women in the literary marketplace (past and present)
- cross-cultural considerations of and global perspectives on the above issues

*Conference organisers:*

Professor Barbara Straumann, English Department, UZH

Dr Eva Brugger, History Department, UZH

Olivia Biber, M.A., English Department/Gender Studies, UZH

*Confirmed keynotes:*

Dr Victoria Bateman (Cambridge)

Dr Emma Hart (St Andrews)

Professor Lana Dalley (California State University Fullerton)

Professor Nancy Henry (University of Tennessee)

Please send 300-word abstracts and short bios to the conference email address [wmm2020zurich@gmail.com](mailto:wmm2020zurich@gmail.com) with an indication of your proposed format (individual paper, panel, roundtable, etc.). If you are submitting a proposal for a panel, please include an abstract for each paper (up to 300 words each). Please indicate if you would

like your paper to be considered for the edited volume that will be published after the conference.

For submissions and/or enquiries regarding the programme, please send them to:  
[wmm2020zurich@gmail.com](mailto:wmm2020zurich@gmail.com)

**CFP – 32<sup>nd</sup> Annual Conference of the European Association for Evolutionary Political Economy (EAEPE): “The Evolution of Capitalist Structures: Uncertainty, Inequality, and Climate Crisis, Bilbao, Spain, 2 - 4 September 2020.**

**Deadlines** ([www.eaepe.org](http://www.eaepe.org)):

- **7 January, 2020:** Abstract Submission to Regular Sessions Opens Online
- **10 February, 2020:** Special Session Proposal Submission Deadline
- **1 March, 2020:** Abstract Submission to Special Sessions Opens Online
- **1 April, 2020:** Abstract Submission Deadline for all kind of sessions
- **30 April, 2020:** Notification of Abstract Acceptance; Registration Opens
- **27 May, 2020:** Early Registration Closes
- **25 June, 2020:** Late Registration Closes (for authors to be included in the scientific programme)
- **31 July, 2019:** Submission of Full Papers Deadline

In recent decades, the global spread of economic liberalization and financial deregulation, has inserted the former socialist economies (e.g. China and Central Europe) into international markets. This has generated deep structural changes in both the evolution of advanced, emerging and developing economies and the global distribution of growth and human development. Many advanced economies implemented economic and welfare reforms to reduce unemployment and match rising competition from these new international actors. Employment policies evolved into labour market policies to promote greater flexibility instead of workers' rights and wages. Similar processes have occurred in emerging and developing economies.

Since the implementation of the policies of the Washington Consensus, governments opened their economies and markets to domestic and international competition and integrated into regional governance systems such as the European Union, the European Monetary Union, the NAFTA, Mercosur, etc. Financial deregulation was one of the outcomes of such policies, which significantly increased the impact of volatile global markets on national economies. Now national financial regulators face challenges in supervising globally mobile financial capital and recurring financial crises have become more widespread due to greater interconnectedness of financial systems.

The globalization process, labour market reforms and technological change, have in many cases, generated high structural unemployment, a decline in labour incomes and security and segmentation in labour markets. In most countries, income distribution inequality, both

personal and functional, has increased. This inequality has created additional global economic problems, such as greater economic and financial instability, higher poverty rates, and a stagnation of private consumption that leads in turn to lower rates of economic growth and even secular stagnation. Polarisation of incomes increase in private indebtedness, and youth unemployment remain highly problematic in both.

The impact of these structural changes has accompanied a squeezing of public sector capacity to deal with the rising need to protect people through the social and redistributive policies. Governments are expected to be smaller but more efficient despite shrinking fiscal space. Dominant fiscal policies, which are still oriented to reducing the size of the public sector, sustain and control fiscal imbalances.

For the first time in decades there are signs that global economic integration is now threatened, while challenges posed by the processes of internationalization and globalization, rising inequality in income distribution are accompanied by new forms of risk. Greater military and environmental insecurity has forced people from their homes to seek safety abroad. Environmental collapse has changed from a possibility into a process and, soon, an inevitability. National political systems, including democracies, have been stressed by these changes creating hybrid forms of authoritarianism. International forms of cooperation that were seen to order world politics are also experiencing dramatic change.

Given the uncertainties and complexity of these structural changes and the threat of an increasingly instable global ecosystem, alternative theoretical and methodological approaches capable of representing and interpreting these disequilibria are required. The conference invites delegates to open up their discussion of the dynamics of economic evolution in late capitalism and to test established and novel interpretations of capitalist structure.

These might include stock-flow, integrated assessment, agent-based modelling and network analysis or they may address particular challenges such as the consequences of cumulatively worsening climate change. Macroeconomic policies need to gain new inspirations from ecological economics and political ecology, e.g. steady-state perspectives or even confronting the growth imperative of capitalist evolution.

We may also address how hegemonic political economic goals, such as achieving price stability and controlling public debt via austerity policies make it difficult to provide the necessary means for labour and the environment.

The conference will provide unique opportunities to revisit the foundations of inequalities and structural change, to discuss alternative points of view at the macro, meso and micro levels, and to enrich traditional evolutionary background with diverse fields such as complexity science, biology, political and international studies, development studies, physics, philosophy sociology, history of thought, and management science among others. The aim is to provide new empirical evidences and fresh insights for policy makers to understand the complexity of structural change and to redefine innovation and formulate new innovation policies. In

doing so we aim to allow a rethinking of the role of the State in relation to transition issues; to define and build commons to manage environmental issues; to establish new partnerships with developing countries; to investigate new ways of consuming and producing; to shape new institutions to manage these structural changes; to redefine social interactions related to demand and the labour market; to define new business models relevant to the internet age; to identify new organizing principles in the context of a knowledge economy; and to finance and participate in a greener economy.

**CFP – *Sources antiques des Modernes, et figures modernes des Anciens (XVIe-XVIIIe siècles)*, XXe colloque « Jeunes chercheurs » du Centre interuniversitaire de recherche sur la première modernité (CIREM 16-18), org. avec le soutien du Laboratoire sur l'histoire et la pensée modernes, Université du Québec à Trois-Rivières, 21-23 May 2020.**

**Deadline: 1 March 2020**

La Renaissance est marquée par un renouveau artistique, culturel et scientifique que caractérise un retour à la pensée antique et à ses valeurs. Par-delà la chute de l'Empire romain et un Moyen-Âge souvent perçu comme barbare, ce retour aux Anciens enracine la culture de l'Europe moderne dans une mémoire savante qui, entre XVI<sup>e</sup> et XVIII<sup>e</sup> siècles, se veut riche en modèles à imiter, en idéaux à reconquérir. La relecture d'auteurs tels Platon, Sénèque ou Cicéron, le souvenir de figures telles Socrate, Diogène ou Épicure nourrissent la vitalité inventive de la première modernité. L'héritage antique se manifeste aussi bien dans la dramaturgie du XVII<sup>e</sup> siècle, inspirée par la redécouverte de la *Poétique* d'Aristote, que dans l'art néoclassique du second XVIII<sup>e</sup> siècle, marqué par les découvertes archéologiques, notamment sur les sites d'Herculanum et de Pompéi. La question des rapports entre les Anciens et la modernité exige également d'interroger l'expérience du temps, tantôt en théorisant le sens historique des progrès qu'ont accomplis les savoirs philosophiques et techniques depuis l'Antiquité, tantôt en soutenant les thèses d'une anthropologie pessimiste pour lesquelles, par-delà des différences de surface, la nature humaine demeure toujours la même.

En ce sens, cette opposition sans cesse dialectisée entre Anciens et Modernes invite aussi bien à renouveler la compréhension de l'héritage antique, notamment à la faveur d'un intense travail éditorial, qu'à penser les conditions de surgissement d'une culture nouvelle, l'expérience du passé s'affirmant alors comme indissociable de leçons à méditer et à dépasser. C'est pourquoi la première modernité se définit dans un double mouvement de célébration et de critique des Anciens, oscillant en permanence entre un sentiment d'actualité immédiate du passé et une exigence d'actualisation. Cette tension est même constitutive de la manière dont la philosophie moderne et l'imaginaire littéraire ou artistique se réapproprient l'Antiquité pour mieux réinventer mythes et textes gréco-latins, multiplier

les parallèles entre Anciens et Modernes, faire renaître l'idéal républicain ou encore réécrire les philosophies hellénistiques, qu'il s'agisse du scepticisme, de l'épicurisme ou

du stoïcisme.

Dans tous les cas, le présent colloque entend aborder, dans toute la diversité de ses formes et de ses expressions, cette expérience que firent les Modernes de l'héritage antique. Aussi sollicitons- nous, à l'occasion de cette rencontre, des propositions s'inscrivant dans l'un ou l'autre de ces axes :

- 1) Sources antiques de la pensée moderne (réappropriation/relecture modernes d'idées philosophiques, poétiques, rhétoriques ou politiques issues de l'Antiquité ; réinscription de mythes, personnages historiques ou symboles antiques dans un contexte moderne ; édition et annotation des textes anciens, etc.).
- 2) Représentations et mise en scène des Anciens (dans la littérature, la peinture, la musique, les arts de la scène, le discours historique, etc.).
- 3) Dialogues, entretiens et parallèles entre Anciens et Modernes (parallèles littéraires ou philosophiques entre des figures ou des événements antiques et modernes, dialogues des morts, etc.).
- 4) Critique des Anciens par les Modernes, critique des Modernes par les Anciens (discours théoriques, philosophiques, politiques, où les Modernes critiquent la pensée des Anciens, ou dans lesquels, au contraire, la sagesse antique est mobilisée pour critiquer les Modernes).

De nature interdisciplinaire, ce colloque du CIREM 16-18 est ouvert aux jeunes chercheurs (des étudiants à la maîtrise ou au master ainsi que des doctorants et postdoctorants) œuvrant dans les différents champs des sciences humaines, de la littérature à l'histoire, en passant par la philosophie et l'histoire de l'art. Les communications, inédites et en français, ne devront pas dépasser les vingt minutes allouées à chaque participant. Les propositions de communication (titre et résumé de 250 mots, niveau d'études, ancrage institutionnel) doivent être envoyées au comité organisateur avant le 1er mars 2020 à l'adresse suivante : [nelson.guilbert@uqtr.ca](mailto:nelson.guilbert@uqtr.ca)

Les Cahiers du CIREM (Paris, Hermann) accueilleront les articles issus des communications après examen par le comité scientifique, formé des directeurs des Cahiers et des organisateurs du colloque.

**CFP – 17<sup>th</sup> Annual STOREP Conference: "The Power of Economic Ideas," Rome, Italy, June 25-27, 2020 ([webpage](#)).**

**Deadline for abstract and session proposals: 15 March 2020**

“The ideas of economists and political philosophers, both when they are right and when they are wrong, are more powerful than is commonly understood. Indeed the world is ruled by little else”. These words by Keynes invite us to reflect on the role of economic theory in shaping the economy and to go beyond conventional wisdom, which sees theory as neutral with respect to the world it describes. Reflection on the power of economic ideas will take us to explore three paths, policies, institutions and individuals, which together shape the economic system and its connections with society. From the debate on free trade, at the time of Ricardo, to different views on fiscal policy and its contribution to stabilization and growth, examples abound regarding the role of ideas in shaping economic policies and institutions. Independent central banks, privatization of services formerly provided by the Welfare State, from pensions to health services and education, new markets to trade CO2 and electricity are all examples of institutions, designed to be consistent with the precepts of orthodox economic theory and its confidence in markets and their allocative function. A similar attitude pervades those who believe that rational individuals respond to economic incentives in a way, which can be empirically documented and exploited to improve institutional and policy design.

In distant and recent years, economists and historians of economic thought have expressed doubts about the possibility of improving society by relying exclusively on individual incentives and markets. These doubts echo recent debates on the limits of *homo oeconomicus*, representative-agent modelling and the idea that there is no such thing as society, but only individual men and women. Researchers who believe in the need to go beyond the representative agent explore different issues, including financialization, inequality, economic, environmental and urban issues, social dynamics, cooperation and social norms. The 2020 STOREP Annual Conference in Rome invites contributions that explore the power of economic ideas from a variety of perspectives: history of economics, economic history, a plurality of theoretical approaches and cooperation with other disciplines. Possible topics for the conference sessions include, but are not limited to:

- Macroeconomic policies and their theoretical underpinnings
- Europe and competing approaches to its consolidation
- Globalization and economic development between myth and reality
- Economic theory between defence and critique of capitalism
- Performativity and its relevance for market and policy design
- Wage and employment issues and their gender and distributive implications
- Incentive-based policies and their influence on health and the environment
- Financialization and challenges to the efficient market hypothesis
- Experimental investigations of market and social interaction
- The failures of economics as “social” science and the need for interdisciplinary cooperation

Proposals of papers in all fields adopting a historical perspective and/or comparing different approaches to economic issues are also welcome.

STOREP welcomes special sessions jointly organized with other scientific associations, and invites these latter to submit proposals.

We are pleased to announce that distinguished colleague Professor Amos Witztum (London School of Economics and Political Science and Centre for Philosophy of Natural and Social Science, CPNSS) will join the conference as keynote speaker. Professor Sheila Dow (University of Stirling, UK, and University of Victoria, Canada) will deliver the fourth "Raffaelli lecture".

The 2020 STOREP Conference will jointly organize initiatives and special sessions with the Institute for New Economic Thinking (and the "Young Scholars Initiative") as well as with students and researchers of the international network "Rethinking Economics". Selected papers on the main topic of the conference will be considered for publication in the *Review of Political Economy* and *Economia & Lavoro*.

#### *Proposals submission*

The deadline for abstract and session proposals is March 15, 2020. Notification of accepted and rejected abstracts and sessions will be sent by March 30, 2020.

Proposals must be uploaded on the [Submission website](#) of the conference - i.e. via web-based software "Conference maker". To submit, please create an account, by providing basic contact info and choosing a user ID/password. If you signed up for a previous conference using Conference Maker, you can login with your existing user ID and password.

Abstract proposals (with keywords, JEL codes, and affiliation) must not exceed 400 words. Session proposals should include the abstract of the three scheduled papers.

#### *Registration*

May 20, 2020: Deadline for early registration (early fees).

June 10, 2020: Deadline for submitting full papers.

All participants, including young scholars who apply for the awards, must become STOREP members or renew their membership (instructions [here](#)).

All relevant information concerning registration fees, accommodation and programme will soon be published on the [STOREP website](#).

### **Young Scholars STOREP Awards**

STOREP provides deserving young scholars with two kinds of scholarship grants.

- 1) A number of Scholarships for young scholars (under 40 years of age, non tenured). In order to be eligible, the applicant is required to submit a Curriculum Vitae and an extended abstract on any topic relevant to the history of political economy, by March

- 15, 2020 (applicants have to pick the option "Young Scholars" as "Area" of reference for their paper when submitting via the [website](#); they can then use the "Second choice area" to specify the category of their paper - e.g. history of economic thought, macroeconomics, etc.). The final version of the papers must be uploaded within May 20, 2020. Applicants will be informed about the result of the evaluation process no later than May 25, 2020. The authors of the papers selected will be awarded free STOREP Conference registration, including the social dinner and the association's annual membership fee, as well as, if possible, a lump sum contribution to travel and staying expenses.
- 2) The two STOREP Awards (of 1000 € each) for the best articles presented at the Annual Conference by young scholars under 40 years of age. All applications, with CV and the final version of the papers, should be sent to [segretario@storep.org](mailto:segretario@storep.org) no later than September 15, 2020. Only papers co-authored by no more than 3 researchers, who all meet the requirements for belonging to the "Young" scholars, are eligible for the Award. Winning recipients of the award in one of the three preceding rounds cannot apply.

**CFP – [International Conference on Romanticism](#), St. Louis, Missouri, October 22 – 24, 2020.**

**Deadline: 1 March 2020**

Scholars working in any area of Romanticism are invited to submit proposals for the 2020 meeting of the International Conference on Romanticism to be hosted by Saint Louis University and held at the Chase Park Plaza in St. Louis, Missouri.

While we encourage a broad interpretation of this theme, some possible approaches include the following:

- Geography and Spatiality
- Travel and River Studies
- Romantic Hospitality
- Transatlantic connections
- Place and Displacement
- Refugees and Migrants
- Nationalism
- Empire
- Translation
- Slavery
- Sexuality and Gender Fluidity
- Generic Blendings
- Confluences of the Eighteenth and Nineteenth Centuries
- Representing the Ecology of Waterways

Deadline for presentation abstracts as well as complete panels, roundtables, or other, alternative panel formats: March 1, 2020

The International Conference on Romanticism was founded in 1991 and aims to further the study of Romanticism across linguistic, national and political disciplines. For more information, please visit <http://icr.byu.edu>. Conference attendees and participants must be members of ICR. Please visit <http://icr.byu.edu/membership> to become a member or renew your membership.

Send questions and abstracts (approx. 200 words) to [ICR2020@outlook.com](mailto:ICR2020@outlook.com), by March 1st, 2020.

**Call for Papers – *The Science of Human Nature in the Scottish Enlightenment*, special issue of the *Journal of Scottish Philosophy***

**Deadline: 2 March 2020**

Scottish enlightenment philosophy is often characterized by its focus on the study of human nature. Human nature, for Scottish philosophers, is often fixed and universal but also social or other-directed, and formed through interaction. Moreover, attentive observation to the various parts and workings of human nature promises, according to them, a better understanding of knowledge, morality, religion, society and history. The science of man, of mind, of human nature, or of morality, is a central objective of the Scottish Enlightenment. But how, exactly, did Scottish philosophers in and around the eighteenth century understand the science of man? Relatedly, how did Scottish philosophers understand human nature, naturalism, and various natural mental states, faculties, and behaviors? In which ways did the science of human nature inform their accounts of central human practices such as morality and religion?

For this special issue of the *Journal of Scottish Philosophy* we welcome submissions that reveal how the accounts of various Scottish Enlightenment Philosophers would help us answer such questions. Papers addressing the general topic of the Science of Human Nature in the Scottish Enlightenment, as well as related topics such as its context and legacy, are also welcome. Submissions are due by March 2nd, 2020 and should be sent to [jsp@usiouxfalls.edu](mailto:jsp@usiouxfalls.edu), and marked 'Special Issue' in the subject line.

Submissions for non-themed issues are always welcome. Submission guidelines can be found at the [EUP website](#).

**CFP – [British Association for Victorian Studies \(BAVS\) 2020](#), Birmingham, UK, July 20–22, 2020**

**Deadline for Paper/Panel/Roundtable Proposal: March 20, 2020**

To mark the 20th anniversary of the Association, BAVS travels to Birmingham: the University of Birmingham, Birmingham City University, Aston University and Newman University welcome delegates to a city steeped in Victorian history and brimming with Victorian resources and archives.

**CFP – Lumières et politique dans le monde ibéro-américain, Colloque international, Montpellier, France, 26-27 November 2020.**

**Deadline: 30 March 2020**

Org. Marie-Noëlle Ciccía (U. Paul-Valéry) et Jean-Pierre Schandeler (CNRS-IRCL Montpellier). Propositions jusqu'au 30 mars 2020 à Marie-Noëlle Ciccía ([marie.noelle.ciccía@univ-montp3.fr](mailto:marie.noelle.ciccía@univ-montp3.fr)) et Jean-Pierre Schandeler ([jean-pierre.schandeler@cnrs.fr](mailto:jean-pierre.schandeler@cnrs.fr))

**CFP – Enquête sur les enquêtes : tableaux, parnasses, panoramas de l'histoire littéraire, colloque international, Paris, 14-15 September 2020.**

**Deadline: 31 March 2020**

Org. Alexandre Gefen, Guillaume Métayer, UMR THALIM (CNRS-Paris 3-ENS) & UMR CELLF (CNRS-Sorbonne université). Propositions jusqu'au 31 mars 2020 à Alexandre Gefen ([gefen@fabula.org](mailto:gefen@fabula.org)) et Guillaume Métayer ([gme.metayer@gmail.com](mailto:gme.metayer@gmail.com)).

**CFP – [Paintings, Peepshows, and Porcupines: Exhibitions in London, 1775–1851](#), The Huntington Library, Art Museum, and Botanical Gardens, San Marino, California, 17–18 September 2021**

**Deadline: 1 April 2020**

In 1820, the Romantic painter Théodore Géricault sent his now-famous image of a shipwreck, *The Raft of the Medusa*, by boat to London. There, it was shown at Bullock's Egyptian Hall, a display space that also featured attractions as varied as live reindeer and Napoleon's carriage, captured at Waterloo. This well-known episode was not an aberration or a Romantic eccentricity; it was, quite simply, business as usual. In many nineteenth-century cities, exhibiting outside of official art venues was not uncommon, nor was it necessarily an act of rebellion. Recent scholarship has challenged preconceptions about audience and cultural hierarchy in relation to Géricault's *Raft*, but we are only beginning to understand the role of artworks within a broader culture of display.

This conference will assemble an international group of distinguished scholars to rethink some of our fundamental assumptions about exhibitions in the eighteenth and nineteenth centuries. It will focus on London as the center of an exhibitionary culture and as a hub of empire. It will consider a vibrant period of this culture, roughly from the opening in 1775 of the Leverian Museum, or Holophusikon, brimming with artifacts from Captain Cook's voyages, to the staging in 1851 of the Great Exhibition, which inaugurated a new age of international shows.

The protagonist of many of the most influential art historical studies of recent decades has been the figure of the spectator, who has brought with her a revitalized engagement with the surprisingly varied modes of the reception of works of art. And while the foregrounding of the experience of the spectator, or 'beholder', or 'observer', has broadened the compass of the discipline considerably, we still hold a relatively orthodox view of the kinds of venues, events, and display practices that are deemed worthy of inquiry. Even as art historians have valorized the expressive possibilities of alternative exhibition spaces so central to avant-garde identity, the appearance of paintings in the precincts of commercial entertainment has, for many years, been consigned to a position of marginal curiosity in the history of art. Exhibition-makers are often characterized as either renegades or hucksters—as if aesthetically daring artists were not part of the market, or as if commercial displays could not contain works of aesthetic or cultural merit. Both the sheen of avant-garde rebellion and the tarnish of lucre continue to color approaches to eighteenth- and nineteenth-century displays.

Even the most adventurous of recent studies have not fully accounted for the most singular feature of the display of these works of art in the first decades of the century: their embeddedness in an exhibitionary landscape consisting of the richest imaginable array of artifacts, environments, and living creatures. Imperialist expansion and the need to justify it brought an increasingly wide range of objects to European urban centers. Moreover, these diverse displays were consumed in concert. They were part of a round of seasonal entertainments that might include viewing oil paintings in the morning and taxidermy in the afternoon—or viewing examples of both at a single venue. To recapture this context, talks given at this event will consider relationships among venues or trace the circulation of objects and visitors among multiple sites of display.

Speakers will include

- Ann Bermingham (University of California, Santa Barbara)
- Rosie Dias (University of Warwick)
- Meredith Gamer (Columbia University)
- Mark Hallett (Paul Mellon Centre for Studies in British Art)
- John Plunkett (University of Exeter)

We are now seeking additional speakers to join this roster. Early career scholars and scholars from underrepresented groups are especially encouraged to apply. We anticipate that papers will be 35–40 minutes in length, and will be presented to the

Huntington's larger scholarly community. The generous support of the Huntington's Research Department will cover economy airfare, hotel accommodation, and incidental transport expenses for speakers. To apply, please send an abstract of 250 words and a CV to [huntingtonconference2021@gmail.com](mailto:huntingtonconference2021@gmail.com) by 1 April 2020.

**CFP – L'art et le livre entre XVe et XVIIIe siècle : pour une approche transdisciplinaire, Colloque, org. Clarisse Evrard (Université de Lille / École du Louvre), Fabienne Henryot (Enssib / Centre Gabriel Naudé), Chloé Perrot (Université Paris 1 Panthéon Sorbonne / Enssib), Malcolm Walsby (Enssib / Centre Gabriel Naudé) (Lyon, ENSSIB, 8-9 oct. 2020).**

**Deadline: 30 April 2020**

Submit proposals to [histoirelivre.histoireart@gmail.com](mailto:histoirelivre.histoireart@gmail.com)

**CFP – [Informer et forger l'opinion en Europe et dans la jeune Amérique aux XVIIe et XVIIIe siècles](#), Université de Haute Alsace, Mulhouse, 24-25 September 2020.**

**Deadline: 30 April 2020**

Colloque jeunes chercheurs, org. Laurent Curelly, Christine Hammann et Véronique Lochert avec les soutiens de : Institut de Recherche en Langues et Littératures Européennes (ILLE, EA 4363, Université de Haute Alsace -Mulhouse), Institut Universitaire de France, Société d'Étude du XVIIe siècle ; Société d'Études Anglo-Américaines des XVIIe et XVIIIe siècles (SEAA XVII-XVIII) ; Société Française d'Études du Dix-Huitième Siècle (SFEDS). Propositions jusqu'au 30 avril 2020 à Laurent Curelly ([laurent.curelly@uha.fr](mailto:laurent.curelly@uha.fr)), Christine Hammann ([christine.hammann@uha.fr](mailto:christine.hammann@uha.fr)) et Véronique Lochert ([veronique.lochert@uha.fr](mailto:veronique.lochert@uha.fr))

**CFP – *Le Parfumeur: évolution d'une figure depuis la Renaissance*, colloque international, Versailles, auditorium du château, 28-29 January 2021**

**Deadline: 20 June 2020**

Org. Alice Camus (Guerlain / CRCV) et Érika Wicky (Université Lumière Lyon 2 / LARHRA). Propositions jusqu'au 20 juin 2020 à Alice Camus ([acamus@guerlain.fr](mailto:acamus@guerlain.fr)) et Érika Wicky ([erika.wicky@univ-lyon2.fr](mailto:erika.wicky@univ-lyon2.fr)).

## ANNOUNCEMENTS

Please send announcements to [catherine.labio@colorado.edu](mailto:catherine.labio@colorado.edu) before the 1<sup>st</sup> of the month.

### New Acquisitions – [CU Art Museum](#)



Two new Hogarth prints, *Before* and *After* (1736, printed by Boydell in the 1790s; Paulson ii/iii), have recently been added to the CU Art Museum's rich collection of Hogarth prints. They are in great condition and ready for use in teaching.

For more information, contact

Hope Saska, PhD, Curator of Collections and Exhibitions  
CU Art Museum | Visual Arts Complex  
University of Colorado | Boulder  
Boulder, Colorado 80309-0318  
Phone: 303-492-9845  
[Hope.Saska@colorado.edu](mailto:Hope.Saska@colorado.edu)

### Summer Courses: [Attingham Trust Programs](#)

**Deadlines: from 27 January through 5 February 2020, depending on the program**

The Attingham Trust welcomes applicants to its upcoming residential study programs. Several courses are on offer; for details, see the Attingham websites below or view a brief summary [at Enfilade](#). American applicants should visit the [American Friends of Attingham website](#); for UK and EU applicants, the [Attingham Trust Website](#). Note that there are different application forms based on your country of origin.

**Summer Courses: [Rare Book School Summer Courses](#)**

**Deadline for all courses: 17 February 2020**

The wide range of Rare Book School courses for Summer 2020 will include classes at the Beinecke Rare Book & Manuscript Library, the Lillian Goldman Law Library, and Sterling Memorial Library at Yale University (7–12 June); the Kislak Center for Special Collections, Rare Books and Manuscripts at the University of Pennsylvania (7–12 June and 12–17 July); the Library Company of Philadelphia (7–12 June); Amherst College (14–19 June); Indiana University Bloomington (17–22 June); the Harvard-Yenching Library at Harvard University (5–10 July); the Free Library of Philadelphia (12–17 July); the Schomburg Center (19–24 July); the Thomas J. Watson Library at The Metropolitan Museum of Art (19–24 July); the New York Public Library (19–24 July); and at the University of Virginia (June–July).

**CFA – Seminar: [The Long Lives of Early Printed Books](#), Harry Ransom Center, The University of Texas at Austin, 16–18 July, 2020**

**Deadline for Applications: 15 February 2020**

This three-day intensive seminar is offered by the Harry Ransom Center in partnership with The Bibliographical Society of America and The Bibliographical Society [of the UK]. Some travel stipends available.

**CFA – Conference: [Britain Afraid: Imperial Insecurities and National Fears, 1798-1945](#), Liverpool John Moores University, 12–13 June, 2020**

**Deadline for Applications: 28 February 2020**

Conference organized by the Liverpool John Moores University History Department and the Invasion Network, a group of [literary](#) scholars, cultural historians, and a range of other specialists and independent researchers.

**Summer Courses: [Victorian Society in America London Summer School](#)**

**Deadline: 2 March 2020**

The 46th annual London Summer School program, to be held June 27–July 12, 2020, provides an invaluable opportunity for graduate students, heritage professionals, and knowledgeable enthusiasts to explore the history of British architecture, design and interiors from 1837–1914. Led by Jo Banham and Ian Dungavell, it features a detailed

study of public monuments, private venues and the history of the built environment in London, the Midlands and the West Country. Full and partial scholarships are available.

## **OPEN-ACCESS JOURNAL ANNOUNCEMENT & CFP - *Interfaces***

### **Deadline: NA**

*Interfaces* has moved online and is now an open-access journal. It is available at <https://preo.u-bourgogne.fr/interfaces>

*Interfaces* is a peer-reviewed bilingual (English/French) scholarly journal founded in 1991, edited by the College of the Holy Cross (Worcester, Massachusetts, USA), the University of Burgundy and the University of Paris-Diderot. It focuses on intermediality, on the relationship between text(s) and image(s), art and literature, history and visual sources as well as extending to the history of the visual arts and the epistemology of images, especially in a comparative perspective in francophone and anglophone domains. It was granted the Parnassus Award in 2010 and received the support of the CNRS in 2018. Two volumes, along with an art section and book reviews, will now be published online every year. We welcome proposals from guest editors and individual contributors of scholarly articles and artistic works.

We invite you to read our first online issue, volume 39 ("Gestures and their Traces", June 2018), as well as the last three paper issues (volumes 36 to 38) which have now been digitized.

Contact: [interfaces.revues@u-bourgogne.fr](mailto:interfaces.revues@u-bourgogne.fr)

## ***18th-Century Translators Dictionary*, base de donnée en libre accès en cours de construction.**

Pour toute information sur une ou plusieurs traducteurs/trices, ou toute rédaction de notice, contacter [Ann Thomson](mailto:Ann.Thomson)

## **RECENT MEMBER PUBLICATIONS**

*Send the bibliographic reference (and hyperlink, if available) of any work you have recently published to [catherine.labio@colorado.edu](mailto:catherine.labio@colorado.edu).*

- ❖ **Carlo Caballero**, "Dance and Lyric Reunited: Fauré's *Pénélope* and the Changing Role of Ballet in French Opera." In *Bild und Bewegung im Musiktheater / Image and Movement in*

*Music Theatre*, ed. Roman Brotbeck, Laura Moeckli, Anette Schaffer and Stephanie Schroedter (Schliengen, Germany: Argus Editions, 2018): 51-64.

- ❖ **Soizic Croguennec**, "[La mobilité des hommes et des idées: la Louisiane espagnole face aux mouvements révolutionnaires entre 1790 et 1803](#)," *Géographie Historique*, N° 13, novembre 2018 : *La géographie d'un événement aux répercussions mondiales - la Révolution française*.
- ❖ **Lesley Ginsberg**, "Poe: A Life in Letters." *The Oxford Handbook of Edgar Allan Poe*, edited by J. Gerald Kennedy and Scott Peeples, Oxford University Press, 2019, pp. 50-69.
- ❖ **Lesley Ginsberg**, "Hawthorne and Print Culture." *Nathaniel Hawthorne in Context*, edited by Monika M. Elbert, Cambridge University Press, 2018, pp. 193–204.
- ❖ **Lesley Ginsberg**, "'The Birth-Mark,' 'Rappaccini's Daughter,' and the Ecoготhic." *Ecogothic in Nineteenth-Century American Literature*, edited by Matthew W. Sivils and Dawn Keetley, Routledge, 2018, pp. 114-133.
- ❖ **Jennie MacDonald**, ed. *Schabraco and other Gothic tales from The Lady's Monthly Museum, 1798-1828*. Richmond, VA: Valancourt Books, 2020.  
<http://www.valancourtbooks.com/schabraco-and-other-gothic-tales.html>  
 Originally published for girls and young ladies attending English boarding schools, *The Lady's Monthly Museum* offers a fascinating look at popular culture for young people during Jane Austen's era.
- ❖ **William Rodney Herring**, "Neither Pistols nor Sugar-Plumbs: The Rhetoric of Finance and the 1720 Bubbles," *Advances in the History of Rhetoric* 21, no. 2 (2018): 147–62,  
<https://doi.org/10.1080/15362426.2018.1474047>.
- ❖ **Jared S. Richman**, "Monstrous Elocution: Disability and Passing in *Frankenstein*," *Essays in Romanticism* 25.2 (2018): 219-39.
- ❖ **Jared S. Richman**, "The Other King's Speech: The Politics of Disability and Elocution in Georgian Britain," *The Eighteenth Century: Theory and Interpretation* 59.3 (2018): 279-304.
- ❖ **Teresa A. Toulouse** and Barbara C. Ewell, eds., [Sweet Spots: In-Between Spaces in New Orleans](#) (University Press of Mississippi, June 2018), ISBN 978-1-4968-1702-0 Printed casebinding; ISBN 978-1-4968-1857-7 Paper.

## JOB OPENINGS

Please send announcements to [catherine.labio\[at\]colorado.edu](mailto:catherine.labio[at]colorado.edu).

## **“LOCAL” RESOURCES & INITIATIVES**

*Please send a URL and a very brief description (1 or 2 lines) to [catherine.labio@colorado.edu](mailto:catherine.labio@colorado.edu). Define “local” as broadly as you want.*

- **18/19**  
18th- and 19th-century Graduate Student Reading Group (CU Boulder)  
Contact: [deven.parker@colorado.edu](mailto:deven.parker@colorado.edu)
- [CU Art Museum – Collections](#)  
Hope Saska, PhD  
Curator of Collections and Exhibitions  
[Hope.Saska@colorado.edu](mailto:Hope.Saska@colorado.edu)
- [Eighteenth-Century Life](#)  
Editor: Cedric Reverand, University of Wyoming  
Click [here](#) for submission guidelines
- [Stainforth Library of Women’s Writing](#)  
Digital humanities project that studies the largest private library of Anglophone women’s writing collected in the nineteenth century
- <https://history-of-finance.org/>  
“The aim of the History of Finance website and network is to facilitate an international and interdisciplinary exchange on financial history and the culture of finance. This website aims to create a space for researchers and practitioners to engage, exchange ideas and post about activities in the field.”